

CHAPTER NY

No title

cameron clayborn – Adam Gordon – Sylvie Hayes-Wallace – Lee Lozano
Sam Moyer – Dala Nasser – Ang Ziqi Zhang

June 23 – August 4, 2023



Lee Lozano

no title, 1964

Graphite and crayon on paper

7½ x 12¾ in (18.11 x 32.38 cm)

10 x 16 in (25.4 x 40.64 cm) (framed)

(LL 1)



cameron clayborn

a short list of grievances, 2022

Dyed muslin, latex, metal wire and pillows

148 3/8 x 35 3/8 x 25 5/8 in (376.9 x 89.9 x 65.1 cm)

(CC 2)



Dala Nasser

Cochineal II, 2023

Cochineal dye, salt, ash, charcoal rubbings of olive tree bark and branches, discarded fabric, resin

86 1/6 x 70 1/8 in (220 x 180 cm)

(DN 2)



Ang Ziqi Zhang

Sing Song, 2023

Oil, acrylic on panel

24 1/4 x 3 1/4 in (61.6 x 8.3 cm)

(AZZ 3)



Adam Gordon

Untitled, 2023

Foamcore, wood, foam, pain, cloth, dust, glue, and Plexiglass

14 1/2 x 15 x 32 in (36.8 x 38.1 x 81.3 cm)

(AG 2290)

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Sylvie Hayes-Wallace

Trophy, Hero, 2020-2023

Card tables, painters tape, plastic sheeting, logged studio hours, Sharpie, stickers, lost-wax cast aluminum, papier-mâché, wax, keychain, PVA

30 1/2 x 61 1/4 x 30 1/2 in (77.5 x 155.6 x 77.5 cm)

(SHW 3)



Sam Moyer

Hard Message 6, 2023

Silver gelatin print, concrete frame with Long Island beach stone aggregate

29 x 37 x 3 in (73.7 x 94 x 7.6 cm)

(SM 6)



Sylvie Hayes-Wallace

Cage (Head) #1, 2023

Glass, steel, silicone, privacy film, tape, adhesive, photographs, printed images, health insurance notifications, junk mail, perfume samples, receipts, self-help listicles, emails, google image searches, envelopes, printed playlists, disposable camera packaging, paper, fabric, notes to self, to-do lists, hardware; based on the the dimensions of the artist's head

7 7/8 x 6 x 8 3/8 in (20 x 15.2 x 21.3 cm)

(SHW 1)



Dala Nasser

Cochineal I, 2023

Cochineal dye, salt, ash, charcoal rubbings of oak tree roots, discarded fabric, resin

116 x 60 1/4 in (295 x 153 cm)

(DN 1)



Sam Moyer

Hard Message 1, 2023

Silver gelatin print, concrete frame with Long Island beach stone aggregate

29 x 37 x 3 in (73.7 x 94 x 7.6 cm)

(SM 1)



Sam Moyer

Hard Message 4, 2023

Silver gelatin print, concrete frame with Long Island beach stone aggregate

29 x 37 x 3 in (73.7 x 94 x 7.6 cm)

(SM 4)

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Sam Moyer

Hard Message 3, 2023

Silver gelatin print, concrete frame with Long Island beach stone aggregate

29 x 37 x 3 in (73.7 x 94 x 7.6 cm)

(SM 3)



Sam Moyer

Hard Message 2, 2023

Silver gelatin print, concrete frame with Long Island beach stone aggregate

29 x 37 x 3 in (73.7 x 94 x 7.6 cm)

(SM 2)



Lee Lozano

no title, 1969

Mixed media on paper

12 7/8 x 9 1/8 in (32.7 x 23.2 cm)

20 1/4 x 16 3/8 x 1 1/8 in (51.4 x 41.6 x 2.9 cm) (framed)

(LL 2)



Ang Ziqi Zhang

Jacob's Dream, 2023

Oil, acrylic on panel

24 x 32 in (61 x 81.3 cm)

(AZZ 2)



Sylvie Hayes-Wallace

Cage (Head) #2 or Love, 2023

Steel, aluminum, fencing wire, floss, linen thread, steel wire, JB Superweld, rust; based on the the dimensions of the artist's head

7 1/4 x 5 1/2 x 7 3/4 in (18.4 x 14 x 19.7 cm)

(SHW 2)



Ang Ziqi Zhang

Homo Ludens, 2023

Oil, acrylic on panel

16 x 24 in (40.6 x 61 cm)

(AZZ 1)