

VIN VIN

Calibration

A solo exhibition by Elizabeth Orr

VIN VIN Vienna

07.06 - 22.07.2023

There is a fourth wall in theater, the invisible wall between the performer and the audience. The fourth wall exists in opposition to the backstage. While appreciating the 360° quality of objects, Orr's wall-hanging sculpture proposes directional engagement similar to theater's fourth wall.

Orr's sculpture initiates questions around the wall-hanging object, drawing attention to how it hangs. Within this body of work, Orr proposes perceptual shifts in our expectations in viewing around everyday objects and wall paint while creating unofficial formations for color calibration.

Orr's second solo exhibition with VIN VIN, *Calibration*, is inspired by the colors of analog SMPTE color bars (Society of Motion Picture and Television Engineers), a television test pattern used as an NTSC video standard for video color calibration. Orr is both leaning against and embracing the idea of video calibration, which implies a standard for displaying color. Orr waxes poetic on the seven colors of the color calibration test pattern (represented in *Color Bars #1*), presenting unofficial formations for color calibration in her five *Color Bars* sculptures.

The exhibition is punctuated by opportunities for potential recalibration with *Quick Crates* - small, haphazardly constructed crates containing "color samples" featured in the *Color Bars* sculptures. The sculptures in *Calibration* Orr has designed to be modular, easily assembled, and transportable.

- Elizabeth Orr

VIN VIN

Elizabeth Orr

Elizabeth Orr (b. 1984, Los Angeles, CA) lives and works in Brooklyn, New York.

EDUCATION

2015

. M.F.A. with Honors, Bard College Film/Video Dept., Annandale-on-Hudson, NY

2006

. B.A., Hampshire College, Film/Video, Amherst, MA

AWARDS AND RESIDENCIES

2021

. Foundation for Contemporary Art Bridge Fund, NY, NY
. Foundation for Contemporary Art Emergency Grant, NY, NY

2020 - 2021

. BRIC, Media Arts Fellowship, Brooklyn, NY

2018

. United States Embassy, Public Affairs Grants Program
. Meet Factory Residency, Prague, Czechia

2017

. New York State Council on the Arts in Partnership with Wave Farm, Media Arts Assistance Fund Award
. Foundation for Contemporary Art Emergency Grant, NY, NY

2016

. Bemis Contemporary Art Center, Residency, Omaha, NE

2015

. Real Time & Space, Residency, Oakland, CA
. EMPAC, Residency, Rensselaer Polytechnic Institute, Residency, Troy, NY
. Shandaken Project at Storm King, Residency, New Windsor, NY

2013

. Recess, Session Residency, New York, NY

2013 - 2012

. Milton and Sally Avery Scholarship, Bard College, Annandale-on-Hudson

2012 - 2016

. Artists Space Books & Talks, Residency, NO TOTAL

VIN VIN

COMMISSIONS

2021

- . CELINE, *Central Rounds*, 6ft x 3.5ft, aluminum, salt, and glass, Tokyo, Japan

2014

- . Harvard Carpenter Center, *Bulk Purchases*, "Performing Feminisms," Cambridge, MA

2013

- . MOCAtv, *Sitting UP*, Emma Hedditch & Elizabeth Orr, HD Video 20mins

SELECT EXHIBITIONS

2023

- . Kunsthal Nord, Aalborg, Denmark, (forthcoming, three-person exhibition)
- . VIN VIN, *Calibration*, Vienna, Austria, 2023 (solo)
- . Derosia, *The No Name Lightbulb*, New York, NY, 2022 (solo)

2022

- . Sharp Projects, *Small Sculptures*, Copenhagen, Denmark
- . 1708 Gallery, *Single-Use Account*, Richmond, Virginia (solo)

2021

- . Maggie Ai Media, *STAGE: Episode 1*, Shenzhen, China
- . Sharp Projects, *10 works*, Copenhagen, NL
- . VIN VIN, *The Over There*, Vienna, Austria (solo)

2020

- . RPPA, *Spirits in Rotations*, Los Angeles, CA (solo)

2019

- . La Kaje, *Assumed Room*, Brooklyn, NY (solo)

2018

- . CAC Brétigny, *My End Is A Legend*, Brétigny-sur-Orge, France
- . PYLON-Hub, *Vivid*, Dresden, GR (solo)
- . Kostka Galerie, Angelus/Orr, *City Crown*, Prague, CZ
- . Alfred University, *Queer Space*, Alfred, NY

2017

- . Bodega, *Our Hallway Is Surrounded*, New York, NY (solo)
- . Stedelijk Museum, *The Conveyor*, performance/lecture, Amsterdam, NL

2016

- . DIS Magazine, *Election Renewal*, New York, NY
- . Regards, *Garden Show*, Chicago, IL

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2015

- . Artists Space Books & Talks, *NO TOTAL Weekend*, New York, NY
- . Bodega, *Loss Lead*, New York, NY (solo)
- . EMPAC, *MT RUSH* performance, Troy, NY

2014

- . Bard College, Bard MFA Thesis Show, Annandale-on-Hudson, NY
- . Silberkuppe, *New Dawn*, Bulk Purchases, Berlin, Germany
- . Harvard University Carpenter Center, *Performing Feminisms*, Cambridge, MA
- . Nurture Art, *One Trace After*, Brooklyn, NY

2013

- . Cage, *Rehearsal*, curated by Sophia Cleary, New York, NY
- . Terminal Projects, *CCC*, Brooklyn, NY
- . This Red Door, *After Saturn Returns*, Brooklyn, NY, curated by Rory Parks
- . Bodega, *A Moral Body* (solo), Philadelphia, PA

2012

- . MOCAtv, *Performativity: Cyber/Corporeal*, Los Angeles, CA (commission)
- . Garden Party/Arts, *Queer as in Weird*, Brooklyn, NY
- . ICA Philadelphia, *First Among Equals: "Work Ethic,"* Philadelphia, PA
- . aWorkshop, *Poster Launch, Elizabeth Orr + Emma Hedditch*, New York, NY

2011

- . Bodega Gallery, *A Perception Feeding*, Philadelphia, PA (solo)
- . Kunsthaus Bregenz, *Victory Over The Sun*, Vienna, Austria
- . *Go Rimbaud*, performances, curated by Geo Wyeth
- . International Museum of Women, video installation for Gala, San Francisco, CA
- . Globe Theater, *Bulk Purchases*, Frankfurt, Germany, curated by Planningtonrock

2010

- . East Nile, Oakland New & Experimental Festival, Oakland, CA
- . Krowswork, *Its Own Nothingness*, Oakland, CA