

Renata Fabbri

Sarah Fripon

Fine, Thank You

Sotto Project Room

21 June – 16 September 2023
Opening Wednesday 21 June, 6–9 pm

Curated by Giovanna Manzotti

Press Release

Renata Fabbri is pleased to present *Fine, Thank You*, Sarah Fripon's first solo exhibition in Italy. The project is part of the gallery's project room programme, and features a series of new paintings in dialogue with sculptural elements created by the artist in response to the specificity of the exhibition site.

Drawing on a sizeable archive of digital images, screenshots, stock photos, advertisements and iconic images – quoted, combined and elaborated through free concatenations of visual associations – Fripon's pictorial practice reflects the paradoxes of the contemporary world in a time of crisis. Created mainly using soft colours, the paintings appear blurred and faded, like out-of-focus snapshots of fleeting moments and vanishing memories, generating an effect of visual misalignment, further emphasised by the use of airbrushing.

Like a time capsule that preserves and archives its current state of energy and exchange, the project recreates an environment that yields fragments of images and objects from a distorted society continually fed by deceptive capitalist superstructures with no means to an end. Vague and concrete, the title suggests a signal, an almost self-evident and 'automatic' answer to a question that, although intuitable, we are not allowed to know, at least for now.

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Tuesday – Saturday
3.30pm – 7.30 pm
Monday by appointment

Biography

Sarah Fripon (b. 1989, Zeitz, Germany) lives and works in Vienna. She holds a BA in Fashion Design and an MFA from the Academy of Fine Arts in Vienna. Solo exhibitions include: Harkawik Gallery, New York (2023); Pilot, Vienna (2022) and Chris Andrews Gallery, Montréal (with Chloe Seibert) (2022). Her work has been exhibited in group shows at Vin Vin, Vienna (2023); Harkawik, Los Angeles (2022); Fünfzigzwanzig, Salzburg (2021); Palais Liechtenstein, Vienna (2020) and Taxispalais Kunsthalle Tirol, Innsbruck (2019), among others. Her works may be found in the collection of the Baden State Museum, Karlsruhe, the Graphic Collection of the Academy of Fine Arts, Vienna, and the Collection of the Vienna Museum. Fripon is currently a Fellowship Awardee of the Bank Austria Studios 2022–24.

Press office

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