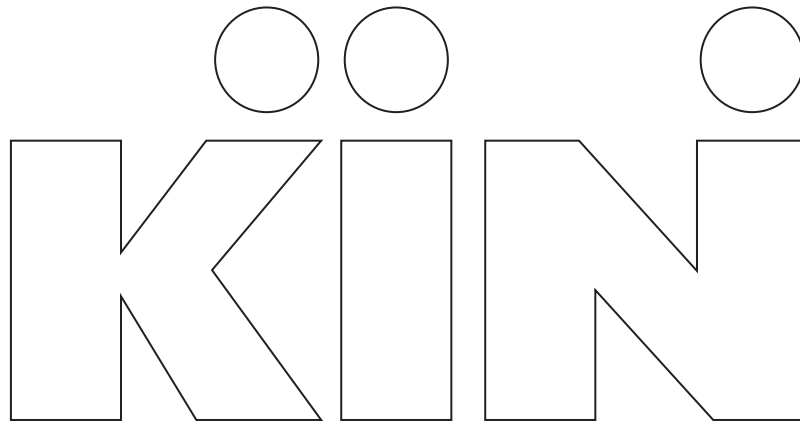


Dorota Jurczak

bratki

16/06, 5pm-29/07 2023



Addressing the wardrobe

Dazzling elegancies contrasted by a sense of ascetism. Interplay of gloom and serenity. A distinct concept of beauty rather than aesthetic convention: these traits have defined both the artist and her oeuvre ever since she first made herself visible.

For years, Dorota Jurczak has been creating an immensely analogue body of work devoid of digital characteristics. An output that is defined by a deep appreciation for texture, colour and the qualities of physical material. Combined with a fearless approach to expenses, this results in most immersive and tactile works of art. Jurczak's understanding and consequent interpretation of crafted history has become the signature of her style, evoking a sense of timelessness and permanence. All executed with a confident scratch and little to no admission of a modern world.

An aesthetic lineage is curiously hard to trace. One can sense slightly folkloristic tendencies, possibly a European influence, however it is hard to pinpoint which places and times this would involve exactly.

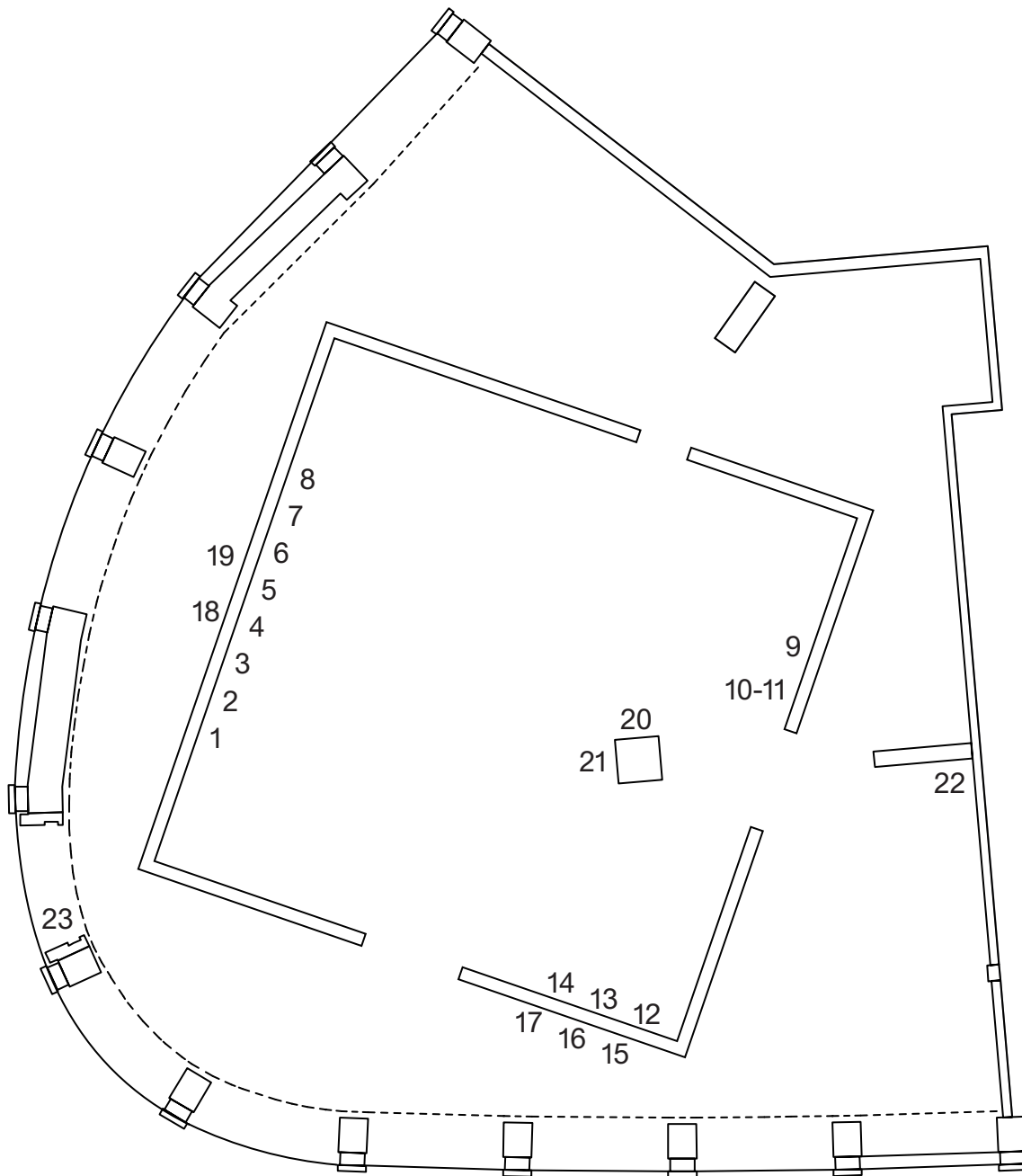
A stark cosmos inhabited by slender, very erect figures, curiously devoid of interaction. A lack of negative space results in a claustrophile mood, with a sense of detachment, resenting the outside.

