

KAJE

June 4 —July 2, 2023
Anna Rubin, *100 Cents*

Located in a former auto body garage in Brooklyn, *100 Cents* expresses continuity with the gallery's previous function by housing a 2005 Saab in its space. Belonging to Rubin's younger brother's friend, who was in need of long term parking, the car provides the space with light and sound. Charged by a battery, the car's speakers play a series of scales recorded by the artist with a keyboard app on her phone. The show's title refers to a unit of measurement equivalent to one of the twelve semitones on the piano, also known as "whole step."

Thank you to Lucy Lie for help with Sound.

100 Cents is one of two exhibitions organized in overarching collaboration with Jason Hirata in the Spring of 2023. The series opened with a solo exhibition by fields harrington entitled *non-exhaustive work*, and will conclude with the release of a publication authored by all three contributors.

KAJE

ABOUT KAJE

KAJE was originally formed in the space between two artists' studios as a revolving-door dedication to the intermingling of attitudes, imaginations, and artwork. Over time, KAJE operations have evolved to achieve greater autonomy as an out right entity. Our mission remains – to support creative impulses that are difficult to define, and in need of participatory testing grounds. KAJE seeks to invoke new styles of audienceship through nontraditional programming and a spirit of spontaneity. Results range from dance to dinners, to books and their launches, and sculpture and drumming, research and meetings, and screenings and speaking and saxophone, indoor and outdoor moods, and language, et al.

Access to unconventional outlets within New York City continues to challenge artists, across disciplines. In a climate where the vast majority of exhibition making is market driven, we envision KAJE as a place to suspend belief, and develop experimental voices beyond the anxieties of that marketplace.

**74 15th Street
Brooklyn, NY 11215
info@kaje.world
kaje.world**