

STEPHEN BRAM

Perspective Paintings 1987 - 2023

03.06.2023 – 29.07.2023



Untitled, 1996
oil on canvas
30.5 x 23 cm

ABOUT PERSPECTIVE PAINTINGS 1987 – 2023

For more than three decades, Stephen Bram has developed a body of work exploring the relationship between abstract painting and the representation of architectural space; *Perspective Paintings 1987 - 2023* comprises works selected from this particular 35-year project.

Geometric, abstract, and not overtly engaged with style, Bram's *Perspective Paintings* pose vanishing points to reflect the environment they inhabit. Each piece is determined according to specific rules including the designation of two, sometimes three, perspectival points.

ABOUT STEPHEN BRAM

Stephen Bram works with paintings, large-scale wall drawings and three-dimensional, room-size installations, which have been executed in galleries and museums around the world. He was one of a small group of artists who established Store 5 in 1989, an artist-run project in Melbourne which reinvigorated abstract painting in Australia.

In 2024 Bram will exhibit select works from *Perspective Paintings* as part of *Perspectives Futurisms, works referencing Duchamp and Proust* at Mercedes-Benz Contemporary, Potsdamer-Platz, Berlin.

Bram's paintings reveal the flatness of the canvas and simultaneously its potential to create spatial depth. The work investigates abstraction, illusion, representation, idealism, architecture, modernism and postmodernism.

Bram's works are in numerous public and corporate collections including, the Art Gallery of New South Wales, Sydney; Museum of Contemporary Art Australia, Sydney; Daimler Collection, Berlin; B.H.P., Melbourne; Monash University, Melbourne; University of Queensland, Brisbane; Queensland Art Gallery/ Gallery of Modern Art, Brisbane; Royal Melbourne Institute of Technology; and National Gallery of Victoria, Melbourne.

SELECTED EXHIBITIONS

Anna Schwartz Gallery, Melbourne, (2020); *Stephen Bram- abstract painting*, Geelong Gallery, Geelong, (2019); *Never the same river*, Anna Schwartz Gallery, Melbourne, (2019); *PS 1999-2019: a 20 year anniversary exhibition*, PS projectspace, Amsterdam, (2019); *A New Order*, Buxton Contemporary, Melbourne, (2019); *Factory Installed*, 500 Sampsonia Way, Mattress Factory, Pittsburgh, (2016); Anna Schwartz Gallery, Melbourne, (2016); *3-Ply residency*, Good Press Gallery, Glasgow, (2015); Anna Schwartz Gallery, Melbourne, 2014; *200 Gertrude Street*, Gertrude Contemporary, Melbourne, (2014); *Melbourne Now*, National Gallery of Victoria, Melbourne, (2015); *Drawing Now*, National Gallery of Victoria, Melbourne, (2013); *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, (2013); *New Horizons*, Gippsland Art Gallery, (2013); *Parallel Collisions: 2012 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, (2012); *In abstraction, the body*, Anna Schwartz Gallery, Sydney, (2012); *Change*, Monash University Museum of Art, Melbourne, (2010); *Song of sirens*, Ian Potter Museum of Art, Melbourne University, (2009); *Cubism and Australian Art*, Heide Museum of Modern Art, Melbourne, (2009); *Gold, Konsortium*, Sydney College of the Arts Gallery, (2009); *PS 1999 – 2009*, Kunstruimte 09, Groningen, Netherlands, (2009); Anna Schwartz Gallery, Melbourne, (2009); *To make a work of timeless art*, Museum of Contemporary Art, Sydney, (2008); *Primary views*, Monash University Museum of Art, Melbourne, (2008); *New*, University of Queensland Art Museum, Brisbane, (2008); *Turrbal-Jagera*, University of Queensland, Brisbane, (2006); *A spoonful weighs a ton*, Ian Potter Museum of Art, Melbourne University, (2006); *Just Painting*, Auckland Art Gallery, (2006); Anna Schwartz Gallery, Melbourne, (2006); *Justin Andrews Stephen Bram*, Room 103, Auckland, (2006); *Store 5 is...*, Anna Schwartz Gallery, Melbourne, (2005); *Pitch Your Own Tent: Art Projects / Store 5 / 1st Floor*, Monash

