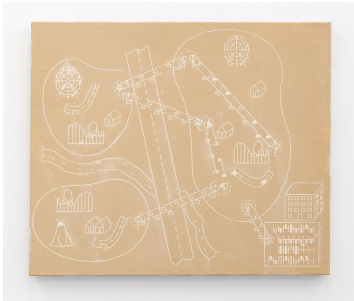


JORDAN HALSALL | Flatways

24 June–16 July, 2023



# RRJH2023075

Jordan Halsall

*Omni*, 2023

whey protein isolate, potassium citrate, choline bitartrate,  
synthetic polymer on linen

56.5 × 66.5 cm



# RRJH2023084

Jordan Halsall

*Plinth (Bivy)*, 2023

epoxy coated XPS and enamel

87.5 × 40 × 40 cm



# RRJH2023083

Jordan Halsall

*Plinth (Piff)*, 2023

epoxy coated XPS and enamel

96 × 48.5 × 48.5 cm



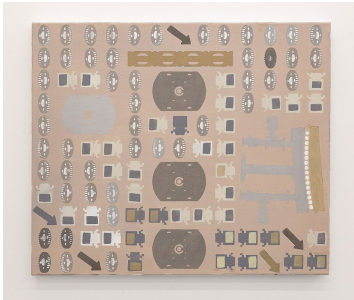
# RRJH2023082

Jordan Halsall

*Plinth (Udder)*, 2023

epoxy coated XPS and enamel

98 × 45 × 45 cm



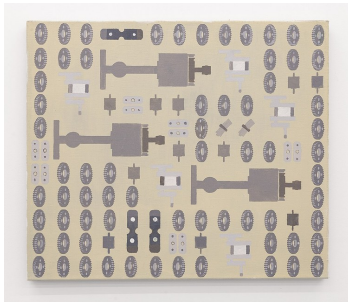
# RRJH2023076

Jordan Halsall

*Saccade (Virtuix)*, 2023

acrylic and oil on linen

56.5 × 66.5 cm



# RRJH2023077

Jordan Halsall

*Saccade (Infinadeck)*, 2023

acrylic and oil on linen

56.5 × 66.5 cm



# RRJH2023081

Jordan Halsall

*Plinth (Schmoy)*, 2023

epoxy coated XPS and enamel

106 × 54 × 54 cm



# RRJH2023080

Jordan Halsall

*Plinth (Gouge)*, 2023

epoxy coated XPS and enamel

91 × 37 × 37 cm



# RRJH2023078

Jordan Halsall

*Saccade (Peloton)*, 2023

acrylic and oil on linen

56.5 × 66.5 cm



# RRJH2023079

Jordan Halsall

*Plinth (Wreath)*, 2023

epoxy coated XPS and enamel

92 × 47 × 47 cm

Jordan Halsall is an artist based in Naarm/Melbourne. His work is an amalgamation of disruptive practices and technological change journeying through optimisation, growth and exit. His practice centers around bridging an interest into the connections between the prosumer and built environment.

Halsall co-directs the gallery Savage Garden and is a past board member of TCB Art inc. Selected solo exhibitions include *Terrarium*, Neo Gracie, Melbourne (2023); *Have you seen my Video?* ReadingRoom, Melbourne (2022); *Walkaway*, Haydens, Melbourne (2021); *Fertilizer*, Connors Connors, Melbourne (2020); and *Task Executor*, MUMA Science Gallery, Melbourne (2020).

For more information contact Olivia Radonich [olivia@areadingroom.com](mailto:olivia@areadingroom.com)

Gallery hours,  
Wednesday–Friday, 11 am–6 pm  
Saturday and Sunday, 10 am–3 pm  
& other times by appointment

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*ReadingRoom acknowledges that we are living, working and learning on unceded sovereign land of the Wurundjeri people of the Kulin Nation. We acknowledge the traditional owners and custodians of the lands on which we work; and pay respect to elders past and present. We recognise the rich history and continuation of cultural, spiritual and educational practices of Indigenous peoples across the country. Sovereignty has never been ceded. It always was and always will be, Aboriginal land.*