

Aleksandra Bielas
Reflection Series #2: B Ebene
June 4 – July 8, 2023

New Toni
Immanuelkirchstraße 15
10405 Berlin

Daydreams, waking dreams, prophetic dreams, lucid dreams, nightmares. There are numerous words which can be used to describe the state of dreaming, to explore their differences, to categorize them. The world of dreams, the in-between spaces, hidden realms, which are different from “reality,” from being awake, seduce to delve into a variety of theories and interpretations. A mystery of sorts—even if they are firmly interwoven with our own bodies, they are difficult to grasp.

Aleksandra Bielas employs the setting in the window of the exhibition space for the moment of her performance and ventures into the world of her dreams. She tries to detect not only their “nature,” and their different forms, but also exposes the (im)possibility of giving them a concrete language. How do we express ourselves in dreams? In which language do we dream? Are we able to dream in foreign languages or is this just part of our imagination? Bielas, who uses several languages in her texts, is interested in the interstices and in different perspectives of dreaming. Can we grasp and convey our dreams, or do they always remain just within reach? (Sleep)walking, Bielas breaks out of the window display—designed by Antonia Breme and reminiscent of a bedroom interior—observing the dream from the other side.

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