University Museum of Art, Melbourne, (2005); *Wall works II*, Clubsproject, Melbourne, Konsortium Düsseldorf, H29, Brussels, Fleisch, Berlin, (2005); *Lovely Shanghai Music*, Kunstverein Hannover, Hannover, (2005); *Untitled, (Three Point Perspective)*, Watergate Place, Melbourne, (2004); *Yellow Pages*, Cabinet des Estampes/Mamco, Geneva, (2004); *Stephen Bram, Victoria Munro, John Nixon*, PS, Amsterdam, (2004); *Paul Blanca, Stephen Bram, Gerold Miller*, PS, Amsterdam, (2004); *Stephen Bram, Serafino Lozach*, PS, Amsterdam, (2004); *Stephen Bram, Gunther Förg*, PS, Amsterdam, (2004); Anna Schwartz Gallery, Melbourne, (2004); *Incident in the Museum 1: Stephen Bram*, Monash University Museum of Art, Melbourne, (2004); *Light*, Film, 620 Collins St. 2001, Kuala Lumpur (1998, 1:1), (2005); *Minimalism and after II*, DaimlerChrysler Contemporary, Berlin, (2003); *Three-way abstraction*, Monash University Museum of art, Melbourne, (2003); *Handgepäck*, Galerie Royal, Munich, (2003); *Yellow Pages*, Palazzo Liestal, Liestal, (2003); *Hebel_121*, Basel, (2002); *Oberföhringer Strasse 156*, 2001, PS, Amsterdam, (2001); Anna Schwartz Gallery, Melbourne, (2001); *Oberföhringer Strasse 156*, 2001, FOE 156, Munich, (2001); *The Crystal Chain Gang*, Auckland City Art Gallery, (2000); *Floorshow*, Den Frie Udstillings Bygning, Copenhagen, (2000); *Wall Works*, galerie Stadt München, Amsterdam, (2000); PS Project, Van Reekum Museum, Apeldoorn, The Netherlands, (2000); *Painting (three point perspective) 2000/ Film*, Kuala Lumpur 1998 1:1, Ljudavita Posavskog 9, Zagreb, (2000); *Everything points to two (or three) things*, PS, Amsterdam, (2000); PS at Kunstvlaai 3, Westergasfabriek, Amsterdam, (1999); Barbara Gross Galerie, Munich, (1999); *Topolo 22*, Topolo, Italy, (1999); *Same player shoots again*, Arti Et Amicitiae, Amsterdam, (1999); *The collected works*, Govett-Brewster Art Gallery, New Plymouth, (1999); *Stephen Bram, Melinda Harper, Rose Nolan, Gary Wilson*, Art Gallery of New South Wales, Sydney, Canberra Contemporary Art Space, Canberra and Perth Institute of Contemporary Art, Perth, (1998); *Elasticity and Volume*, Australian Centre for Contemporary Art, Melbourne, (1998); *Stephen Bram, Marco Fusinato, Rose Nolan*, Kunsthalle Deutz, Cologne, Galerie Y - Burg, Amsterdam and Ausstellungsraum Balanstrasse, Munich (1998); *East International*, Norwich Gallery, School of Art and Design, Norwich, (1998); *On the Ashes of the Stars*, Monash University Gallery, Melbourne, (1998); *Strolling*, Heide Museum of Modern, Art, Melbourne, (1998); Anna Schwartz Gallery, Melbourne, (1998); Room 4, Melbourne (1997); *Minimalism*, Museum of Contemporary Art, Sydney, (1997); *Stephen Bram, Marco Fusinato, Rose Nolan*, C.A.S.E., Haarlem, Netherlands, (1997); *Photography is Dead - Long Live Photography*, Museum of Contemporary Art, Sydney, (1996); Anna Schwartz Gallery, Melbourne, (1996); *Fashion Decor Interior*, Monash University Gallery, Melbourne, Roslyn Oxley9 Gallery, Sydney, (1995); Anna