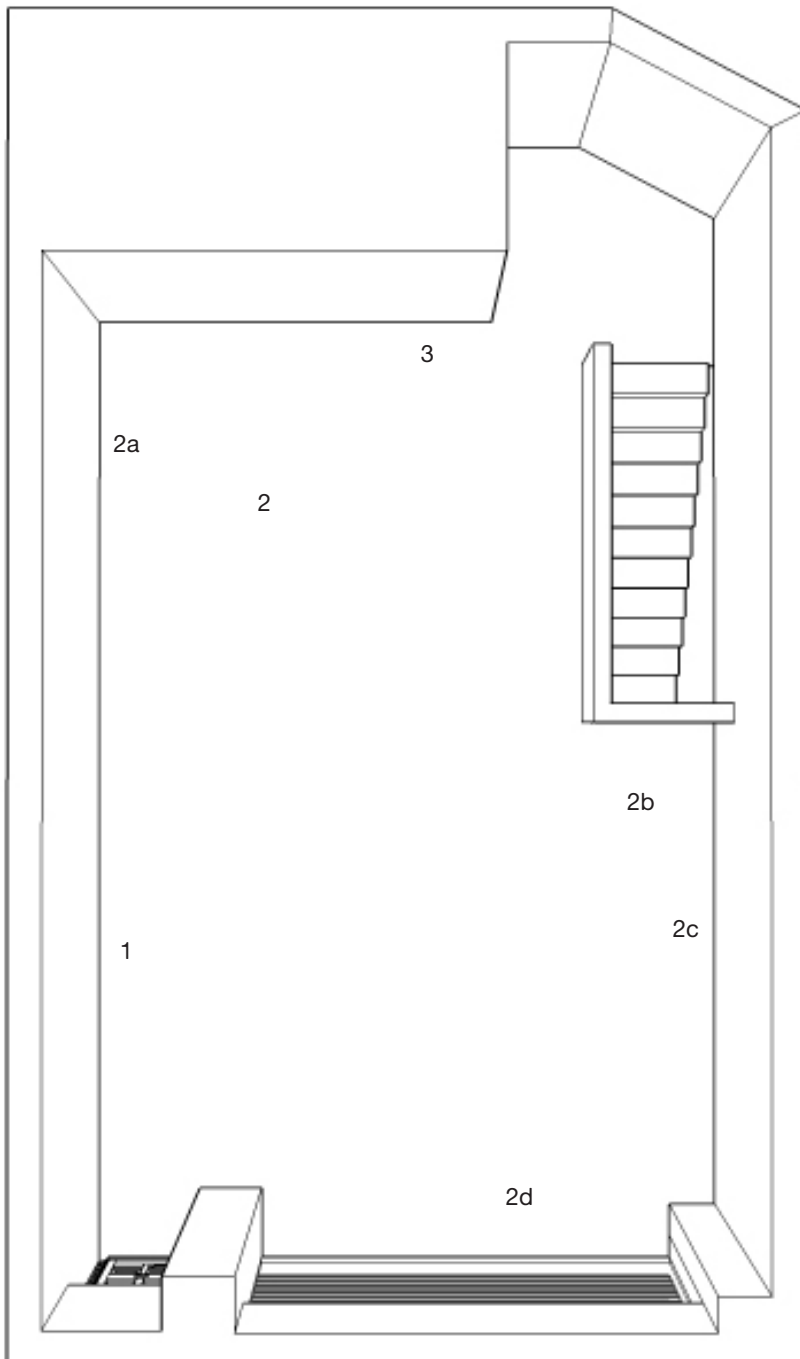
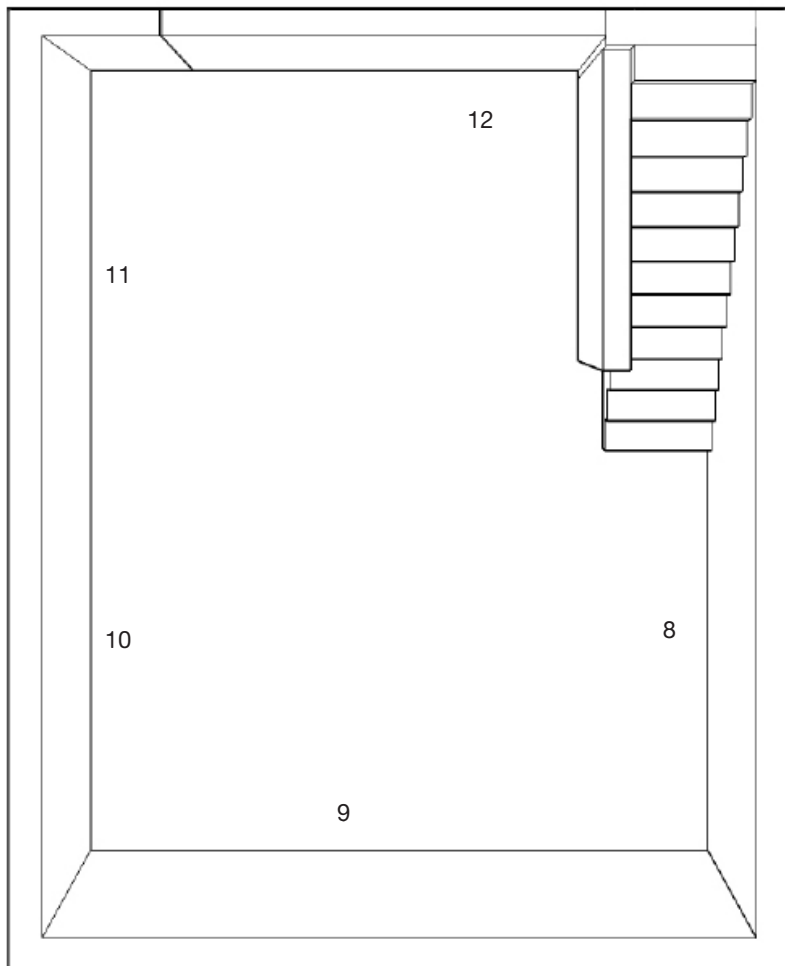


