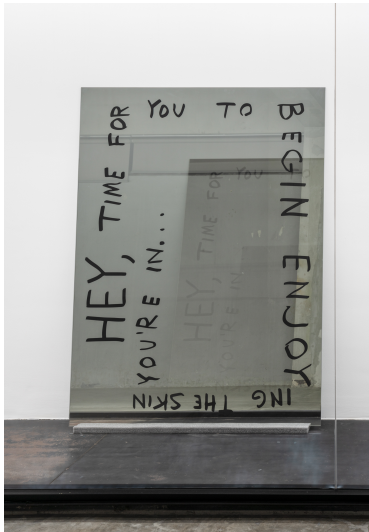
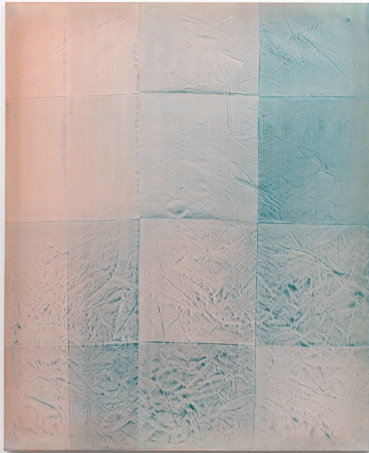


## STORAGE



Karl Holmqvist  
**Untitled (TIME4U2BEGIN)**, 2023  
Silkscreen on mirror  
110 x 150 cm

Courtesy of the artist  
Photo credit: Atelier 247



Guo-Liang Tan  
**Step From**, 2023  
Acrylic on aeronautical fabric, wood  
112 x 91.5 cm

Courtesy of Ota Fine Arts, Singapore/  
Shanghai/ Tokyo  
Photo credit: Atelier 247



Guo-Liang Tan  
**Untitled**, 2022  
Acrylic on aeronautical fabric, wood  
61 x 46 cm

Courtesy of Ota Fine Arts, Singapore/  
Shanghai/ Tokyo  
Photo credit: Atelier 247



Hanna-Maria Hammari  
***Witch's Teat***, 2023  
Ceramic, shoe wax, steel, plastic  
dimensions variable

Courtesy of the artist  
Photo credit: Atelier 247



Hanna-Maria Hammari  
***Witch's Teat (Brustwart)***, 2023  
Ceramic, shoe wax, steel, plastic  
13 x 12 x 6 cm

Courtesy of the artist  
Photo credit: Atelier 247



Hanna-Maria Hammari  
***Witch's Teat (Whiskers)***, 2023  
Ceramic, shoe wax, steel, plastic  
body 16 x 15 x 7 cm plus wire

Courtesy of the artist  
Photo credit: Atelier 247

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Xiaopeng Zhou

**Working with Stone 2.0**, 2014/2018

colour pencil, marker on sketch A4 paper  
and PVC, 51 piece in total  
dimensions variable

Courtesy of the artist

Photo credit: Atelier 247



Karin Phisolyabut

**Untitled**, 2022

Ceramic

Ca. 25 cm

Courtesy of the artist

Photo credit: Atelier 247



Karin Phisolyabut

**Untitled**, 2022

Ceramic

Ca. 25 cm

Courtesy of the artist

Photo credit: Atelier 247

## STORAGE

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