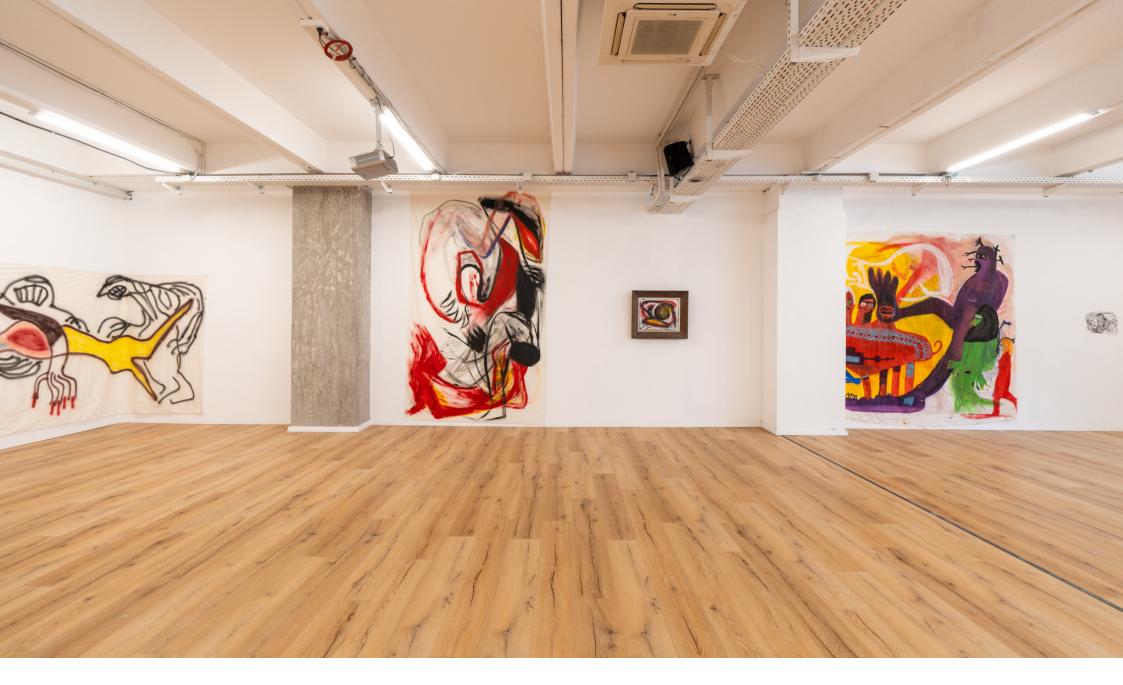
לריה דביר DVIR GALLERY

Hello Butterflies Aysha E Arar

TEL AVIV • BRUSSELS • PARIS WWW.DVIRGALLERY.COM INTERNATIONAL@DVIRGALLERY.COM Aysha E Arar (1993) uses painting, language, video and poetry and turns spaces into arenas where she expresses herself. She paints on paper, on canvas and on the wall, moving from narrative to abstract painting, and combines imaginary creatures based on Palestinian legends in contrasting colors such as red versus blue and yellow ver-sus black. Arar covers her personal biography as a woman in a patriarchal society and touches on questions of tradition, freedom of choice and liberation."I don't know how to draw realistic paintings, I draw from the world of imagination and fantasy. This allows me to merge imagination with reality and all the contradictions that I live in content".







AYSHA E ARAR It was just a cup of coffe, 2018 spray paint on fabric 523 x 173 cm, unique



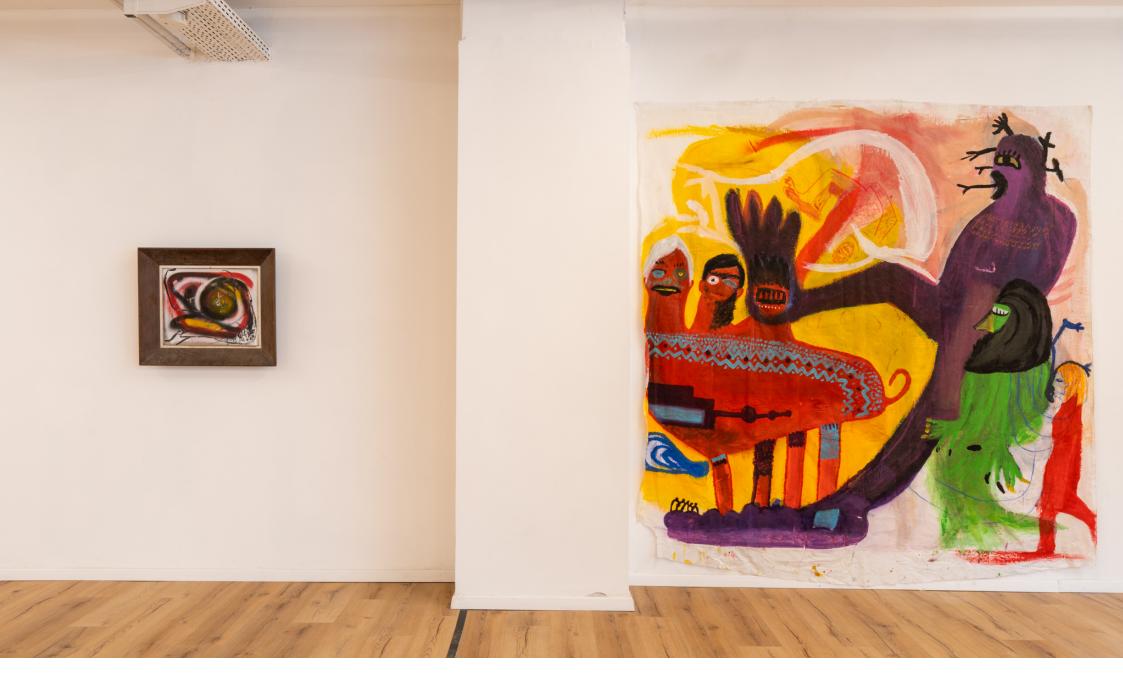
AYSHA E ARAR He was everywhere even in my DNA, 2018 acrylic on fabric

