

This table's too long to hold hands.

Sean T. Randolph

May 28 - June 30, 2023

Wall works clockwise from entrance:

1. *Desert sunrise with crested caracaras, 2023*
Watercolor and ink on paper in artist's frame
21.5 x 31.5 inches
2. *Funeral for a fly and funeral for another fly can't choose which one to attend because I knew both flies but not that well, 2023*
Watercolor, gouache and ink on paper in artist's frame
31 x 88.25 inches
3. *Desert sunset, 2023*
Watercolor and ink on paper in artist's frame
21.5 x 31.5 inches
4. *Trying to draw the soul out, 2023*
Watercolor, ink and gouache on paper in artist's frame
45 x 83.5 inches
5. *Poked from above, 2022*
Watercolor and ink on paper in artist's frame
21 x 27 inches
6. *What it looks like if you take all the lines out and shrink it down, 2023*
Watercolor on paper in artist's frame
12 x 18 inches
7. *This table's too long to hold hands, 2023*
Watercolor, ink, and acrylic on paper in artist's frame
45 x 60 inches
8. *A sketch, 2023*
Pen on paper in artist's frame
12 x 35 inches
9. *Multipurpose coffins, 2023*
Watercolor and ink on paper in artist's frame
45 x 61 inches



Fountains clockwise from entrance:

10. *Leaker, 2023*
Ceramic fountain with concrete base
20 x 18 x 12 inches
11. *Bleeder, 2023*
Ceramic fountain with concrete base
20 x 18 x 12 inches
12. *Spitter, 2023*
Ceramic fountain with concrete base
20 x 18 x 12 inches
13. *Weeper, 2023*
Ceramic fountain with concrete base
20 x 18 x 12 inches