

ON THE LINE: DOCUMENTS OF RISK AND FAITH.

The works in this exhibition address a range of topics, spanning performance and the body, climate change, power, colonialism and identity, heritage, and territory. They also originate from a common geography of the Americas, the multi-continental, multi-national landmass (and its archipelagos) spanning northern Canada to Southern Brazil. Collectively, they portray the complex and contested relationships humans have with notions of resources, environment, wilderness, nature, and place. The “line” metaphor is an organizing principle as well as a reference to the precarity of the social and physical environment in this global moment: to be at serious risk, caught, captured—even following the path of a line can be treacherous.

The exhibition emphasizes that photography, in all its forms, delivers a special mandate to document as it also grapples with the deceptions and limitations of the photographic image. The photo-based documentation of various artistic interventions featured in *On the Line*—the stills, the videos of ephemeral acts—suggest an expanded conception of photographic time, representation, and the document. The exhibition thus positions these works as proposals for a new form of social documentary—or “concerned”—photography. Jointly, they offer an evocative expansion of the historical narrative of photography beyond familiar documentary methods, modalities, and attendant assumptions of objectivity toward a more honest, embodied, vulnerable, and up-to-date form of consciousness-raising expression.

On the Line: Documents of Risk and Faith is co-curated by Makeda Best and Kevin Moore as part of the 2022 FotoFocus Biennial: World Record.

Allora & Calzadilla
Francis Alÿs
Mohamed Bourouissa
Abraham Cruzvillegas and Bárbara Foulkes
Mitch Epstein
Patricia Esquivias
Dara Friedman
Jim Goldberg
David Hammons and Dawoud Bey
Rashid Johnson
An-My Lê
Mary Mattingly
Paulo Nazareth
Wendy Red Star
Mauro Restiffe
Lordy Rodriguez
Alessandra Sanguinetti
Kevin Schmidt
Xaviera Simmons
Tania Willard

**WORLD
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t FotoFocusCincy #WorldRecord
p FotoFocus.org/Biennial #FotoFocus2022