173 x 317 cm, unique



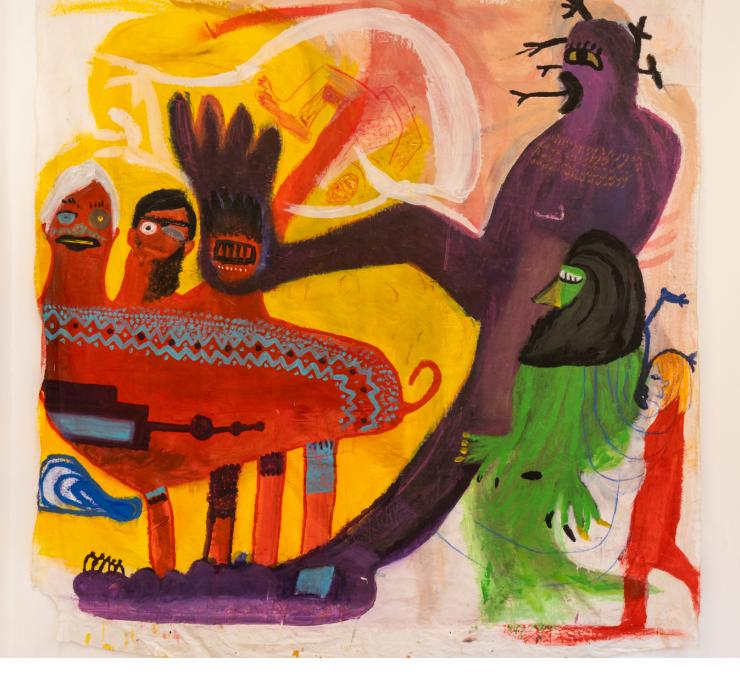
Feed me darling, 2023 mixed media on wood 60 x 71 cm, unique



