

CHAPTER NY

For immediate release

No title

cameron clayborn, Adam Gordon, Sylvie Hayes-Wallace,
Sam Moyer, Dala Nasser, and Ang Ziqi Zhang.

June 23 – August 4, 2023

Chapter NY is pleased to present a group exhibition including drawings by Lee Lozano and multimedia works by contemporary artists cameron clayborn, Adam Gordon, Sylvie Hayes-Wallace, Sam Moyer, Dala Nasser, and Ang Ziqi Zhang.

The exhibition will consider Lozano's early practice—in particular, her drive to seek and define form—as a jumping off point and inspiration to the living artists in the exhibition. Two drawings from her early tool series center functional implements as bodily and erotically charged subjects. With great emphasis on process, each artist in the exhibition explores the capacity and potential of the creative act. They work within self-assigned rules and parameters to guide their artmaking and recontextualize objects and structures from their physical environments.

Set within a wall, Gordon constructs a small-scale installation that reveals an improbable space just beyond grasp. Across all mediums, his work visualizes deeply uncanny spaces, training our attention towards the subtle ambiguities of human existence. In contrast to Gordon's embedded work, Hayes-Wallace presents wall-mounted cages scaled to the size of her own head. Her precarious constructions interweave everyday materials and ephemera that reveal fragments of her interior self.

Both Hayes-Wallace and Moyer reference the accumulation of time in their work. Hayes-Wallace includes a calendar in one of her sculptures that reveals her own ritualistic patterns. Moyer photographs the erosion and degradation of man-made constructions by natural forces. In a new series, she captures images of eroded sea walls that have devolved into free-formed shapes and lost their protective function. They exist as sculptural collaborations between the human hands that made them and the forces of nature that have been breaking them down. Framed in the same concrete aggregate material, they represent the history of lost forms.

Nasser, too, addresses the intermingling and deterioration of the human and nonhuman, but from a historical and ecological perspective that reveals the effects of colonial erasure. Using landscape as medium, Nasser dyes her wall-based fabric works with Cochineal. With branches and bark sourced from her grandparents' village, she layers rubbings within her compositions that point to her own history and hold many traces of being.

clayborn's practice similarly pulls from personal history and lived experience, creating multivalent sculptures that are tender and intimate, abject and erotic. In dialogue with the artist's performance practice, their sculptures convey a bodily presence of implied motion. These recent works, created under tight time constraints, embrace an element of intuitive spontaneity. With a more slowed-down approach, Ziqi Zhang's paintings evolve incrementally through carefully considered gestures and looping forms. Unusually proportioned panels constrain and inspire her abstract imagery that seeks to capture the artist's personal subjectivity.

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cameron clayborn (b. 1992, Memphis, Tennessee) lives and works in New Haven, CT. They have had solo exhibitions at Hamburger Bahnhof, Berlin; Simone Subal Gallery, New York; and Boyfriends, Chicago; among others. Their work is included in the collections of the Hamburger Bahnhof Museum, Berlin; the Los Angeles County Museum of Art, Los Angeles; and the Studio Museum in Harlem, New York. This year, clayborn will be included in an upcoming group exhibition at the Los Angeles County Museum of Art, Los Angeles.

Adam Gordon (b. 1986, St. Paul, Minnesota) lives and works in Jersey City, New Jersey. He received his MFA from Yale University in 2011. He has had solo exhibitions at Chapter NY, New York; Gandt, Queens; Project Native Informant, London; Galleria ZERO, Milan; and The Power Station, Dallas. His work has been included in group exhibitions at the Whitney Museum of American Art, New York; Kunsthalle Wien, Vienna; Andrew Kreps, New York; High Art, Paris; National Exemplar, New York; and Night Gallery, Los Angeles. His work is included in the collections of the Tang Teaching Museum, Skidmore College, Saratoga Springs, NY and the Whitney Museum of American Art, New York.

Sylvie Hayes-Wallace (b. 1994, Cincinnati, Ohio) lives and works in New York, NY. She received her BFA from The School of the Art Institute of Chicago in 2017. She has had solo and two-person exhibitions at A.D. Gallery, New York; Bad Water, Knoxville; Interstate Projects, Brooklyn; and New Works, Chicago; among others. Her work has been included in group exhibitions at Chapter NY, New York; Simone Subal Gallery, New York; King's Leap Fine Arts, New York; Annex de Odelon, Ridgewood; MX Gallery, New York; and Frontera 115, Mexico City; among others.

Lee Lozano (b. 1930, Newark, NJ) lived and worked in New York before retreating from the art world and moving to Dallas, TX where she died in 1999. Her work has been exhibited extensively around the world. She has had notable solo exhibitions at institutions including Museo Nacional Centro de Arte Reina Sofía, Madrid; Moderna Museet, Stockholm; Kunsthalle Basel, Basel; MoMA PS1, Long Island City, NY; Wadsworth Atheneum, Hartford, CT; and Whitney Museum of American Art, New York, among others.

Sam Moyer (b. 1983, Chicago, Illinois) lives and works in Brooklyn, NY. She received her MFA from Yale School of Art in 2007. Her work has been featured in exhibitions at the Bass Museum, Miami; the Contemporary Art Museum, St. Louis; the Drawing Center, New York; the FLAG Art Foundation, New York; the Hill Art Foundation, New York; LAND, Los Angeles; MoMA PS1, Queens; the Parrish Art Museum, New York; Public Art Fund, New York; Tensta Konsthall, Stockholm; Wexner Center for the Arts, Columbus; and White Flag Projects, St. Louis. She has had solo exhibitions at Rodolphe Janssen, Brussels; Kayne Griffin, Los Angeles; Sean Kelly, New York; 56 Henry Gallery, New York; JOAN Los Angeles, Los Angeles; SOCIÉTÉ, Berlin; Galerie Tom Christoffersen, Copenhagen; and Rachel Uffner Gallery, New York; among others. Her work is included in the collections of the Aishti Foundation, Beirut; the Davis Museum, Wellesley College, Wellesley; the Louis Vuitton Foundation, Paris; the Moody Center for the Arts, Rice University, Houston; the Morgan Library, New York; the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; and the Yale University Art Gallery, New Haven; among others.

Dala Nasser (b. 1990, Tyre, Lebanon) lives and works in Beirut, Lebanon. She received her MFA in painting and printmaking from Yale School of Art in 2021. She has had solo exhibitions at Kölnischer Kunstverein, Cologne, Germany; V.O Curations, London; and Deborah Schamoni, Munich. Her work has been included in group exhibitions at Sharjah Biennial 15, Sharjah, UAE; Musée d'Art de Joliette, Quebec; Carnegie Museum of Art, Pittsburgh; Antenna Space, Shanghai; Shahin Zarinbal, Berlin; Centre Pompidou, Paris; Yale School of Art, New Haven; Lyes & King, New York; Beirut Art Center, Beirut; and François Ghebaly Gallery, Los Angeles; among others.

Ang Ziqi Zhang (b. 1994, Brampton, Ontario) lives and works in New Haven, CT and Brooklyn, NY. Zhang received their MFA in painting and printmaking from Yale School of Art in May 2023. They have had solo and two-person exhibitions at Iowa, Brooklyn; LVL3, Chicago; and Produce Model Gallery, Chicago. Their work has been included in group exhibitions at YveYANG Gallery, New York; Jan Kaps Gallery, Köln, Germany; Apparatus Projects, Chicago; Yale School of Art, New Haven; Good Weather Gallery, Chicago; Night Club Gallery, Minneapolis; Logan Center Exhibitions, Chicago; Each Modern, Taipei; and Fonda, Leipzig, Germany; among others.