

## ANNA SCHWARTZ GALLERY

Su san Cohn  
20 May - 24 June 2023  
*Pieces of Peace*

*Pieces of Peace* investigates the potential of adornment as a tool for peace and the impact of industrial production on handmaking. Cohn employs robots as artificial assistants, continuing the exploration of the tension between the democratic and the elite through her studio practice. The idea of machines used for warfare is subverted by using them to create peace offerings in the form of wearable craft. The exhibition explores the role of jewellery as a means of communication and solidarity, activated by human connection.

Cohn's use of robotic assistants creates objects that serve as accessories to the performance of peacemaking, inviting the viewer to create a narrative of machines promoting togetherness, reconciliation, and peace.

### ABOUT THE ARTIST

Su san Cohn is a jeweller and an artist who utilises technology to modernise her craft. Her work explores the value and typology of jewellery, drawing from a range of influences including electronic and digital media, medical media, street and youth culture, and futuristic visions of cyberspace. With a history of working across art, craft, and design, Cohn's approach to her work is erudite. Su san Cohn has exhibited extensively in Australia and internationally, and the work is held in major public and private collections such as The Victoria & Albert Museum, London, England; The Shanghai Museum, China; Musée des Arts Décoratifs, Paris, France; The National Gallery of Australia, Canberra; and the National Gallery of Victoria, Melbourne.

<https://annaschwartzgallery.com/exhibition/pieces-of-peace>



Installation view of Su san Cohn, *Pieces of Peace*, Anna Schwartz Gallery, 2023.

Featuring the work: *What are they doing in there? (Dirty, Dull, Dangerous)*, 2023

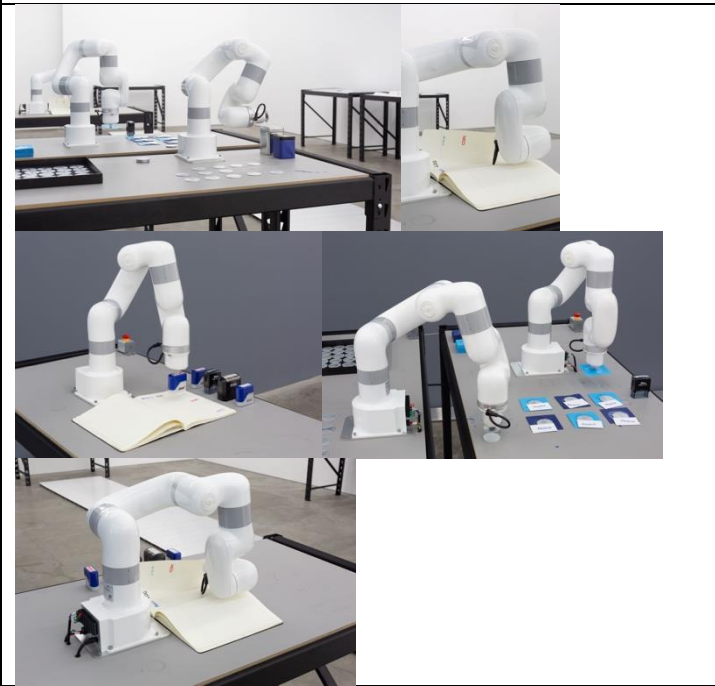
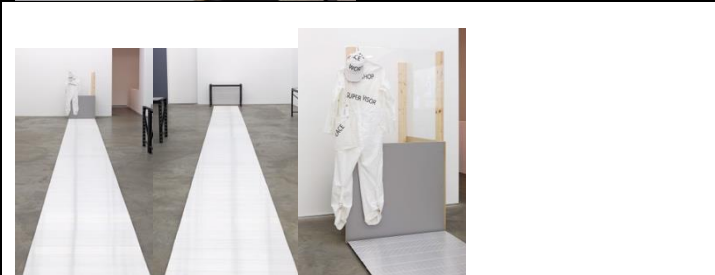
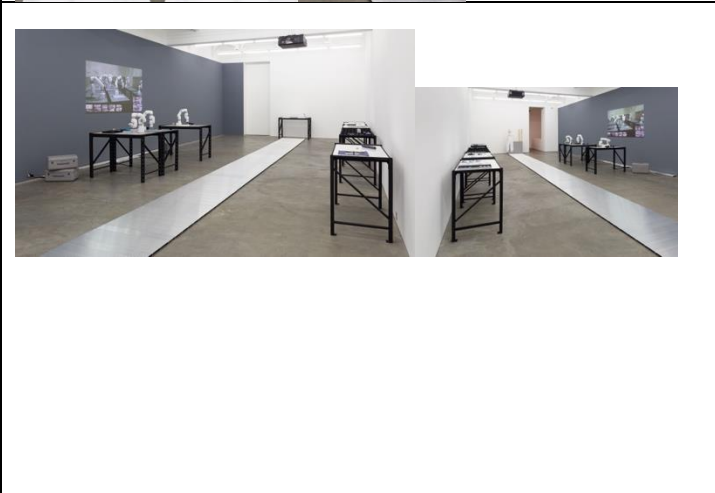
Video: Single channel, high-definition video, colour, silent