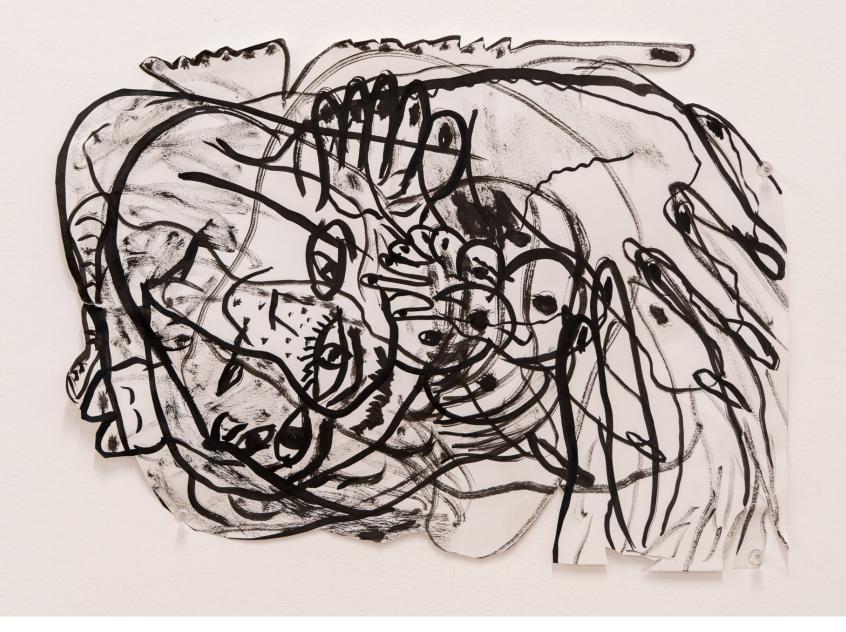




The kick, 2018 acrylic on canvas 230 x 229 cm, unique



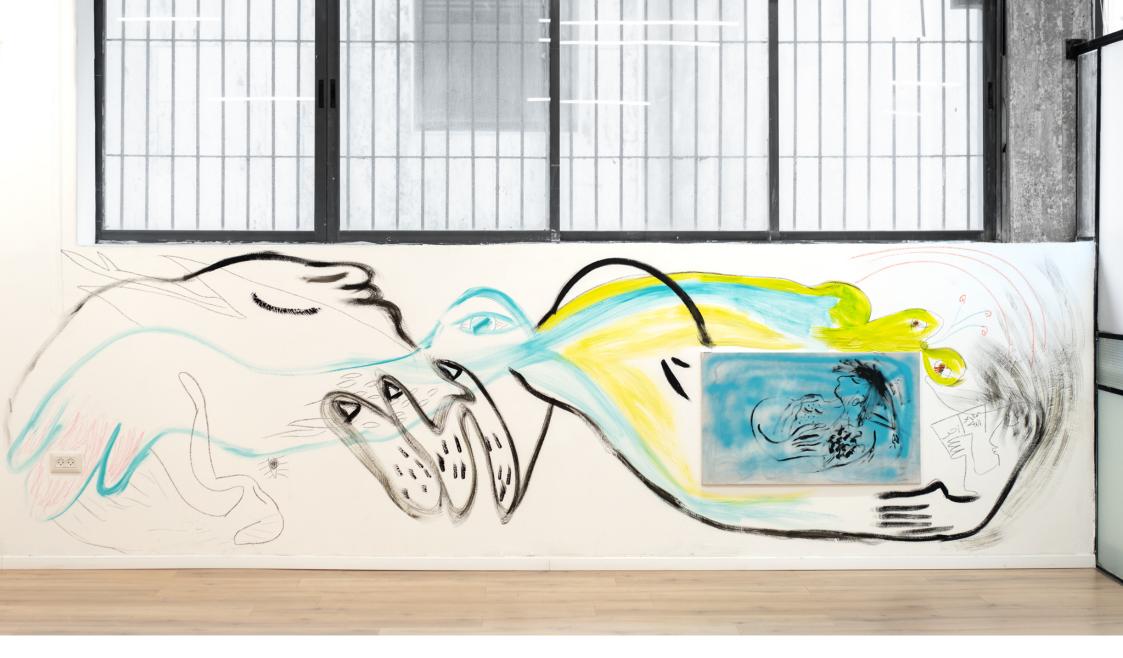




AYSHA E ARAR Throw away your papers boy, 2023 ink on paper 29 x 40 cm, unique



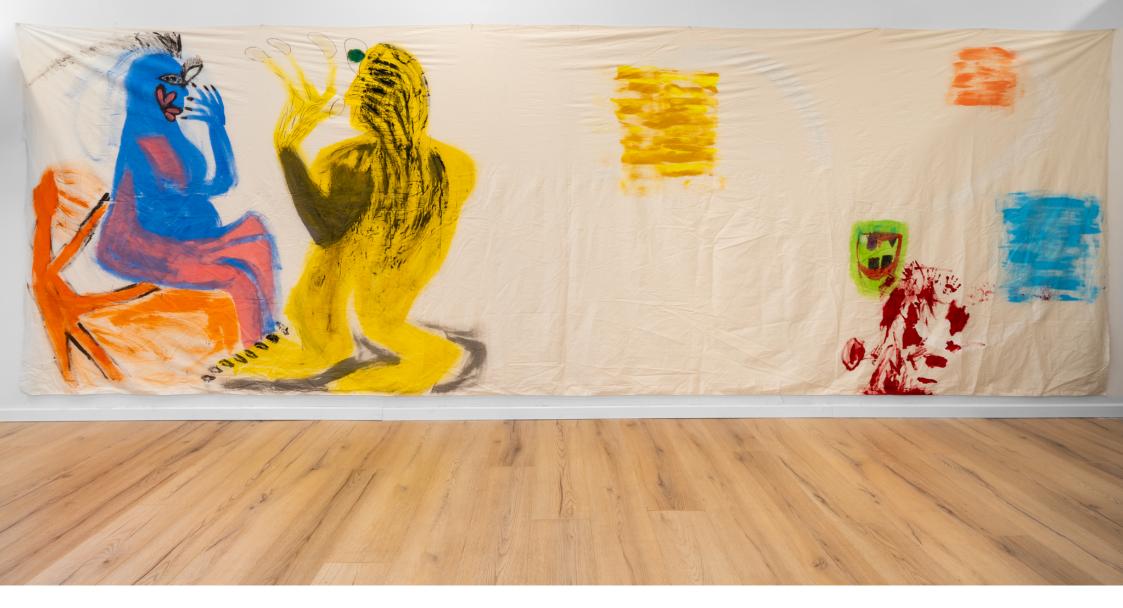
AYSHA E ARAR A man from the sun, 2019 acrylic on fabric 223 x 175 cm, unique



Dear Butterfly, I think i'm in love with you, 2023 acrylic on wall, variable dimensions, unique acrylic on canvas, 60 x 100 cm, unique



Dear Butterfly, I think i'm in love with you, detail, 2023 acrylic on wall, variable dimensions, unique acrylic on canvas, 60 x 100 cm, unique



Adam and Eve, 2018 mixed media on cotton 230 x 177 cm, unique



AYSHA E ARAR Close your eyes baby, can you feel the love?, 2023 acrylic on Hijab 180 x 156 cm, unique



The lying horse, 2021 sound recording 2:01 min 3 + 1 AP LINK