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Where, if not faraway, is my place? - Nour Jaouda
31 May. — 08 Jul. 2023



- 1 Nour Jaouda
If the olive trees knew the hands that planted them, 2023
Fabric dye and pigment on canvas, hand-dyed cotton tassels, steel
170 x 80 x 15 cm
- 2 Nour Jaouda
Where the fig tree cannot be fenced, 2023
Fabric dye and pigment on canvas, steel, cement, ceramic
200 x 440 x 210 cm
- 2a Cement
16 x 11 cm
- 2b Fabric dye and pigment on canvas, steel, cement, ceramic
180 x 170 x 180 cm
- 2c *As long as our tears are songs when we cry them, 2023* (part of installation)
Cement
23 x 15 cm
- 2d Fabric dye and pigment on canvas, steel, cement and resin on wooden branch
180 x 155 x 60 cm
- 3 Nour Jaouda
Untitled, 2022
Cement
36 x 22 cm



- 8 Nour Jaouda
Blindspot, 2023
Fabric dye on canvas, hand-dyed cotton tassels, steel
170 x 80 x 15 cm
- 9 Nour Jaouda
Immortal olive tree, 2023
Cement, fabric dye, steel
75 x 25 cm
- 10 Nour Jaouda
This poem will never be finished, 2022
Fabric dye on canvas, hand-dyed cotton tassels, steel
170 x 80 x 15 cm
- 11 Nour Jaouda
Everything touches everything else, 2022
Fabric dye on canvas, hand-dyed tassels, steel
170 x 80 x 15 cm
- 12 Nour Jaouda
As long as our tears are songs when we cry them, 2023
Cement
9 pieces, each 23 x 15 cm

Exhibition Hours
Wednesday–Saturday
12pm–6pm

Please contact us for
further information.

