



*Meteor*

Alexandra Barth, Nickola Pottinger,

Carolyn Salas, Robert Zehnder

June 23–August 5

Opening reception: June 23, 5–8pm

Mrs. and DOCUMENT are pleased to announce *Meteor*, a collaboration between the two galleries, showcasing works by Alexandra Barth, Nickola Pottinger, Carolyn Salas and Robert Zehnder. The exhibition will open on Friday, June 23, 2023 with a reception held from 5–8 pm and continuing through August 5, 2023.

*Meteor Shower*

I read somewhere that meteor showers  
are almost always named after  
the constellation from which  
they originate. It's funny, I think,

how even the universe is telling us  
that we can never get too far  
from the place that created us.  
How there is always a streak of our past

trailing closely behind us  
like a smattering of obstinate memories.

Even when we enter a new atmosphere,  
become subsumed in flames, turn to dust,

lose ourselves in the wind, and scatter  
the surface of all that rest beneath us,

we bring a part of where we are from  
to every place we go.

–Clint Smith

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Alexandra Barth (b. 1989, Malacky, Slovakia; lives and works in Bratislava, Slovakia) received her degree from the Academy of Fine Arts and Design in Bratislava in 2013. A selection of solo exhibitions includes Phoinix, and HotDock project space, Bratislava, Slovakia; Urban gallery, Pescara, Italy; and Chris Sharp, Los Angeles, CA. Recent group exhibitions include Photoport, Temporary Parapet, and White & Weiss, Bratislava, Slovakia.

Nickola Pottinger (b. 1986, Jamaica; lives and works in Brooklyn, NY) graduated with a BFA from The Cooper Union, NY, in 2008. Recent exhibitions include Chapter NY, Sargent's Daughters, and the New Museum Triennial, New York, NY; Galerie Julien Cadet, Paris, France; and the Galveston Artist Residency, TX. Previous solo exhibitions include Parker Gallery, Los Angeles, CA; Deanna Evans Projects, New York, NY; and Brandeis University, Waltham, MA.

Carolyn Salas (b. 1975, Hollywood, CA; lives and works in New York, NY) earned a BFA in sculpture from the College of Santa Fe, NM, and an MFA from Hunter College, New York, NY. Selected exhibitions include the Berkshire Museum, Berkshire, MA; Torrance Art Museum, Torrance, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Ever Gold [Projects], San Francisco, CA; Casey Kaplan, Koenig & Clinton, Brookfield Arts, and Kate Werble Gallery, New York, NY; Mrs., Maspeth, NY; Terrault Contemporary and Towson University, Baltimore, MD; and Páramo, Guadalajara, Mexico.

Robert Zehnder (b. 1992, New Jersey; lives and works in Brooklyn, NY) graduated with a BFA from the School of the Art Institute of Chicago, IL, in 2015. Selected recent exhibitions include C L E A R I N G, Brooklyn, NY and Los Angeles, CA; Mrs., Maspeth, NY; Rachel Uffner Gallery, New York, NY; RUSCHMAN, and Jacket Contemporary, Chicago, IL; Spider Gallery, Wichita, KS; and Ox-Bow School of Art, Saugatuck, MI.

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