



Re-surfacing
11.6 - 30.7.2023

Hanna-Maria Hammari
Karl Holmqvist
Karin Phisolyabut
Guo-Liang Tan
Xiaopeng Zhou

Curated by Sathit Sattarasart

Re-surfacing

A group exhibition exploring the relation between surface and structure
11 June - 30 July 2023

Artists:

Hanna-Maria Hammari
Karl Holmqvist
Karin Phisolyabut
Guo-Liang Tan
Xiaopeng Zhou

Curated by Sathit Sattarasart

S T O R A G E

STORAGE is pleased to present a group exhibition, 'Re-surfacing', by Hanna-Maria Hammari, Karl Holmqvist, Karin Phisolyabut, Guo-Liang Tan and Xiaopeng Zhou. The exhibition derives from the basic concept of the relation between surface and structure and the negotiation between materiality and immateriality.

Re-surfacing features new and existing works by international artists. Among the featured artists, Hanna-Maria Hammari presents a series of ceramic sculptures *Witch's Teat* that bear a striking resemblance to dysfunctional human skin, creating an illusion that the wall itself is adorned with skin moles. and here the title refers to the association these bodily marks had during the “witch hunts” of the early modern period, where moles and blemishes were affiliated with the perversion of maternal powers. Karl Holmqvist's mirror work, titled *Untitled (TIME4U2BEGIN)* creates a rhythmic structure that reveals its sensual dimensions through reading and reflection. Holmqvist's language simultaneously functioning as both a surface element and a structural component. Karin Phisolyabut created his pieces by incinerating the shell structure and leaving only the ceramic skin representing a sack of phantom objects. Guo-Liang Tan's ghostly images appear in the absence of the canvas, revealing gestural painting and printing traces, bruises, and memories. His works resemble a web of translucent surfaces structurally held together by a visible frame and blended into the indivisible. Xiaopeng Zhou's work titled *Working with Stone 2.0* consists of drawings in which Zhou depicts palaeontologists scanning fossil and archaeological finds. Zhou deepened and expanded his interest in the productive interplay between virtual and natural material.

About the artists

Hanna-Maria Hammari (b.1986, Tornio, Finland) is an artist whose sculptural practice incorporates a diverse vocabulary of materials -ranging from found objects, fake fur, latex, helium balloons and wood to steel and ceramics - to construct resonant and imaginative combinations of disparate images, forms and narrative styles that explore the tensions between presence and absence, nature and artifice, threat and safety, surface and interior, as well as loneliness and hurt, while leveraging the heaviness of these topics with wit and pathos.

Karl Holmqvist (b. 1964, Västerås, Sweden) lives and works in Berlin, Germany. Holmqvist utilizes various media - textual, painting, sculpture, performance, film, video and audio. His textual work constructs a rhythmic structure that reveals its sensual dimensions and reflects meanings beyond material as they are lives,

S T O R A G E

memories, and stimuli to experiences. His writing resembles being lost in a maze while experiencing déjà vu.

Karin Phisolyabut (b.1980, Bangkok, Thailand) lives and works in Bangkok, Thailand. Phisolyabut is an artist who expresses stories from his perception of the world through the forms of his ceramics and the spaces between them. Phisolyabut is interested in the relationship between nature and artificial entities. His works often explore and imitate how nature interacts with spaces as he creates strong yet fragile life-like entities to inhabit the spaces as a reflection of our society.

Guo-Liang Tan (b. 1980, Singapore) is a visual artist working primarily in painting and text. In his work, the painterly and the textual act as surfaces for performing affect that can conjure a haunting or a promise. He is interested in how this sense of absence, located in the past and/or the future, frames our presentness and of our subjectivities. The tension between the phenomenological and the psychological are played out in the process of painting and writing, staging congruencies and slippages that occurs within material and language. Tan's practice revolves around these moments of overlaps and gaps where projections and disruptions may be used to map out territories of desire.

Xiaopeng Zhou (b. 1985, Guangzhou, China) lives and works in Berlin, Germany. Xiaopeng Zhou's works deal with observations of visual representations of everyday life in different contexts. He is interested in aspects such as caring and accompaniment, learning processes and the relationship between professionally learned and amateur activities.

STORAGE

3rd Fl. 469 Prasumen Rd, Bangkok, Thailand

Opening Hours:

14:00 - 19:00 (Thursday - Sunday)

www.storagebkk.com

Email: storagebangkok@gmail.com