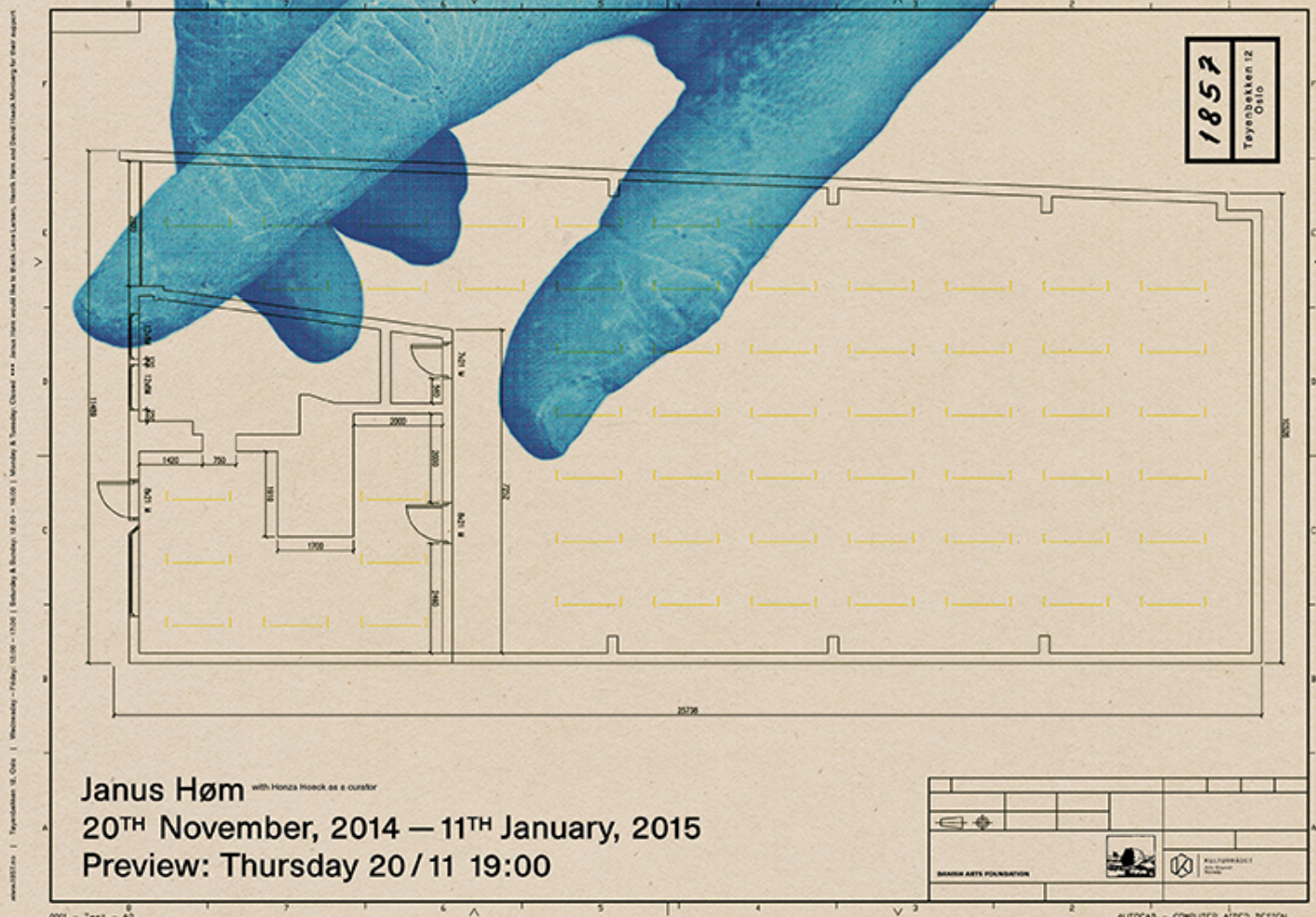


<p>→ JANUS HØM</p> <p>→ 20/11/2014 – 11/01/2015</p> <p>→ Preview: Thursday 20/11 19:00</p> <p>→ with Honza Hošek as a curator</p>	<p>[6] <i>Free to Play</i></p> <p>2014</p> <p>33 x 15 x 14 cm</p> <p>Chicken wire, paper mache, acrylic lacquer, hydrographic print</p>	<p>[12] <i>Required: Copy of Valid ID and Package #, Track and Trace Available (3)</i></p> <p>2014</p> <p>41,5 x 41,5 x 32,5 cm</p> <p>Silicone casts, concrete mothermolds/casts</p>	<p>[18] <i>Ever-Breaking Links</i></p> <p>2014</p> <p>270 x 200 x 40 cm</p> <p>Steel, wheels, MDF, newspapers</p>	<p>[23] <i>01.01.14 – 01.07.14 (... so then it was time to get rid of my history. But it was already out there: Threeosome-hardcore-with-black-girl...)</i></p> <p>2014</p> <p>29 x 21 x 7 cm</p> <p>Paper mache cast</p>
<p>[1] <i>THE PERILS OF POST-INTERNET ART. Kvinden død, manden anholdt: ð. Selv om du leber ind i problemer, så giv ikke op – oplev en sommer i ægte HD</i></p> <p>2014</p> <p>90 x 40 x 40 cm</p> <p>Chicken wire, paper mache, acrylic lacquer, hydrographic print</p>	<p>[7] <i>"Pro Nacht verdiene ich 1.500 € extra. Meine Frau geht um 22.00 Uhr ins Bett, ich gehe auf Anyoption und fange mit handeln an..."</i></p> <p>2014</p> <p>33 x 15 x 14 cm</p> <p>Chicken wire, paper mache, acrylic lacquer, hydrographic print</p>	<p>[13] <i>Required: Copy of Valid ID and Package #, Track and Trace Available (4)</i></p> <p>2014</p> <p>44,5 x 39 x 49 cm</p> <p>Silicone casts, concrete mothermolds/casts</p>	<p>[19] <i>Estimated Now or Later</i></p> <p>2014</p> <p>80 x 200 x 60 cm</p> <p>Long John freight bicycle</p>	<p>[24] <i>01.01.14 – 01.07.14 (...)</i></p> <p>2014</p> <p>29 x 21 x 7 cm</p> <p>Paper mache cast</p>
<p>[2] <i>At First, I Thought It Was Cute. Then I Was Like, "OK, This Is Weird." Then, I Got It... It's Tough To Get Treated Like A Human Sometimes- um uuh uuh Sex Gangster Roleplay dot cum</i></p> <p>2014</p> <p>56 x 43 x 35 cm</p> <p>Chicken wire, paper mache, acrylic lacquer, hydrographic print</p>	<p>[8] <i>A Rapper Went To Jail For 5 Years And Here's The Technology He Couldn't Believe When He Got Out, McHome, mein Liebeservice.