Schwartz Gallery, Melbourne, (1995); *Primavera*, Museum of Contemporary Art, Sydney, (1995); *Store 5*, Institute of Modern Art, Brisbane, (1994); *John McCaughey Art Prize*, National Gallery of Victoria, Melbourne, (1994); *Drawings as Drawings*, Galerie Van Gelder, Amsterdam, (1994); *Tableaux*, Monash University Gallery, Melbourne, (1994); Anna Schwartz Gallery, Melbourne, (1993); *Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney, (1993); *Drawings, #133*, Store 5, Melbourne, (1993); *Stephen Bram & Andrew Hurlle*, Store 5, Melbourne, (1993); *Store 5 Benefit, #132*, Store 5, Melbourne, (1993); *The Caboose, #130*, Store 5, Melbourne, (1993); *#150*, Store 5, Melbourne, (1993); *Stephen Bram & David Morrison*, City Gallery, Melbourne, (1992); City Gallery, Melbourne, (1992); *Group Exhibition*, City Gallery, Melbourne, (1992); *Works on Paper, #111*, Store 5 Melbourne, (1992); *Octopus*, University of South Australia Art Museum, Adelaide, (1992); *Blink*, Contemporary Art Centre of South Australia, Adelaide, (1992); *Angelic Space*, Monash University Gallery, Melbourne, (1992); *Body without Organs*, First Draft West, Sydney, (1991); *Magasin Cinq*, Galerie Cannibal-Pierce, Paris, (1991); *#106*, Store 5, Melbourne, (1991); *#101*, Store 5, Melbourne, (1991); *#100*, Store 5, Melbourne, (1991); *#76*, Store 5, Melbourne, (1991); Deakin University Gallery, Geelong, (1991); *#103*, Store 5, Melbourne, (1991); *#79*, Store 5, Melbourne (with Tony Clark), (1991); Institute of Modern Art, Brisbane, (1990); *#61*, Store 5, Melbourne, (1990); *#59*, Store 5, Melbourne (with David Morrison), (1990); City Gallery, Melbourne, (1990); *Unstable Painting, #60*, Store 5, Melbourne (1990); *Abstraction*, Art Gallery of New South Wales, Sydney, (1990); *Where Art Ends Nature Begins, #62*, Store 5, Melbourne, (1990); *#26*, Store 5, Melbourne, (1989); *#14*, Store 5, Melbourne, (1989); *#1*, Store 5, Melbourne, (1989); *A3 - 10, #8*, Store 5, Melbourne, (1989); *#11*, Store 5, Melbourne, (1989); *A3 - 20, #31*, Store 5, Melbourne, (1989); City Gallery, Melbourne, (1989) and *Site of Execution*, Australian Centre for Contemporary Art, Melbourne (1988).

ABOUT ANNA SCHWARTZ GALLERY

Anna Schwartz Gallery is a contemporary art gallery in Australia which has been owned and operated by founder Anna Schwartz since 1986, Anna Schwartz Gallery has identified and cultivated the careers of visionary artists from Australia and internationally. The gallery represents over thirty multi-generational artists and works on individual projects with artists and curators globally. Anna Schwartz Gallery distinguishes itself for its uncompromising conceptual position and contribution to culture spanning visual art, music and publishing, under the imprint SCHWARTZCITY.

[Exhibition Images](#)

EXHIBITION DETAILS:

STEPHEN BRAM *Perspective Paintings 1987 - 2023*

3 June - 29 July 2023

GALLERY 01

ANNA SCHWARTZ GALLERY

185 FLINDERS LANE, MELBOURNE

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