

David Muenzer
Kristine Kemp
Rasmus Røhling
Reba Maybury

Euroman

June 16th – August 3rd, 2023



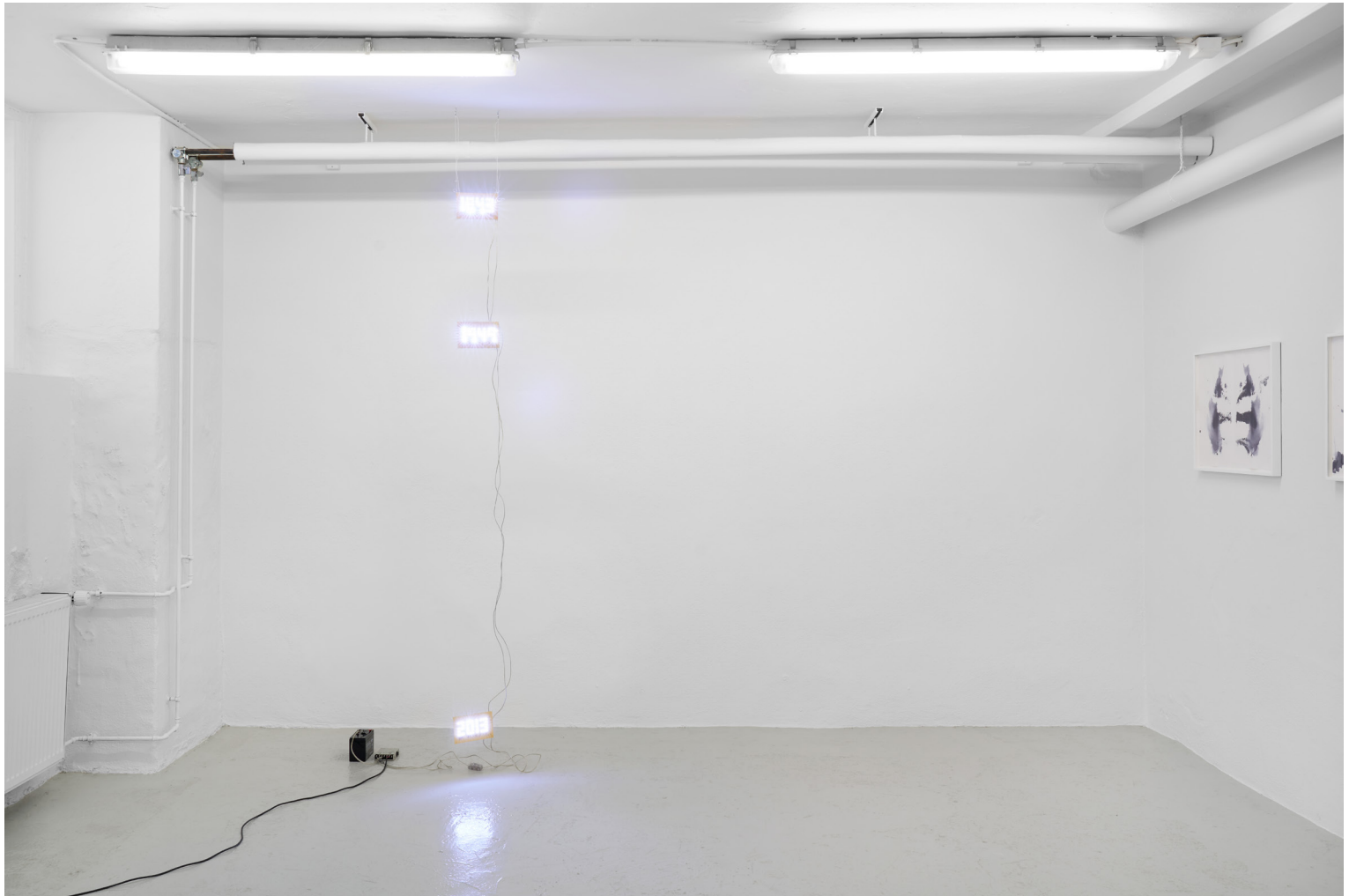
The other day I was trying to explain Thorbjørn Egner's neo-norse-mythology classic for kids *Karius & Baktus* (1949) to a non-Scandinavian:

It's about two pieces of mouth bacteria (Karius and Baktus) residing in the gums of a young boy named Jens, but manifest as two male trolls/miners, but miners who mine not to extract resources but to create for themselves a humble home in the cavities. In a way it's like *Succession*. You really don't know with whom, or where, to place your sympathy. As a blond skando kid you're just sitting there listening to it, baffled, with your mouth open and teeth being the only thing not covered by the welfare state. And of course, eventually, Karius and Baktus are wiped out by twentieth century dental hygiene, and pretty much the last third of the story is just about witnessing their annihilation. But here's the really messed up thing: in the original illustrations the trolls/miners/mouth-settlers have teeth themselves - like, really fucked up teeth.



Euroman. David Muenzer, Kristine Kemp, Rasmus Røhling & Reba Maybury. 2023
(Installation view)

3.



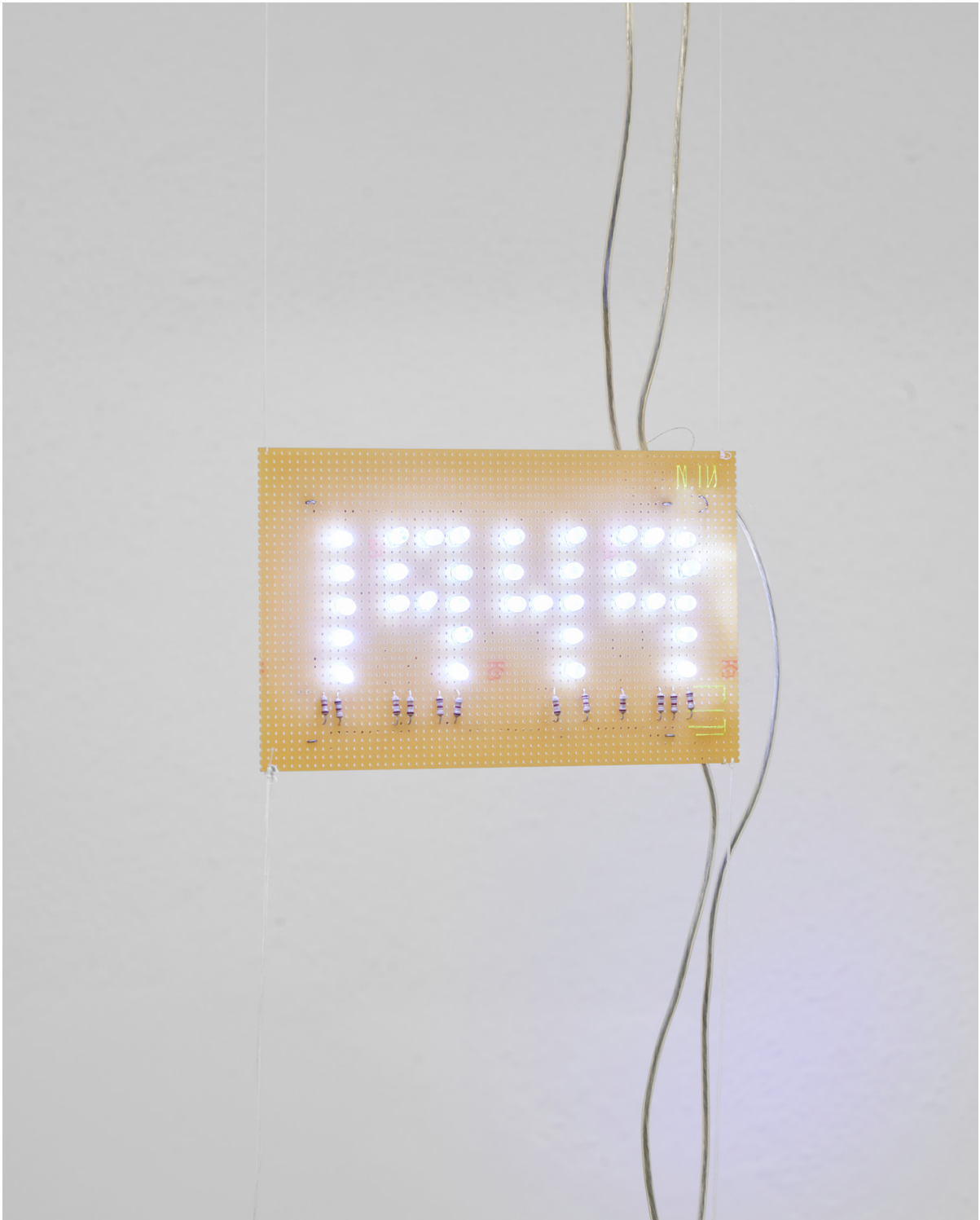
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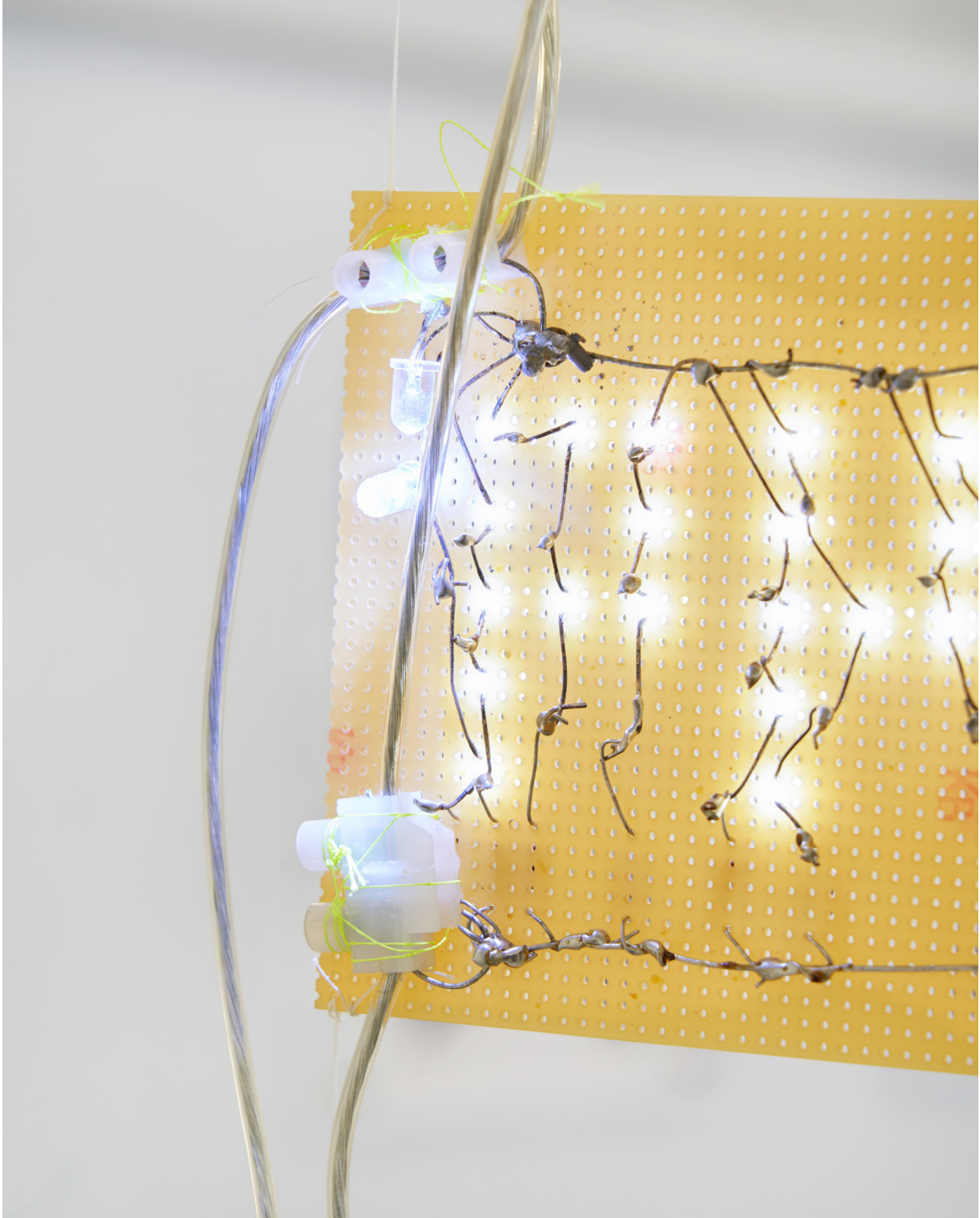