</i></p> <p>2014</p> <p>45 x 35 x 25 cm</p> <p>Chicken wire, paper mache, acrylic lacquer, hydrographic print</p>	<p>[14] <i>Required: Copy of Valid ID and Package #, Track and Trace Available (5)</i></p> <p>2014</p> <p>43,5 x 38 x 21 cm</p> <p>Silicone casts, concrete mothermolds/casts</p>	<p>[20] <i>Body fat/Sleeping App/Mao – Bob/BusBuds/Bauhaus</i></p> <p>2014</p> <p>80 x 50 x 70 cm</p> <p>Cardboard, paper, plastic, styrofoam, packaging tape, PP strapping band</p>	<p>[25] <i>01.01.14 – 01.07.14 (... mood: 4, irritation: 6, energy level: 4, 5% likelihood for rain, CO2 level: 604 PPM – aha, it's excellent day. Let's go swim! ...)</i></p> <p>2014</p> <p>29 x 21 x 7 cm</p> <p>Paper mache cast</p>
<p>[3] <i>Phrasaleiten, Phrasal Verbs Horror. You Will Never Forget It. Akademische Ausbildungen, auf direktem Weg zum akademischen Abschluss. Beta Alanine Xtreme, Garantiert mehr Muskelaufbau, Jetzt Bestellen</i></p> <p>2014</p> <p>150 x 45 x 45 cm</p> <p>Chicken wire, paper mache, acrylic lacquer, hydrographic print</p>	<p>[9] <i>7 People Who Totally Have Afros, Darth Vader vll have masten / Ukraine – Zimorot (So Damn Fresh)</i></p> <p>2014</p> <p>90 x 60 x 60 cm</p> <p>Chicken wire, paper mache, acrylic lacquer, hydrographic print</p>	<p>[15] <i>Required: Copy of Valid ID and Package #, Track and Trace Available (6)</i></p> <p>2014</p> <p>45,5 x 44,5 x 20 cm</p> <p>Silicone casts, concrete mothermolds/casts</p>	<p>[21] <i>01.01.14 – 01.07.14 (... get up! It's 7:45... Average pulse, 143! Congratulations, your heart rate recovery is improving. Time to set a new goal...)</i></p> <p>2014</p> <p>29 x 21 x 7 cm</p> <p>Paper mache cast</p>	<p>[26] <i>01.01.14 – 01.07.14 (... kissekrainer and GoT saved the day...)</i></p> <p>2014</p> <p>29 x 21 x 7 cm</p> <p>Paper mache cast</p>
