

Scheusal

Inès di Folco
Come. Come, chere

23.6 - 16.7.23

Photos by Nick Ash
Courtesy of the artist and Scheusal, Berlin

iii holstein way (reclamation song)

Born soft, bulging, with sympathy
& all manner of fruitful & barren laws,
you cannot help but randomly burst into prayer.

Always, till you wander into that tangible
second of ecstasy sweet communion with self.

In those silent moments, your little black girl
smiles from inside you, smiles a Sunday morning.

She's your reflection a mirror which you're always
backing away from a small sacrifice for the better of others.

Pray that you pray for her joy,
her days of abundance, expansion.
Teach her to pray with precision
for there will likely be days
when her breasts will search for ripeness
but black rot might come easier.

Learn to touch yourself again & yet again
till you wander into those moments of ecstasy,
sweet communion with self, begging you
to fulfil a wish, to no longer erase yourself

Checklist



Eden, 2023
Oil and pigments on cotton
260 x 220 cm



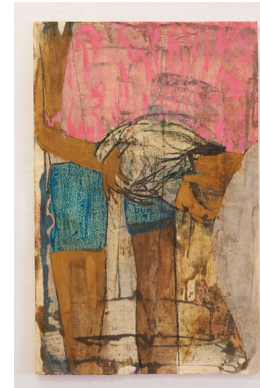
Maïa raconte, 2020
Oil and Pigments on cotton
280 x 150 cm



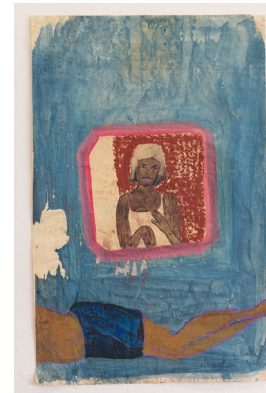
Sula et Nel, 2021
Oil and pigments on cotton
200 x 240 cm



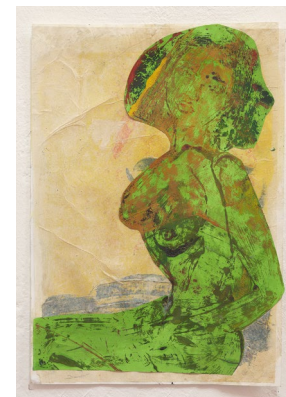
Venus, 2012
Mixed media on paper
97x67 cm



L'Eau Grise, 2016
Mixed media on paper
97x67 cm



Silvia, 2016
Mixed media on paper
97x67 cm



Oiseaux poitrine, 2021
Oil and collage on paper
29x21 cm



Geisha, 2019
Mixed media on paper
29,7 x 21 cm



Sirena, 2019
Oil and pigments on cotton
480 x 360 cm



Emna, 2022
Mixed media on paper
28 x 24 cm



Hafida, 2022
Mixed media on paper
28 x 24 cm



Rabbia, 2020
Oil and pigments on cotton
280 x 150 cm