

Paul Walde

Imaginary Landscapes

June 03 – July 01, 2023

Documentation by Toni Hafkenscheid

1. Exhibition View
2. L: Imaginary Landscape Painting 3C: 18 x 27³/₄", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No.3 by John Cage (1942) as performed by Maelstrom Percussion Ensemble from the album: John Cage Imaginary Landscapes (1995); R: Imaginary Landscape Painting 1A: 18 x 65¹/₂", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No.1 by John Cage (1939) as performed by Amadinda Percussion from the album: Works For Percussion Complete Edition Vol. I (1998)
3. Imaginary Landscape Painting 3C: 18 x 27³/₄", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No.3 by John Cage (1942) as performed by Maelstrom Percussion Ensemble from the album: John Cage Imaginary Landscapes (1995)
4. Imaginary Landscape Painting 3C: 18 x 27³/₄", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No.3 by John Cage (1942) as performed by Maelstrom Percussion Ensemble from the album: John Cage Imaginary Landscapes (1995)
5. Detail of Imaginary Landscape Painting 3C: 18 x 27³/₄", 2012-2023, oil on acrylic on wood panel
6. Imaginary Landscape Painting 1A: 18 x 65¹/₂", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No.1 by John Cage (1939) as performed by Amadinda Percussion from the album: Works For Percussion Complete Edition Vol. I (1998)
7. Detail of Imaginary Landscape Painting 1A: 18 x 65¹/₂", 2012-2023, oil on acrylic on wood panel
8. Detail of Imaginary Landscape Painting 1A: 18 x 65¹/₂", 2012-2023, oil on acrylic on wood panel
9. Detail of Imaginary Landscape Painting 1A: 18 x 65¹/₂", 2012-2023, oil on acrylic on wood panel
10. Exhibition View
11. L: Imaginary Landscape Painting 2E: 18 x 59 ¹/₄", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No.2 by John Cage (1942) as performed by Maelstrom Percussion Ensemble from the album: John Cage Imaginary Landscapes (1995); R: Imaginary Landscape Painting 4I: 18 x 45", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No. 4, by John Cage (1951) as performed by Robert Worby Conductor, Live at the Tate Gallery, Uploaded by JohnLelandWhiting (2011), <http://www.youtube.com/watch?v=SSSn0odpHKE>
12. Imaginary Landscape Painting 2E: 18 x 59 ¹/₄", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No.2 by John Cage (1942) as performed by Maelstrom Percussion Ensemble from the album: John Cage Imaginary Landscapes (1995)

13. Imaginary Landscape Painting 2E: 18 x 59 ¼", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No.2 by John Cage (1942) as performed by Maelstrom Percussion Ensemble from the album: John Cage Imaginary Landscapes (1995)
14. Detail of Imaginary Landscape Painting 2E: 18 x 59 ¼", 2012-2023, oil on acrylic on wood panel
15. Imaginary Landscape Painting 4I: 18 x 45", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No. 4, by John Cage (1951) as performed by Robert Worby Conductor, Live at the Tate Gallery, Uploaded
by JohnLelandWhiting (2011), <http://www.youtube.com/watch?v=SSSn0odpHKE>
16. Imaginary Landscape Painting 4I: 18 x 45", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No. 4, by John Cage (1951) as performed by Robert Worby Conductor, Live at the Tate Gallery, Uploaded
by JohnLelandWhiting (2011), <http://www.youtube.com/watch?v=SSSn0odpHKE>
17. Exhibition View
18. Exhibition View
19. L: Imaginary Landscape Painting 4B: 18 x 40", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No. 4, by John Cage (1951) as performed by Percussion Group Cincinnati from the album: John Cage the Works for Percussion I (2011); R:
Imaginary Landscape Painting 3F: 18 x 27 7/8", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No. 3 by John Cage (1942) as performed by Ensemble Prometeo, from the album: Imaginary Landscapes Nos. 1-5 / 16 Dances (2012)
20. Imaginary Landscape Painting 4B: 18 x 40", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No. 4, by John Cage (1951) as performed by Percussion Group Cincinnati from the album: John Cage the Works for Percussion I (2011)
21. Imaginary Landscape Painting 4B: 18 x 40", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No. 4, by John Cage (1951) as performed by Percussion Group Cincinnati from the album: John Cage the Works for Percussion I (2011)
22. Detail of Imaginary Landscape Painting 4B: 18 x 40", 2012-2023, oil on acrylic on wood panel
23. Imaginary Landscape Painting 3F: 18 x 27 7/8", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No. 3 by John Cage (1942) as performed by Ensemble Prometeo, from the album: Imaginary Landscapes Nos. 1-5 / 16 Dances (2012)
24. Imaginary Landscape Painting 3F: 18 x 27 7/8", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No. 3 by John Cage (1942) as performed by Ensemble Prometeo, from the album: Imaginary Landscapes Nos. 1-5 / 16 Dances (2012)
25. Exhibition View
26. Exhibition View
27. L: Imaginary Landscape Painting 2A: 18 x 53", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No. 2 by John Cage (1942) as performed by Amadinda Percussion from the album: Works For Percussion Complete Edition Vol. I (1998); R:
Imaginary Landscape Painting 1D: 18 x 61 ¾", 2012-2023, oil on acrylic on wood panel

