

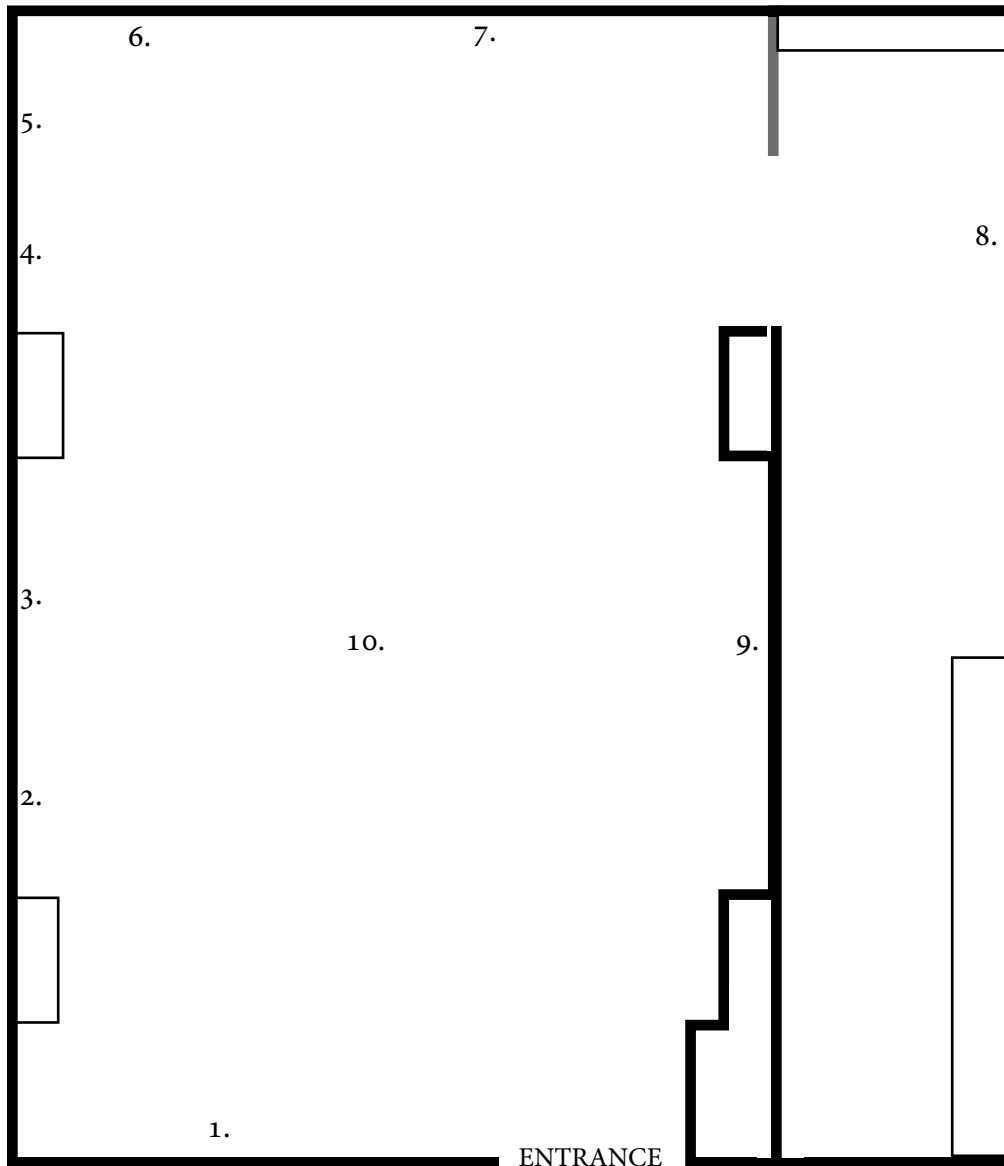
The Red Studio

Aysha E Arar عائشة عرار

Hello Butterflies مرحباً، ايتها الفراشات

08.06.23 - 08.07.23

Dvir Gallery is happy to announce Aysha E Arar's first solo show with the gallery in Tel Aviv. Aysha E Arar (Jaljulia, 1993) uses painting, language, video and poetry and turns spaces into arenas where she expresses herself. She paints on paper, on canvas and on the wall, moving from narrative to abstract painting, and combines imaginary creatures based on Palestinian legends in contrasting colors such as red versus blue and yellow ver-sus black. Arar covers her personal biography as a woman in a patriarchal society and touches on questions of tradition, freedom of choice and liberation. "I don't know how to draw realistic paintings, I draw from the world of imagination and fantasy. This allows me to merge imagination with reality and all the contradictions that I live in content"



عائشة عرار Aysha E Arar
Hello Butterflies / ايتها الفراشات ، مرحباً
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1. *It was just a cup coffee*, 2018
spray paint on fabric
523 x 173 cm, unique

2. *He was everywhere even in my DNA*,
2018
acrylic on fabric
173 x 317 cm, unique

3. *Feed me darling*, 2023
mixed technique on wood
60 x 71 cm, unique

4. *The kick*, 2018
acrylic on canvas
230 x 229 cm, unique

5. *Throw away your papers boy*, 2023
ink on paper
29 x 40 cm, unique

6. *A man from the sun*, 2019
acrylic on fabric
223 x 175 cm, unique

7. *Dear butterfly, i think i'm in love with you*,
2023
acrylic on wall, variable dimensions, unique
acrylic on canvas, 60 x 100 cm, unique

8. *Adam and Eve*, 2018
mixed media on cotton
230 x 177 cm, unique

9. *Close your eyes baby, can you feel the love?*
2023
acrylic on Hijab
180 x 156 cm. unique

10. *The lying horse*, 2021
sound recording
2:01 min