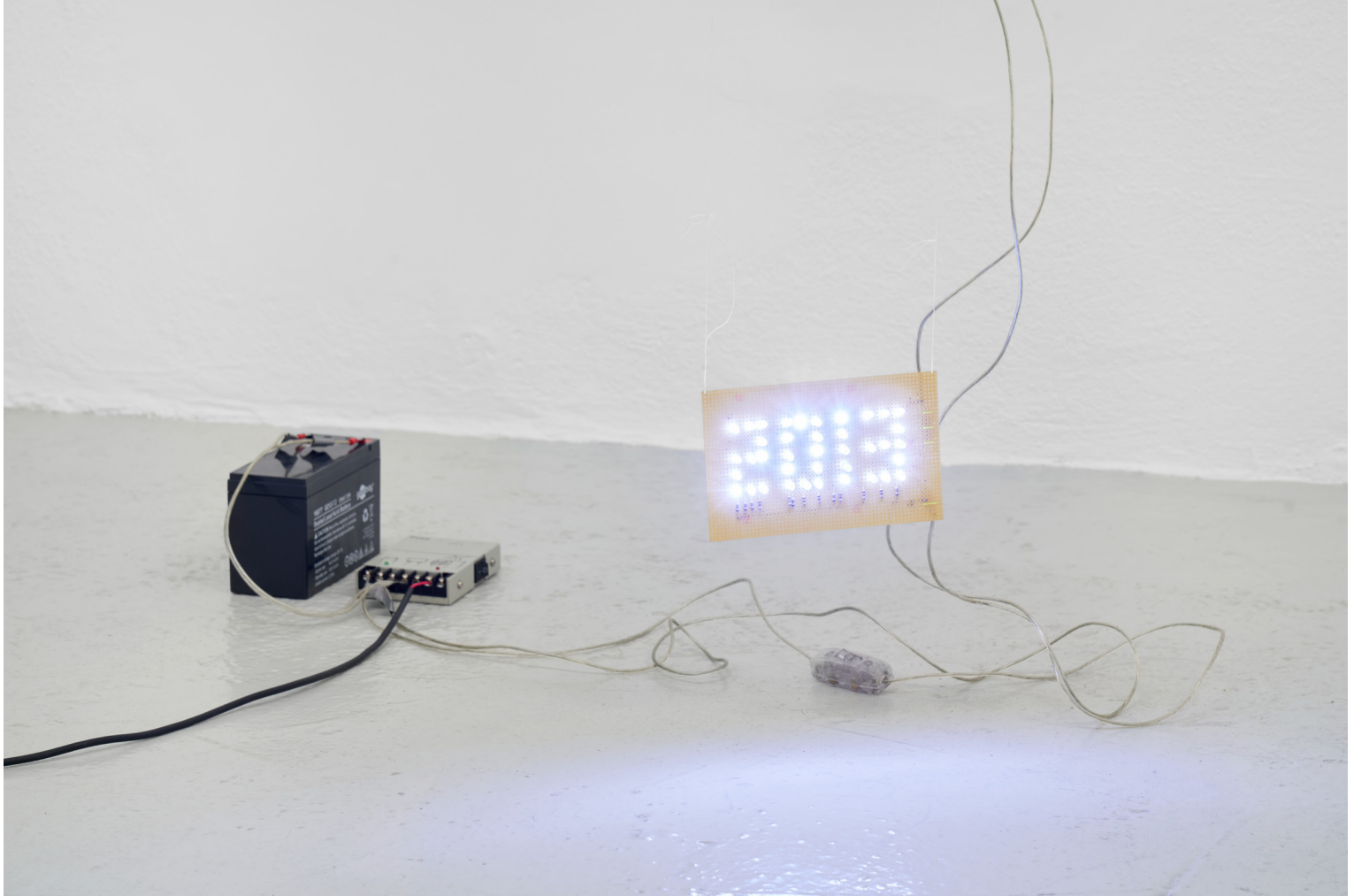
Kristine Kemp. *Grand Tour*, 2013/2023
Mixed media with portable solar panel, battery and fuse

