

Yvon Lambert Paris is pleased to announce the opening of American artist Robert Barry's solo exhibition Word Lists. Barry has shown with Yvon Lambert for more than 35 years and this exhibition marks his twelfth solo show with the gallery.

One of the pioneers of conceptualism and minimalism, Barry's (b. 1936) work has always been focused on space and the space between: between objects, between time, between artist and viewer. To him, the "idea" of an artwork is as important as the actual art object. The manifestation of this credo has led Barry to work in a variety of unorthodox and sometimes intangible media: magnetism, thoughts, ultrasonic sound and inert gases. Recently, the artist has been interested in the more traditional mediums of painting and sculpture.

Words are an essential element to Barry's work. They evoke mental states of flux or contemplation and declare to the viewer a temporal and psychic intangibility. In this show Barry will utilize the walls and floor of the gallery space to exhibit individual word-based works, playing with proportion and scale both real and metaphorical. A large floor piece made of chrome colored cast acrylic letters spell out words like "tenuous", "remind" and "expect." The walls will contain several large paintings (178 x 178 cm) as well as vinyl and hand painted lettering. One particular wall work will replicate the composition of the sculpture Red Cross recently exhibited at the New York gallery.

Robert Barry is included in the permanent collections of the world's most visionary museums and foundations including The Museum of Modern Art, New York; the Hirshhorn Museum and Sculpture Garden, Washington, DC; The Solomon R. Guggenheim Museum, New York; the Musée d'Orsay, Paris; the Whitney Museum of American Art, New York; the Musée National D'Art Moderne, Centre George Pompidou, Paris; the Museum of Contemporary Art, Los Angeles and the National Gallery of Art, Washington, DC.

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