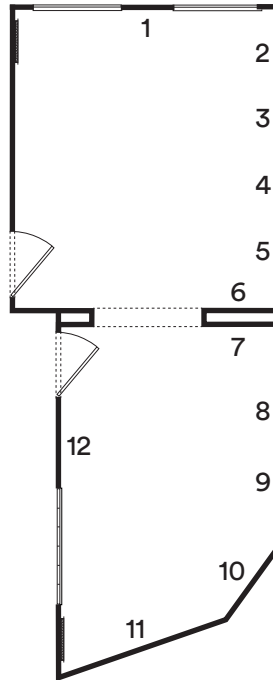


## BEIGE

Summer Show

*A dash or two of angostura*

26.05–01.07.2023



- |   |  |   |
|---|--|---|
| 1. Jack Burton<br><i>Night Shop</i><br>2020<br>Oil paint, archival pigment print and<br>c-type print on aluminium<br>42 × 31 cm | <i>Gracias Thank you Gracias)</i><br>2022<br>Epoxy resin, plastic bag,<br>found painting<br>30 × 39 cm   | 9. Charlotte Herzig<br><i>Wavy ground chatons</i><br>2023<br>Acrylic on canvas<br>35 × 50 cm  |
| 2. Emmanuelle Quertain<br><i>Gray light for a still life with a<br/>crystal glass</i><br>2023<br>Oil on Aluminium<br>32 × 44 cm | 6. Michiel Ceulers<br><i>Du und ich wie Geld und Zeit /<br/>Teil einer gewissen Totalität /<br/>The theme is the absolute<br/>discomfort of becoming</i><br>2021-22<br>Oil, acrylic, tape, plastic foil<br>on canvas on wood<br>51 × 34,5 cm | 10. Luis Lázaro Matos<br><i>Kimono eres</i><br>2023<br>Indian ink, paint and<br>staples on canvas<br>139 × 144 cm                           |
| 3. Charlott Weise<br><i>En Cloche</i><br>2022<br>Oil on canvas<br>50 × 40 cm  | 7. Shoshana Walfish<br><i>A Promise of Innocence III</i><br>2023<br>Oil on canvas<br>45 × 35 cm  | 11. Charlott Weise<br><i>Grape Stompers</i><br>2021<br>Oil on canvas<br>50 × 40 cm  |
| 4. Sam Marshall Lockyer<br><i>Inauguration</i><br>2023<br>Oil, photography on canvas<br>45 × 30 cm                              | 8. Jolijn Baeckelandt<br><i>Recup</i><br>2023<br>Oil on kitchentowel<br>50 × 40 cm   | 12. Mads Lindberg<br><i>Untitled<br/>(Thank you for your business)</i><br>2022<br>Epoxy resin, plastic bag,<br>found painting<br>32 × 25 cm |
| 5. Mads Lindberg<br><i>Untitled (Thank you</i>  |  |   |

## BEIGE

**Jolijn Baeckelandt** (b. 1993, BE) lives and works in Antwerp, BE. Exhibitions include; *De parade*, Residency Radicale 1924, Saint-Cirq-Lapopie, FR, 2023 (upcoming); *Blinde vlek*, CAPS, Ostend, BE, 2023 (solo) and *DONE AND DUSTED*, Second Room, Antwerp, BE, 2022 (solo). Baeckelandt graduated with Masters in Visual Arts (Painting) from KASK, Ghent, BE and received special mention of the jury for the Art Contest at Anciens Etablissements, Vanderborght, Brussels, BE in 2021.

**Jack Burton** (b. 1988, UK) lives and works in Brussels, BE. Exhibitions include; *Memory Palace in Ruins*, C-Lab, Taipei, TW, 2023 (upcoming); *Brico Jack*, 10-N, Brussels, BE, 2023 (solo); *Music For An Exhibition Vol. 1*, The Gimp, Berlin, DE, 2022 and *Long Distance Highway Hotel*, Mauve, Vienna, AT, 2022 (solo). Burton graduated with PGdip in Fine Art from The Royal Academy, London, UK and with Mres Cultural Studies and Humanities from The London Consortium, London, UK.