5.



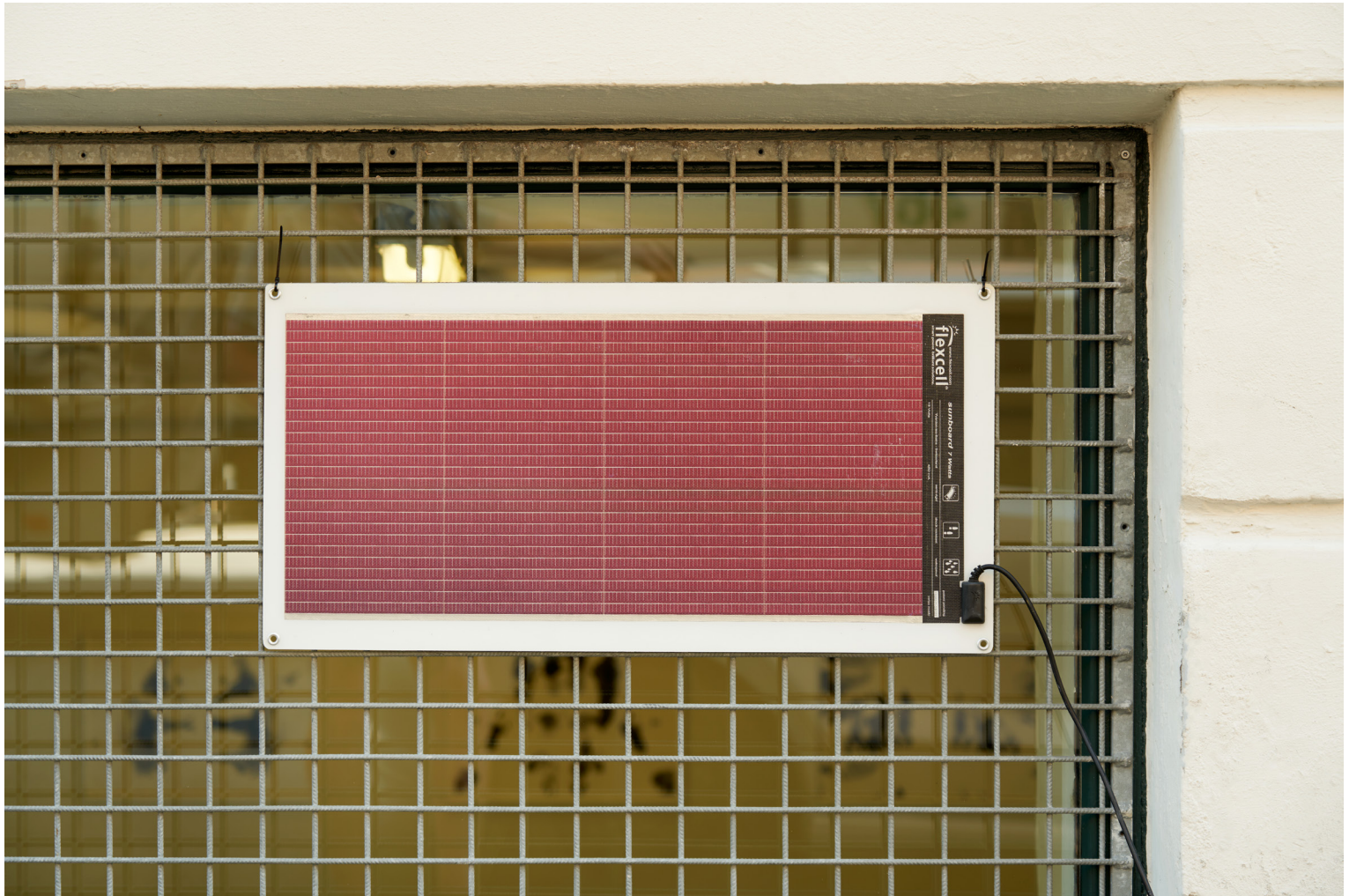
Kristine Kemp. *Grand Tour*, 2013/2023
(Detail)