- After Imaginary Landscape No.1 by John Cage (1939) as performed by Percussion Group Cincinnati from the album: John Cage the Works for Percussion I (2011)
28. Imaginary Landscape Painting 2A: 18 x 53", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No. 2 by John Cage (1942) as performed by Amadinda Percussion from the album: Works For Percussion Complete Edition Vol. I (1998)
 29. Imaginary Landscape Painting 2A: 18 x 53", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No. 2 by John Cage (1942) as performed by Amadinda Percussion from the album: Works For Percussion Complete Edition Vol. I (1998)
 30. Imaginary Landscape Painting 1D: 18 x 61¾", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No.1 by John Cage (1939) as performed by Percussion Group Cincinnati from the album: John Cage the Works for Percussion I (2011)
 31. L: Imaginary Landscape Painting 1D: 18 x 61¾", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No.1 by John Cage (1939) as performed by Percussion Group Cincinnati from the album: John Cage the Works for Percussion I (2011); R: Imaginary Landscape Painting 5D: 18 x 33 1/8", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No. 5, by John Cage (1952) uploaded by [4gerggg](#), Using only Phish live recordings (2011): <https://www.youtube.com/watch?v=Fttcib6YVa0>
 32. Imaginary Landscape Painting 5D: 18 x 33 1/8", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No. 5, by John Cage (1952) uploaded by [4gerggg](#), Using only Phish live recordings (2011): <https://www.youtube.com/watch?v=Fttcib6YVa0>
 33. Detail of Imaginary Landscape Painting 5D: 18 x 33 1/8", 2012-2023, oil on acrylic on wood panel
 34. Detail of Imaginary Landscape Painting 5D: 18 x 33 1/8", 2012-2023, oil on acrylic on wood panel
 35. L: Imaginary Landscape Painting 1D: 18 x 61¾", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No.1 by John Cage (1939) as performed by Percussion Group Cincinnati from the album: John Cage the Works for Percussion I (2011); R: Imaginary Landscape Painting 5D: 18 x 33 1/8", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No. 5, by John Cage (1952) uploaded by [4gerggg](#), Using only Phish live recordings (2011): <https://www.youtube.com/watch?v=Fttcib6YVa0>
 36. Imaginary Landscape Painting 5C: 18 x 54 ½", 1/8", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No. 5, by John Cage (1952) as realized by Joanne Wheeler, Uploaded by [velvetnazgul](#) (2009): [Http://www.youtube.com/watch?v=cWUcIyaINYo](http://www.youtube.com/watch?v=cWUcIyaINYo)
 37. Imaginary Landscape Painting 5A: 18 x 13.75", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No. 5, by John Cage (1952) as performed by Maelstrom Percussion Ensemble from the album: John Cage Imaginary Landscapes (1995)
 38. Imaginary Landscape Painting 5A: 18 x 13.75", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No. 5, by John Cage (1952) as performed by Maelstrom Percussion Ensemble from the album: John Cage Imaginary Landscapes (1995)
 39. Exhibition View
 40. Imaginary Landscape Painting 3E: 18 x 6 1/8", 2012-2023, oil on acrylic on wood panel. After Imaginary Landscape No. 3 by John Cage (1942) as performed by Chris Thompson et al Live (2009), Uploaded by [cthomp31](#): http://www.youtube.com/watch?v=HWGnN_W0EkE

41. Imaginary Landscape Painting 3E: 18 x 6 1/8", 2012-2023, oil on acrylic on wood panel.
After Imaginary Landscape No. 3 by John Cage (1942) as performed by Chris Thompson
et al Live (2009), Uploaded
by [cthomp31](http://www.youtube.com/watch?v=HWGnN_W0EkE): http://www.youtube.com/watch?v=HWGnN_W0EkE
42. Exhibition View: Study for Water Music
43. Exhibition View: Study for Water Music
44. Study for Water Music No. 29, inkjet print, 17 x 22.75", 2022-2023, edition of 3 + AP
45. Study for Water Music No. 28, inkjet print, 17 x 22.75", 2022-2023, edition of 3 + AP
46. Study for Water Music No. 34, inkjet print, 17 x 22.75", 2022-2023, edition of 3 + AP
47. Study for Water Music No. 15, inkjet print, 17 x 22.75", 2022-2023, edition of 3 + AP
48. Study for Water Music No. 10, inkjet print, 17 x 22.75", 2022-2023, edition of 3 + AP
49. Study for Water Music No. 25, inkjet print, 17 x 22.75", 2022-2023, edition of 3 + AP
50. Study for Water Music No. 12, inkjet print, 17 x 22.75", 2022-2023, edition of 3 + AP
51. Study for Water Music No. 22, inkjet print, 17 x 22.75", 2022-2023, edition of 3 + AP
52. Study for Water Music No. 30, inkjet print, 17 x 22.75", 2022-2023, edition of 3 + AP