**Michiel Ceulers** (b. 1986, BE) lives and works in Brussels, BE. Exhibitions include; *Yoko and John at the Amsterdam Hilton*, Martin van Zomeren, Amsterdam, NL, 2022 (solo); *LAURA (A friend of Dorothy)*, Barbara Seiler Gallery, Zürich, CH, 2022 (solo); *Comment Tuer l'Amant de Sa Femme Quand on a Été Élevé Comme Moi dans La Tradition?*, De Garage, Mechelen, BE, 2021 (solo) and *Scissor Valley People (Birds of a Feather Flock Together)*, Nicodim, Los Angeles, US, 2021 (solo). Ceulers previously undertook residency at Rijksakademie, Amsterdam, NL.

**Charlotte Herzig** (b. 1983, CH) lives and works in Brussels, BE. Exhibitions include; *Peintres*, Cacy, Yverdon, CH, 2023 (upcoming); *(Un)certain Ground*, Centre Pasquart, Biel, CH, 2022; *Staging the Ordinary*, Edition VFO, Zürich, CH, 2022 and *I like a Bigger Garden*, Kunstmuseum Luzern, Lucerne, CH, 2021. Herzig graduated with MFA (Painting) from San Francisco Art Institute, California, US.

**Sam Marshall Lockyer** (b. 1992, UK) lives and works in Brussels, BE. Exhibitions include; *Fondation Tschuss*, Karlsruhe, DE, 2023; *Mascara Film Club #24*, Pakt, Amsterdam, NL, 2022; *Graw-Böckler*, Berlin, DE, 2022 and *Looking in to look out*, Punt W-G, Amsterdam, NL, 2021. Marshall Lockyer previously undertook residency at De Ateliers, Amsterdam, NL.

**Luís Lázaro Matos** (b. 1987, PT) lives and works in Brussels, BE and Lisbon, PT. Exhibitions include; *Art Basel Parcours*, Basel, CH, 2023 (upcoming); *Hotel Dodo*, Kunstverein Braunschweig, Braunschweig, DE, 2023 (solo) and *ARS22*, Kiasma Finnish National Gallery, Helsinki, FI, 2022. Lázaro Matos graduated with BA Art Practice from Goldsmiths, University of London, UK and is currently nominated for the On Demand Prize at Miart, Milan, IT with Galeria Madragoa, Lisbon, PT.

**Mads Lindberg** (b. 1984, DK) lives and works in Copenhagen, DK. Exhibitions include; *C.C.C. Gallery*, Copenhagen, DK, 2023 (upcoming); *Sculpture 3D*, SIMIAN, Copenhagen, DK, 2022 (solo) and *Recent Paintings*, Freddy, New York, US, 2022 (duo). Lindberg graduated with MFA from The Royal Danish Academy of Fine Arts, Copenhagen, DK and co-runs the curatorial project Jir Sandel with Magnus Frederik Clausen.

**Emanuelle Quertain** (b. 1987, BE) lives and works in Brussels, BE. Exhibitions include; *Two Positions in Painting*, Hopstreet Gallery, Deurle, BE, 2022 (solo); *Connexion#1*, Galerie de la toison d'or, Bruxelles, BE, 2022 (solo) and *Virtual Proportions*, Galerie Nagel Draxler, Cologne, DE, 2019 (solo). Quertain graduated with Masters in Visual Arts from ERG, Brussels, BE and has previously exhibited at WIELS and BOZAR, Brussels, BE.

**Shoshana Walfish** (b. 1988, CA) lives and works in Brussels, BE. Exhibitions include; *Galerie Nicolas Robert*, Montreal, CA, 2023 (upcoming); *Read My Lips: Erotic Power*, De Studio, Antwerp, BE, 2023; *Peau D'Orange*, Chappelle Grand Hospice, Brussels, BE, 2022 (duo) and *Not Even Home Will Be With You Forever*, Field Projects Gallery, New York, US, 2022. Walfish graduated with DIP in Classical Painting from Florence Academy of Art, Florence, IT and with BFA from Concordia University, Montreal, CA.

**Charlott Weise** (b. 1991, DE) lives and works in Amsterdam, NL and Görlitz, DE. Exhibitions include; *Tinted Glass*, Kunsthalle Münster, Münster, DE, 2021 (solo); *Notes on Wine*, NEVVEN Gallery - hosted by Cascina Gilli, Castelnuovo Don Bosco, IT, 2021 (solo) and *Schulz & Weise*, W139, Amsterdam, NL, 2019 (duo). Weise previously undertook residency at De Ateliers, Amsterdam, NL and was awarded the Koninklijke Prijs voor Vrije Schilderkunst, Amsterdam, NL in 2020.