

Hamishi Farah
London, UK

2 June – 30 August 2023
Private view: 1 June 2023, 6:00-8:00pm

London, UK is Hamishi Farah's first solo exhibition in the UK.

The gallery contains 3 paintings, Roberto Cavalli, Beyoncé, & Whale, and a letter from a London legal firm on behalf of their client seeking to colonise or reappropriate the physical body of Italian fashion designer Roberto Cavalli.

The work in this exhibition proceeds from an assumption that the elliptical thrust that animated the development of conceptual art practice stems from a libidinal attempt to recover and make into surplus the structure of loss expended by the deracinated art object (née cultural artifact), as an immaterial effect of coloniality.

In this exhibition Hamishi Farah offers readily available images of celebrities and animals for audiences to consume and respond to.



You can leave a response in the box above (if there are no pens here, please ask for one in the office)

Born in 1991, Hamishi Farah is an artist who focuses primarily on the limitations of conceptual, critical, and socially reflective painting in institutional, off-site, and commercial spaces.

Special thanks to Billy Coulthurst.

Arcadia Missa ì

List of works

From left to right:

Hamishi Farah

Live-in Whale instead of Nation State idea, 2021-2023

Oil on linen

207.5 x 109.4 cm (81 3/4 x 43 1/8 inches)

Hamishi Farah

Statement from Howard Kennedy LLP on behalf of their client regarding the colonisation and reappropriation of the physical body associated with Italian fashion designer Roberto Cavalli, 2023

Engrossed certificate in custom frame

30.5 x 22 cm (12 x 8 5/8 inches)

Edition of 1 plus 2 AP

Hamishi Farah

Roberto Cavalli, 2023

Oil on linen

454.5 x 184.7 cm (179 x 72 3/4 inches)

Hamishi Farah

Beyoncé and Jay-Z (The Love of Things), 2023

Oil on linen

109 x 79 cm (42 7/8 x 31 1/8 inches)