## Simone Subal Gallery

## Off Script

curated by Jeannette Bisschops with works by Art & Language, Joel Dean, Paige K.B., Anna K.E., Christine Sun Kim, Kang Seung Lee, and Sue Tompkins

June 02 - July 07, 2023

Kang Seung Lee Untitled (Fairies), 2022

Graphite on goatskin parchment, antique 24K gold thread on Sambe, walnut frame

1

 $32 \times 26 \times 1/4$  inches (81.28 cm  $\times$  66.04 cm  $\times$  6.35 mm) 37  $1/2 \times 31$   $1/2 \times 3$  inches (95.25  $\times$  80.01  $\times$  7.62 cm) (framed)

2:

6 1/2 × 9 inches (16.51 × 22.86 cm)

 $10 \times 12 \times 3$  inches (25.40 × 30.48 × 7.62 cm) (framed)

Sue Tompkins SPRI, 2018 Acrylic on canvas, aluminum frame 16 1/2  $\times$  12.6  $\times$  1 1/2 inches (41.91  $\times$  32.00  $\times$  3.81 cm)



Joel Dean Initial B and the Transformative Power of Symbolism in Storytelling, 2023 Oil on canvas 64 × 48 inches (162.56 × 121.92 cm)



Kang Seung Lee Untitled (Nocturne), 2022 Graphite on goatskin parchment, antique 24K gold thread on Sambe, walnut frame

32 × 26 inches (81.28 × 66.04 cm)

 $39 \times 31 \times 3$  inches (99.06 × 78.74 × 7.62 cm) (framed)

6 1/2 × 5 1/2 inches (16.51 × 13.97 cm)

9 3/4 × 8 1/4 × 3 inches (24.77 × 20.96 × 7.62 cm) (framed)

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Sue Tompkins Mores, 2018 Acrylic on canvas, aluminum frame 16  $1/2 \times 12.6 \times 1$  1/2 inches (41.91  $\times$  32.00  $\times$  3.81 cm)



Christine Sun Kim
Debt Debt Impt Cool, 2022
Charcoal on paper
44 × 44 inches (111.76 × 111.76 cm)



Christine Sun Kim Owe Owe For For, 2022 Charcoal on paper  $44 \times 44$  inches (111.76  $\times$  111.76 cm)



Paige K. B. She works for DARPA..., 2023 Collage, acrylic, pen, gouache, book binding net, book cloth, wax, Swarovski crystals, preserved cherry blossoms, PVA and methyl cellulose, tissue paper with ash on hand marbled paper mounted on birch panel with latex paint  $19\ 3/4 \times 27\ 5/8 \times 2$  inches  $(50.17 \times 70.17 \times 5.08\ cm)$ 



Anna K.E.

45 DEGREE, 2023
Voice and audio recordings, drumbeats, musical composition
edited in Ableton
13:13 min
Edition 1/5 + II AP



Art & Language Not That it is Needed Now (Archive) XX, 2015 Oil and mixed media on canvas 24 × 24 inches (60.96 × 60.96 cm)

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Sue Tompkins Din, 2016 Acrylic paint, metallic paint, glitter on canvas, aluminum frame 10.6  $\times$  12.6  $\times$  1 1/2 inches (26.92  $\times$  32.00  $\times$  3.81 cm)



Paige K. B.
There Are No Facts Only Interpretations (like projections of purpose), 2021
Dye sublimation print on polyester voile, polyester thread, transfer paper on linen with rock, paper, embroidery scissors, dye sublimation print on polyester voile

20 1/2 × 18 1/4 × 2 inches (52.07 × 46.36 × 5.08 cm)



Paige K. B. Animate Nagano October 2018 (It's AbOuT time), 2022 Photographic pigment print mounted on Dibond, plexiglas with latex painted frame  $23 \times 23 \times 1$  1/2 inches ( $58.42 \times 58.42 \times 3.81$  cm)