Kristine Kemp. *Grand Tour*, 2013/2023
(Detail)







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(Installation view)



Reba Maybury. *Submissive Penis Prints*, 2020. Indian Ink on watercolour paper.
Five prints 42 × 59,5 cm each / 46,5 × 64 cm (framed)



Reba Maybury. *Submissive Penis Prints*, 2020. Indian Ink on watercolour paper.
Five prints 42 × 59,5 cm / 46,5 × 64 cm (framed)



Reba Maybury. *Submissive Penis Prints*, 2020. Indian Ink on watercolour paper.
Five prints 42 × 59,5 cm / 46,5 × 64 cm (framed)



Reba Maybury. *Submissive Penis Prints*, 2020. Indian Ink on watercolour paper.
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(Installation view)



David Muenzer. *Duet IX*, 2023. Colored pencil on paper. 38,1 × 27,94 cm / 44,5 × 34,4 cm (framed)



David Muenzer. *Duet IX*, 2023. Colored pencil on paper. 38,1 × 27,94 cm / 44,5 × 34,4 cm (framed)

David Muenzer's practice is endlessly curious about how people live in and understand the world. His art looks to anthropology, with its emphasis on the observer effect, as well as economics, casting a critical eye on the ubiquitous drive to quantify and offering alternative ways of understanding what is near and what is far. Muenzer works between drawing, which he sees as a practice of inscription, passage, and thought-in-motion, and sculpture, which he esteems for its opposite qualities: innate rootedness in cultural associations, and a capacity to directly host materials from the world. Muenzer's globe head drawings are composed with particular attention to the choreography of the figures and a heightened interest in the tensions between interior life and outward self-expression.

Kristine Kemp is a conceptual artist, working with a variety of materials and images. Through a continuous appropriation of her singular works, the work addresses unfinished qualities and openings for excess and collapse. In Kemp's practice, each art work acts as morphemes returning with new fixation to recharge, exhaust and differentiate stability.

Rasmus Røhling is an artist and writer. His recent work has dealt with the representation of male eccentricity/crisis throughout art history and how this iconification relates to current political issues. In Røhling's practice, dealing with representation is just as much about withholding and re-coding images and imaginaries, as it is about creating new ones. In his works Røhling often hijacks existing images, objects or phenomena, as to indoctrinate- and re-associate them with new meanings, and amplify the audacious and paradoxical way they appear.

Reba Maybury is an artist, writer and political dominatrix sometimes working under the name Mistress Rebecca. Her work explores the tension between her perceived strength as an object of transactional fantasy and how, through the reality of sex work and gender, she attempts to turn this power into something tangible. She is the author of *Dining with Humpty Dumpty* (Wet Satin Press, 2017) and *Faster than an erection* (MACRO, 2021).

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David Muenzer
B. 1987, Pittsburgh, US
Lives and works in New York, US

Kristine Kemp
B. 1966, Copenhagen, DK
Lives and works in Rønne, DK

Rasmus Røhling
B. 1982, Silkeborg, DK
Lives and works in Copenhagen, DK

Reba Maybury
B. 1990, Oxford, UK
Lives and works in Jutland, DK and London, UK

Photos by Brian Kure
Design by Andreas Peitersen

For any inquiries please contact info@cccgallery.net