

Lauryn Youden
The Descent

1
Gili Tal
Things to See and Do (Attractions), 2022
lockable aluminum poster case with revolving door

2
Gili Tal
Things to See and Do (Book This), 2022
lockable aluminum poster case with revolving door

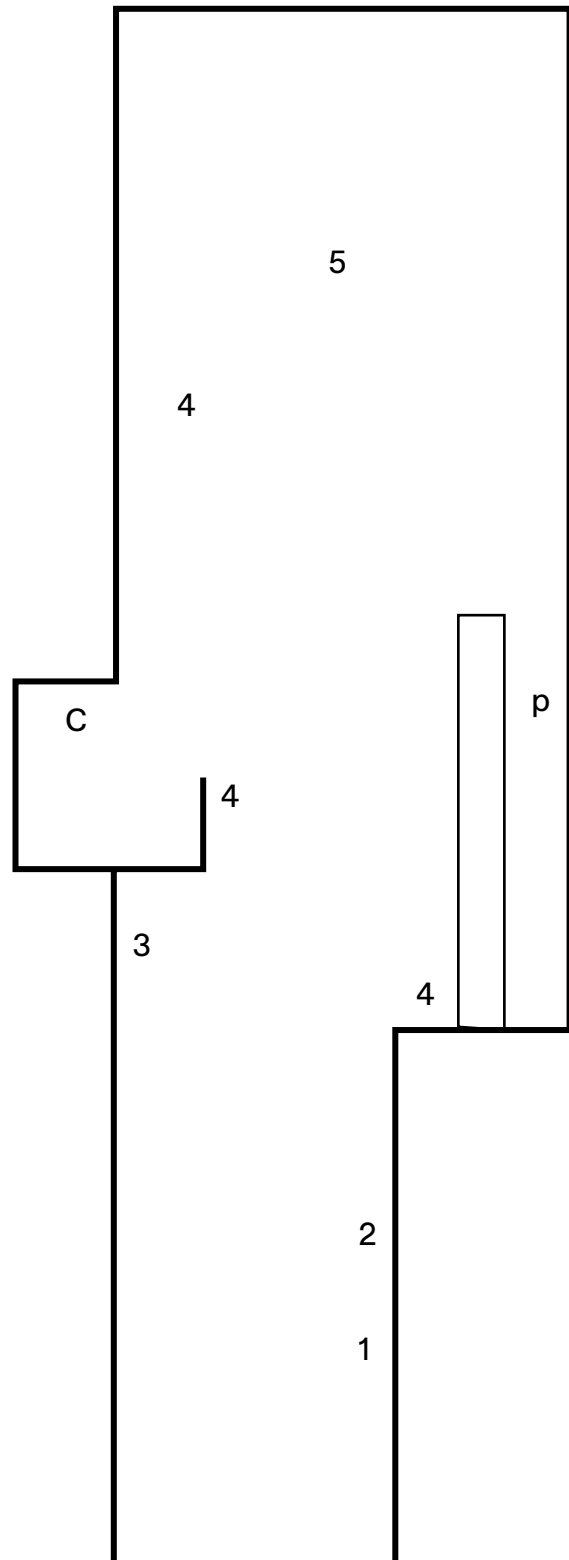
3
Aidan Pontarini
McDonalds at Central Station, 2022
Oil on canvas

4
Julia Scher
Security Camera by Security by Julia, 2022
Fake security camera surveillance CCTV

5
Lauryn Youden
The Descent, 2022
Site-specific installation
Altar: chainmail purse, dried snake skin, candles, Myopridin packet, one bottle of Trimipramine-neuraxpharm, Rizatripan packet, Novaminsulfon packet, silver star glitter, Nuttallia obscurata shells, two Nuttallia obscurata shells with the text "FLESH BLOOD" and "BLACK LETTUCE" written in black ink, charms: angle wings, silver heart, sword, bag of chips, fairy sitting on a crescent moon, the staff of caduceus, heart made of brecciated Jasper, heart made of rose quartz, microphone, a dagger, the word "angel", a tooth
Sound: Scott Carver

p (permanent)
Rafał Skoczek & Ronja Varonier
Disciplined Graffiti, 2022
Silkscreen on plexi, white wall paint

C (Canaries)
Kobby Adi
no title, 2022–2023
88.65 feet 16mm film transferred to medical grade DVD (looped, no sound), rom-com DVD case, black permanent marker (1 copy)
On loan to Kunsthalle Zürich for an indefinite period of time



This work is part of *Canaries*, an intervention for Backrooms by Kobby Adi on two locations. The second part, *Birdsong*, is located at:
Voliere Gesellschaft Zürich
Mythenquai 1, 8002 Zurich
Open: Tuesday–Sunday
10am–12pm / 2–4pm