



**Rainbow | Ava Wanbli, *Sertraline Dolls***

Thursday, June 9, 5:30-6:00 pm  
Contemporary Arts Center, Level 2

*Sertraline Dolls* centers the experience of transwomen sex workers within virtual spaces. Ava Wanbli performs with a reformed body made through 3D printing. The body is her old gender, self, and consciousness, and she examines how virtuality exists in performative states of physical intimacy.

**Pique | Laila Hameen, *Pardon My Partum***

Thursday, June 23, 5:30-6:30 pm  
Contemporary Arts Center, Level 2

*Pardon My Partum* is a solo performance based on Laila Hameen's experience navigating post-partum depression. She will perform heartfelt monologues and reflections while being surrounded by boxes that symbolize being stuck inside the bondage of depression.

**Storefronts | People Moving: Stories and Action from 50 Years of the Over-the-Rhine People's Movement**

July 14, August 11, September 8  
5:30-7:00 pm

Contemporary Arts Center, Level 2  
The Over-the-Rhine People's Movement has continued to grow from the grass-roots, starting in the early 1970s. In these three workshops, Movement members will share stories about their sustained love in action over the past 50 years, their current work for the right for all to experience joy, love, equity, and justice, and how you can join this living community of people moving.



**Pique | Steve Kemple, *Double Blind***

Thursday, July 21, 5:30-6:30 pm

Contemporary Arts Center, Level 2

Two sets of two musicians are blindfolded, hypnotized, and seated facing each other. They have never met or performed together. They improvise blindfolded, each responding to the other via a hypnotic lens until they are brought out of their trances and unmasked.

**Akhsótha Gallery (ATNSC) | In Theory, In Practice: Vol. 4, Artist-Run Spaces**

Thursday, August 4, 5:30-7:00 pm

Zoom: [bit.ly/InTheoryInPractice](https://bit.ly/InTheoryInPractice)

"In Theory, In Practice" is a reading group that aims to foster critical conversation and collective interventionalist practices amongst artists, community leaders, and educators. The meetings focus on exploring the histories and futures of socially engaged art, and Vol. 4 of this series will center on artist-run spaces.

**Pique | BowTy Attempts Everything Again**

Thursday, August 25, 10:00 am-7:00 pm

Contemporary Arts Center

In 2015, Steve Kemple developed a list of "everything" during his exhibition *Everything*. The list had 101 items, and Kemple gave the list to BowTy Enterprises Venture Capital to interpret and complete within a 24-hour period. This new iteration will revisit the idea with an evolved list between Kemple and BowTy. This piece will be ongoing during the Contemporary Arts Center's business hours, then will continue at Pique until "everything" has been attempted.

**EXPLORE.**



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