Robots: UFactory LITE 6 tabletop 6 axis, robot arm programmed with 12 tasks  
duration: 20 minutes

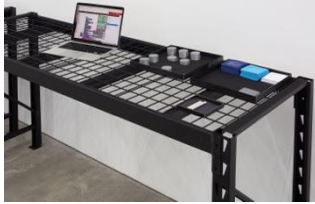




Courtesy of the Artist and Anna Schwartz Gallery

Photo: Christian Capurro

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	<p>Installation view of Su san Cohn, <i>Pieces of Peace</i>, Anna Schwartz Gallery, 2023. Featuring the work, <i>What are they doing in there? (Dirty, Dull, Dangerous)</i>, 2023</p> <p>Video: Single channel, high-definition video, colour, silent</p> <p>Robots: UFactory LITE 6 tabletop 6 axis, robot arm programmed with 12 tasks duration: 20 minutes</p> <p>Courtesy of the Artist and Anna Schwartz Gallery</p> <p>Photo: Christian Capurro</p>
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	<p>Installation view of Su san Cohn, <i>Pieces of Peace</i>, Anna Schwartz Gallery, 2023.</p> <p>Featuring the work <i>What are they doing in there? (Dirty, Dull, Dangerous)</i>, 2023</p> <p>Video: Single channel, high-definition video, colour, silent</p> <p>Robots: UFactory LITE 6 tabletop 6 axis, robot arm programmed with 12 tasks duration: 20 minutes</p> <p>Courtesy of the Artist and Anna Schwartz Gallery</p> <p>Photo: Christian Capurro</p>
	<p>Installation view of Su san Cohn, <i>Pieces of Peace</i>, Anna Schwartz Gallery, 2023.</p>

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	<p>Featuring the work:  <i>Peace Token</i>, 2023  aluminium, waxed lined thread, paper package, unlimited edition  44mm diameter</p> <p>Courtesy of the Artist and Anna Schwartz Gallery  Photo: Christian Capurro</p>
	<p>Installation view of Su san Cohn, <i>Pieces of Peace</i>, Anna Schwartz Gallery, 2023.</p> <p>Featuring the work:  <i>Peace Tool Kit</i>, 2023  Fine silver, Japanese cotton wrap, walnut wood, s/s scribe, s/s peace touch mark, waxed linen thread, rapid draw film, herringbone tape, polymer clay, unlimited edition  Wrap: 345mm square, Piece of peace (pop): 215 x 85 x .04mm</p> <p>Courtesy of the Artist and Anna Schwartz Gallery  Photo: Christian Capurro</p>
	<p>Installation view of Su san Cohn, <i>Pieces of Peace</i>, Anna Schwartz Gallery, 2023.</p> <p>Featuring the work:  <i>Peace Rings</i> , 2023  Fine silver rings, galvanised steel, polymer clay, Japanese cotton, aluminium  Ring: 6.5mm thick, various diameters; Ring stand: 33.7mm x 30mm x 11.5mm</p> <p>Courtesy of the Artist and Anna Schwartz Gallery  Photo: Christian Capurro</p>
	<p>Installation view of Su san Cohn, <i>Pieces of Peace</i>, Anna Schwartz Gallery, 2023.</p> <p>Featuring the work:  <i>Peace/Let's start again</i>, 2015  Cotton, sterling silver, gold solder, magnets  430 x 400mm  edition of 9</p> <p>Courtesy of the Artist and Anna Schwartz Gallery  Photo: Christian Capurro</p>
	<p>Installation view of Su san Cohn, <i>Pieces of Peace</i>, Anna Schwartz Gallery, 2023.</p> <p>Featuring the work:  <i>Peace Token</i>, 2023  aluminium, waxed lined thread, paper package, unlimited edition  44mm diameter</p> <p>Courtesy of the Artist and Anna Schwartz</p>

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	<p>Gallery Photo: Christian Capurro</p> <p>Installation view of Su san Cohn, <i>Pieces of Peace</i>, Anna Schwartz Gallery, 2023.</p> <p>Featuring the work <i>Peace/Let's start again</i>, 2015 Cotton, sterling silver, gold solder, magnets 430 x 400mm edition of 9</p> <p><i>Peace Rings</i> , 2023 Fine silver rings, galvanised steel, polymer clay, Japanese cotton, aluminium Ring: 6.5mm thick, various diameters; Ring stand: 33.7mm x 30mm x 11.5mm</p> <p>Courtesy of the Artist and Anna Schwartz Gallery Photo: Christian Capurro</p>
	<p>Installation view of <i>Pieces of Peace</i>, Anna Schwartz Gallery, 2023.</p> <p>Featuring the work:</p> <p><i>Peace Earrings</i> , 2023 Anodised aluminium, fine silver fittings 44mm diameter Edition of 12</p> <p><i>Peace Token</i>, 2023 aluminium, waxed lined thread, paper package, unlimited edition 44mm diameter</p> <p>Courtesy of the Artist and Anna Schwartz Gallery Photo: Christian Capurro</p>
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