

S.L.

PRESS RELEASE

Ideal Shapes of Disappearing

Eva Gold, Elizabeth Jaeger, Lotus Laurie Kang, Irina Lotarevich, Quay Quinn Wolf

June 23rd - July 28th, 2023

Opening reception: Friday, June 23rd, 6-8pm

Relating to the idea of object permanence, a concept in developmental understanding that objects and people still exist even when you can't see or hear them, the exhibition focuses on the presence of absence; absence of others and absence of the self. The object as bearer of privacy, intimacy and the passing of time. While the concept of absence innately carries a sense of grief and nostalgia, the works in the exhibition are not sentimental. Instead, they acknowledge, they seduce and quietly tempt us into being unseen.

Eva Gold's soft aluminum sculpture in the shape of a cowboy hat occupies a space between fiction and reality, encompassing both personal and public realms. Traditionally associated with Western hypermasculinity, the cowboy hat has traversed fashion and queer culture, indicating the shifting tropes of masculinity. Installed on the wall and positioned at the height reminiscent of a hat hook, the sculpture proposes an array of narratives that evoke notions of privacy, sex and secrecy. In more abstract shapes, **Quay Quinn Wolf** also plays with symbolisms of clothing and objects. In his sculpture, a patched leather quilt is draped over a motorcycle jack, only hinting to the traces the objects hold. Previously a vintage leather jacket, worn and gifted to Wolf by a friend, he captures the material's essence as it transitions through its shifting shapes, evoking a tapestry of memories past.

The transformative nature of materials is also subject to **Lotus Laurie Kang's** work *Molt (Toronto-New York-)*. Suspended from the ceiling, Kang utilizes lengths of light-sensitive unfixed photographic film to document the passage of time. Previously 'tanned' in natural light and continually sensitive, the film's ever-changing colors resemble human skin and landscape alike, in a perpetual state of becoming and fading.

Elizabeth Jaeger's Risograph prints show an image of a window looking from the inside out, the view hidden behind a thinly veiled curtain and diffuse light shimmering through. Framed by dark surrounding walls, the gaze shifts back to the room, a place that allows interior and exterior to blur into a space nestled deep inside the mind. **Irina Lotarevich's** wall sculpture *Housing Anxiety 8*, is made of a vertically shaped aluminum form with drawer-like compartments, each filled with a multitude of neatly arranged locks. Keys, dangling from its side, can be turned but don't open anything. Like a psychological maze, obsessively organized, its strict segmentation of compartments, locks and keys suggest a system that refuses to function.

Eva Gold (b.1994 in Manchester, UK) lives and works in London. She received a BA from Goldsmiths, London, and a Postgraduate Diploma from the Royal Academy of London. Recent solo - and two person exhibitions include *City of Rooms (Part One)* at The Shop - Sadie Coles HQ and a concurrent two person exhibition with Louise Bourgeois, *City of Rooms (Part Two)* at Rose Easton, London (2023), *Slow Dance* at Eigen + Art Lab, Berlin (2022) and *Last Cowboys* at Ginny of Frederick, London, (2022). Gold will have her first U.S. solo exhibition at Silke Lindner in the spring of 2024.

Elizabeth Jaeger (b. 1988 in San Francisco, CA) lives and works in New York. Most recently her work has been included in group exhibitions including *Yours truly*, Morsbroich Museum, Leverkusen, DE (2023), *Carte blanche* at Kamel Mennour, Paris, FR (2022), *the odds are good, the gods are odd* at Lisson, New York (2022), *SUPERMOON* at Clearing (2022), and *Clay Pop* at Jeffrey Deitch, New York and Los Angeles (2021). Jaeger has had solo exhibitions at Klemm's, Berlin, Jack Hanley Gallery, New York, Night Gallery, Los Angeles, and will have a forthcoming solo exhibition with Kamel Mennour, Paris, FR, in 2024.

Lotus Laurie Kang (b. Toronto, Canada) currently has solo exhibitions on view at Chisenhale, London, UK, The Museum of Contemporary Art Chicago, Chicago, IL, and Franz Kaka, Toronto. Recent group exhibitions include *Memory Work* at Hessel Museum of Art, Annandale-on-Hudson, NY (2023), *Drawings by Sculptors*, Helena Anrather, New York, NY (2022), *New Document* at Cooper Cole, Toronto (2022), *The New Museum Triennial Soft Water Hard Stone*, New Museum, New York (2021) and *Total Disbelief*, SculptureCenter, New York (2019). In 2022 Kang was the inaugural resident of Horizon Art Foundation, Los Angeles, CA.

S.L.

Irina Lotarevich (b. 1991 Rybinsk, Russia) lives and works in Vienna. She received a B.F.A. from Hunter College New York and an M.A. from the Academy of Fine Arts Vienna. She recently had her second solo exhibition at Sophie Tappeiner, Vienna (2023) and was featured in group exhibitions at AND NOW, Dallas, TX, Plasma at Scherben, Berlin, DE, Systems of Belief, HALLE FÜR KUNST, Graz, AT, and Cafe Heaven at Salzburger Kunstverein, Salzburg, AT, (all 2022).

Quay Quinn Wolf (b. 1989 in New York, NY) lives and works in New York. Recent solo exhibitions include Repair at Jack Barrett, New York, and Rest at Prairie, Chicago (2022). His work was included in numerous group exhibitions, most recently in Helmut Lang seen by Antwaun Sargent: YOBWOC, New York (2023), Sneckdown at EACC, Castellón, Spain, In Practice: You may go, but this will bring you back, SculptureCenter, New York (2021) and eddy at M23, New York (2020-21).

For more information please contact silke@silkelindner.com