IMAGES ON WHICH TO BUILD

1970s – 1990s

Images on which to build, 1970s–1990s presents a range of practices where photography was a tool for self-determination within interconnected feminist, trans, lesbian, gay, bisexual, and queer grassroots organizing. These efforts were inextricable from the Chicano, Black Power, multi-racial, anti-imperialist, and labor movements of the late 20th century. This exhibition presents the processes of trans and queer image cultures that created spaces beyond the visual, where felt experiences of affirmation, recognition, and connection formed legacies that shape our present and future.

Images on which to build is organized around six distinct sections that highlight photographers, artists, activists, archivists, and collectives who produced influential projects from the 1970s through the 1990s. Alternative schools, workshops, slideshows, study groups, and community-based archive projects generated and circulated images that ignited knowledge production and sustained belonging, resisting a status quo hostile to trans and queer existence. From fine art photography to personal snapshots, protest documentation to support group newsletters, the layers of trans and queer image cultures invite us into the ongoing educational work of liberation movements.

Images on which to build, 1970s–1990s features the work of Diana Solís, JEB (Joan E. Biren), Lola Flash, Morgan Gwenwald, Paula Grant, Saskia Scheffer, Allen Frame, Frank Franca, Ben Power Alwin, Leon Mostovoy, Aldo Hernández, Loren Rex Cameron, Hunter Reynolds, Georgia Brooks, Allan Bérubé, Louis Graydon Sullivan, ART+Positive, The Sexual Minorities Archives, Lesbian Herstory Archives, Mujeres Latinas en Acción, Oikabeth, GLBT Historical Society, FTM International, Digital Transgender Archive, and Visual AIDS.

Images on which to build is curated by Ariel Goldberg. It is co-organized by the Contemporary Arts Center, Cincinatti and the Leslie-Lohman Museum of Art, New York, where the show will be traveling March 10 – June 30, 2023. The exhibition is generously supported by FotoFocus, and the contributors to the CAC exhibition fund.

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Images on which to build is a curated exhibition for the 2022 FotoFocus Biennial: *World Record*. Now in its sixth iteration, the 2022 FotoFocus Biennial encompasses more than 100 projects at Participating Venues across Greater Cincinnati, Northern Kentucky, Dayton, and Columbus, and features more than 600 artists, curators, and participants—the largest of its kind in America. The *World Record* theme considers photography's extensive record of life on earth, humankind's impact on the natural world, and the choices we now face as a global community.

WORLD RECORD

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