

David Muenzer  
Kristine Kemp  
Rasmus Røhling  
Reba Maybury

Opening Thursday June 15th (4 – 9 PM)  
June 16th – August 3rd, 2023

*Euroman*

David Muenzer's practice is endlessly curious about how people live in and understand the world. His art looks to anthropology, with its emphasis on the observer effect, as well as economics, casting a critical eye on the ubiquitous drive to quantify and offering alternative ways of understanding what is near and what is far. Muenzer works between drawing, which he sees as a practice of inscription, passage, and thought-in-motion, and sculpture, which he esteems for its opposite qualities: innate rootedness in cultural associations, and a capacity to directly host materials from the world. Muenzer's globe head drawings are composed with particular attention to the choreography of the figures and a heightened interest in the tensions between interior life and outward self-expression.

David Muenzer  
B. 1987, Pittsburgh, US  
Lives and works in New York, US

Kristine Kemp is a conceptual artist, working with a variety of materials and images. Through a continuous appropriation of her singular works, the work addresses unfinished qualities and openings for excess and collapse. In Kemp's practice, each art work acts as morphemes returning with new fixation to recharge, exhaust and differentiate stability.

Kristine Kemp  
B. 1966, Copenhagen, DK  
Lives and works in Rønne, DK

Rasmus Røhling is an artist and writer. His recent work has dealt with the representation of male eccentricity/crisis throughout art history and how this iconification relates to current political issues. In Røhling's practice, dealing with representation is just as much about withholding and re-coding images and imaginaries, as it is about creating new ones. In his works Røhling often hijacks existing images, objects or phenomena, as to indoctrinate- and re-associate them with new meanings, and amplify the audacious and paradoxical way they appear.

Rasmus Røhling  
B. 1982, Silkeborg, DK  
Lives and works in Copenhagen, DK

Reba Maybury is an artist, writer and political dominatrix sometimes working under the name Mistress Rebecca. Her work explores the tension between her perceived strength as an object of transactional fantasy and how, through the reality of sex work and gender, she attempts to turn this power into something tangible. She is the author of *Dining with Humpty Dumpty* (Wet Satin Press, 2017) and *Faster than an erection* (MACRO, 2021).

Reba Maybury  
B. 1990, Oxford, UK  
Lives and works in Jutland, DK and London, UK

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1. Kristine Kemp. *Grand Tour*, 2013/2023. Mixed media with portable solar panel, battery and fuse. Variable dimensions
- 2-6. Reba Maybury. *Submissive Penis Prints*, 2020. Indian Ink on watercolour paper. Five prints 42 × 59,5 cm each / 46,5 × 64 cm (framed)
7. Rasmus Røhling. *A Love Supreme*, 2007. Video. 10:39 min.
8. David Muenzer. *Duet IX*, 2023. Colored pencil on paper. 38,1 × 27,94 cm / 44,5 × 34,4 cm (framed)