The technique in which she tells these stories is one of sumptuous fluidity, unhesitating and

exuberant. The atmosphere exudes an aura of sombre elegance, blending an innate sense of sophistication with an unassuming, self-informed charm. This highly refined naivety is palpable in every aspect of the work, from the (floral) decor to the clothing, characterised by a whimsical yet delicate touch. It exudes a sense of purity and simplicity, yet there is a constant nuance of experience that underlies it. Together, these elements create an endearing and captivating environment, one that lingers in the mind and in the heart.

What sets her apart from her peers is the suspicion that she does not have any. Our last encounter had us sharing water on the beach. I have no idea where she is now.

Christian Flamm 2023



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|---|---------------------------------------------------------------------------------------|----|-----------------------------------------------------------------------------------------------------------------------------|----|-------------------------------------------------------------------|
| 1 | <i>Szare bratki, kwiatki, szmatki</i> , 2023, Pencil drawing, 35 × 50 cm | 10 | <i>Antresola 1 & Antresola 2 (top, bottom)</i> , 2023, 45 × 33 cm
Both red - Aquatint and Chine-collé on bible paper | 21 | <i>Tonia</i> , 2023, Ceramic, wood and fabric, 82 × 26 × H61 cm |
| 2 | <i>Poduszki w kamieniu, kolumna w zaćmieniu</i> , 2023, Pencil drawing, 35 × 50 cm | 11 | <i>Antresola 1 & Antresola 2 (bottom)</i> , 2023, 45 × 33 cm
Both blue - Aquatint and Chine-collé on bible paper | 22 | <i>Bronski</i> , 2023, Ceramic, wood and fabric, 45 × 32 × H47 cm |
| 3 | <i>Połatana polana</i> , 2023, Pencil drawing, 35 × 50 cm | 12 | <i>Wisiorki, koraliki, guziki</i> , 2023, Lithograph, 51 × 65 cm | 23 | <i>Beat</i> , 2023, Ceramic, wood and fabric, 20 × 18 × H31 cm |
| 4 | <i>ścianki gałganki</i> , 2023, Pencil drawing, 35 × 50 cm | 13 | <i>OT</i> , 2023, Lithograph, 43 × 60,5 cm | | |
| 5 | <i>Röckli</i> , 2023, Pencil drawing, 35 × 50 cm | 14 | <i>Materace na kupie</i> , 2023, Lithograph, 51 × 65 cm | | |
| 6 | <i>Bratki</i> , 2023, Pencil drawing, 35 × 50 cm | 15 | <i>Balasina</i> , 2020, Bronze, H53 × 32 × 10 cm | | |
| 7 | <i>Wieżowce grobowce, stacone jałowce</i> , 2023, Pencil drawing, 35 × 50 cm | 16 | <i>Tadeusz</i> , 2020, Bronze, H53 × 32 × 10 cm | | |
| 8 | <i>Emilia</i> , 2023, Pencil drawing, 35 × 50 cm | 17 | <i>Gieniek</i> , 2020, Bronze, H53 × 30 × 8 cm | | |
| 9 | <i>Czerwona kukizydza</i> , 2023, Aquatint and Chine-collé on bible paper, 50 × 60 cm | 18 | <i>Alfred</i> , 2017, Ceramic, H50 × 35 × 6 cm | | |
| | | 19 | <i>Leo</i> , 2017, Ceramic, H47 × 27 × 6.5 cm | | |
| | | 20 | <i>Tunia</i> , 2023, Ceramic, wood and fabric 86 × 31 × H61 cm | | |