<p>[4] <i>"Die Nachricht von meinem Tode ist stark übertrieben" - Download now / Play now</i></p> <p>2014</p> <p>45 x 35 x 25 cm</p> <p>Chicken wire, paper mache, acrylic lacquer, hydrographic print</p>	<p>[10] <i>Required: Copy of Valid ID and Package #, Track and Trace Available (1)</i></p> <p>2014</p> <p>30,5 x 47 x 17,5 cm</p> <p>Silicone casts, concrete mothermolds/casts</p>	<p>[16] <i>Required: Copy of Valid ID and Package #, Track and Trace Available (7)</i></p> <p>2014</p> <p>59 x 39 x 39 cm</p> <p>Silicone casts, concrete mothermolds/casts</p>	<p>[22] <i>01.01.14 – 01.07.14 (... later that day I left Jagertrasse to visit Martyn and Rose – mainly to see little Masud for the first time. Sara came along and we had Jasagra for lunch. I was hoping my new Jambona bracelet would ease the pressure of the whole baby-thing, and become a topic for conversation: there's a limit to how much you can say about a newborn. I wanted to hear Martyn's thoughts on my interest in QS and tracking and all that. Instead, the bracelet led to a recurring conversation Martyn and I have about "fashion anxiety". "People without power cannot afford to look flamboyant," Martyn proclaimed (and I concurred, adding that it mostly applies to men). Rose and Sara disagreed – of course they did...)</i></p> <p>2014</p> <p>29 x 21 x 7 cm</p> <p>Paper mache cast</p>	<p>[27] <i>Stock Availability: -∞ (More on the Way)</i></p> <p>2014</p> <p>80 x 120 x 14 cm</p> <p>Pallet, concrete, paper mache</p>
<p>[5] <i>Microsoft Cloud Service... What You Think You Look Like Vs. What You REALLY Look Like</i></p> <p>2014</p> <p>80 x 55 x 65 cm</p> <p>Chicken wire, paper mache, acrylic lacquer, hydrographic print</p>	<p>[11] <i>Required: Copy of Valid ID and Package #, Track and Trace Available (2)</i></p> <p>2014</p> <p>51 x 31,5 x 42,5 cm</p> <p>Silicone casts, concrete mothermolds/casts</p>	<p>[17] <i>Ever-Breaking Links</i></p> <p>2014</p> <p>270 x 200 x 40 cm</p> <p>Steel, wheels, MDF, newspapers</p>	<p>[28] <i>Subject: fytgm:re:cluse</i></p> <p>2014</p> <p>150 x 200 cm x 4</p> <p>Temporary wire mesh fence</p>	<p>[29] <i>Checking my feed, an endless scroll, my index finger turns the wall monochrome</i></p> <p>2014</p> <p>50 x 180 x 40 cm</p> <p>Steel, concrete cast, wall</p>



Janus Høm with Honza Hošek as a curator  
 20<sup>TH</sup> November, 2014 – 11<sup>TH</sup> January, 2015  
 Preview: Thursday 20/11 19:00

