



CAROLINE SCHUB

STERILE

Espace Maurice

June 2nd until July 1st

CAROLINE SCHUB is a multi-media artist [b.1990] from the Hudson Valley, New York. After years of living with chronic illness starting from childhood, she began documenting herself as a form of self-preservation, ritual and survival. Her work is an unauthorized public record of a chronic illness.

She began her career by showing and performing work in DIY spaces throughout the East Coast of the United States. Caroline holds a MFA in poetry from the Warman School. Her work can be seen in her first book of self portraits CAROLINE SCHUB 2010-2016, published by Discipline Press, BILE- published by F.I.N.E Editions and DIAGNOSIS, a zine self published by the artist. She is a past performance resident of Otion Front and recipient of the NYFA Artists with Disabilities Grant.

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CAROLINE SCHUB est une artiste multimédia [née en 1990] de la vallée de Hudson, dans l'État de New York. Ayant vécu avec une maladie chronique depuis l'enfance, elle a commencé à se documenter comme forme d'auto-préservation, de rituel et de survie. Son travail est un enregistrement public non autorisé d'une maladie chronique.

Elle a commencé sa carrière en exposant et en réalisant des œuvres dans des espaces DIY sur la côte est des États-Unis. Caroline est titulaire d'une maîtrise en poésie de la Warman School. Son travail est accessible dans son premier livre d'autoportraits CAROLINE SCHUB 2010-2016, publié par Discipline Press, BILE- publié par F.I.N.E Editions et DIAGNOSIS, un zine auto-publié par l'artiste. Elle a été artiste en résidence à Otion Front (NYC) et a bénéficié de la bourse NYFA Artists with Disabilities.



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PRICE LIST

TWO SKINS AS SINGLE USE I, 2023
Silicone, 50 lbs of sand, cotton pillowcase

TWO SKINS AS SINGLE USE II, 2023
Plaster, silicone, string

THE SICK CUNT YOUR LOVER, 2022
Inkjet print on paper

TASTE FOR THE SAKE OF TASTING, 2023
Pyrex bowl, syringe, cotton pillow case, resin, string,
remanence of sterile water, dye

I AM THE EMBODIMENT OF FLUID I, 2021-23
Archival pigment print on silk
[*Print editions available ~ inquire for pricing*]

SKIN HUNGER, 2021-23
Archival pigment print on silk

PAIN OF LIFE - FOUNTAIN
Vinyl print, plexiglass, urine, remanence of sterile water,
medical trash, wood



CAROLINE SCHUB
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WORK LIST AND DESCRIPTION



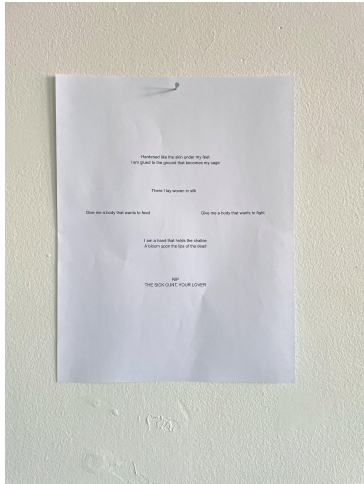
TWO SKINS AS SINGLE USE I, 2023
Silicone, 50 lbs of sand, cotton pillowcase
24x18x12 in



TWO SKINS AS SINGLE USE II, 2023
Plaster, silicone, string
10x6x4 in



WORK LIST AND DESCRIPTION (2)



THE SICK CUNT YOUR LOVER, 2022

Inkjet print on paper

8.5 x 11 in



TASTE FOR THE SAKE OF TASTING, 2023

Pyrex bowl, syringe, cotton pillow case, resin, string,
remnant of sterile water, dye

10 x 13 in



WORK LIST AND DESCRIPTION (3)



I AM THE EMBODIMENT OF FLUID I, 2021-23
Archival pigment print on silk
42 x 53 in



SKIN HUNGER, 2021-23
Archival pigment print on silk
42 x 53 in