

“The Disappearance of Rituals | 2023”

CHARLIE ENGELMAN, CRAIG KAUFFMAN, CHRIS KRAUS, ALAN LYNCH, KEN PRICE, PHILIP RICH,  
HOSAI MATSUBAYASHI XVI



CHARLIE ENGELMAN

*Protector*, 2023

High-density urethane foam, acrylic paint, maple dowels, neoprene cord of variable length

11.6 x 26.5 x 3 in / 29.4 x 67.3 x 7.6

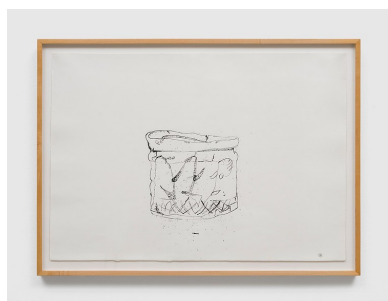


CHARLIE ENGELMAN

*Communicator II*, 2023

High-density urethane foam, flocking, maple dowel, stainless steel hardware, acrylic paint, neoprene cord of variable length

9.5 x 16 x 8.25 in / 24.1 x 40.6 x 20.9 cm



CRAIG KAUFFMAN

*Untitled*, 1971

Ink on paper

Paper size: 21 x 29.5 in / 53.3 x 74.9 cm

Framed: 23.6 x 32.4 in / 60 x 82.2 cm



CRAIG KAUFFMAN

*Untitled (Bowl series)*, 1973

Ink and gouache on paper

Paper size: 21 x 29.5 in / 53.3 x 74.9 cm

Framed: 23.6 x 32.4 in / 62.2 x 81.3 cm



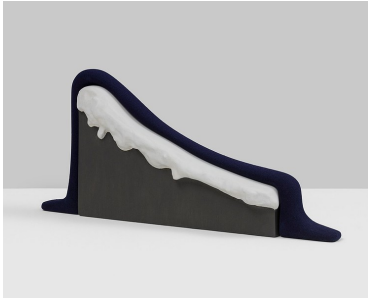
CRAIG KAUFFMAN

*Untitled, 1976*

Ink on paper

Paper size: 22.5 x 30.25 in / 57.2 x 76.8 cm

Framed: 24.5 x 32 in / 62.2 x 81.3 cm



CHARLIE ENGELMAN

*Glissader, 2022*

High-density urethane foam, flocking, epoxy, acrylic paint

8.5 x 18.25 x 4.5 in / 21.6 x 46.3 x 10.9 cm



CHARLIE ENGELMAN

*Untitled (for Olive), 2022*

High-density urethane foam, flocking, acrylic paint, maple dowel,  
neoprene cord of variable length

15.6 x 8.6 x 2.75 in / 39.6 x 21.8 x 6.9 cm



CHARLIE ENGELMAN

*Z, 2023*

High-density urethane foam, flocking, maple dowel, acrylic paint

18 x 13 x 7.5 in / 45.7 x 33 x 19 cm



CHARLIE ENGELMAN

*Communicator I, 2023*

High-density urethane foam, flocking, maple dowel, stainless steel hardware, acrylic paint, neoprene cord of variable length

16.9 x 10 x 7.75 in / 42.9 x 25.4 x 19.7 cm



CHARLIE ENGELMAN

*Bird Mask Bike Seat IV, 2023*

High-density urethane foam, flocking

6.75 x 20.5 x 1.75 in / 17.1 x 52 x 4.4 cm



CHARLIE ENGELMAN

*Bird Mask Bike Seat II, 2023*

High-density urethane foam, flocking

7.5 x 23 x 1.5 in / 19 x 58.4 x 3.8 cm



CHARLIE ENGELMAN

*Bird Mask Bike Seat I, 2022*

High-density urethane foam, flocking

4.75 x 16 x 1.5 in / 12 x 40.6 x 3.8 cm



CHARLIE ENGELMAN

*Bird Mask Bike Seat III*, 2023

High-density urethane foam, flocking  
6.25 x 18 x 1.5 in / 15.8 x 45.7 x 3.8 cm



ALAN LYNCH

*Untitled*, 1978

Watercolor and graphite on watercolor paper

Paper size: 24 x 18 in / 61 x 45.7 cm

Image size: 11.25 x 8 in / 28.6 x 20.3 cm

Framed: 26.6 x 20.6 in / 67.6 x 52.4 cm



ALAN LYNCH

*Untitled*, 1979

Watercolor and graphite on watercolor paper

Paper size: 24 x 18 in / 61 x 45.7 cm

Image size: 12.25 x 9 in / 31.1 x 22.9 cm

Framed: 26.6 x 20.6 in / 67.6 x 52.4 cm



ALAN LYNCH

*Untitled*, 1977

Watercolor and graphite on watercolor paper

Paper size: 24 x 18 in / 61 x 45.7 cm

Image size: 7.75 x 6 in / 19.7 x 15.2 cm

Framed: 26.6 x 20.6 in / 67.6 x 52.4 cm



ALAN LYNCH

*Untitled, 1977*

Watercolor and graphite on watercolor paper

Paper size: 24 x 18 in / 61 x 45.7 cm

Image size: 9 x 6.25 in / 22.8 x 15.9 cm

Framed: 26.6 x 20.6 in / 67.6 x 52.4 cm



ALAN LYNCH

*Untitled (Nocturne II), 1978*

Watercolor and graphite on watercolor paper

Paper size: 24 x 18 in / 61 x 45.7 cm

Image size: 10.75 x 7 in / 27.3 x 17.8 cm

Framed: 26.6 x 20.6 in / 67.6 x 52.4 cm



ALAN LYNCH

*Untitled (Kyoto II), 1978*

Watercolor and graphite on watercolor paper

Paper size: 24 x 18 in / 61 x 45.7 cm

Image size: 10.25 x 6 in / 26 x 15.2

Framed: 26.6 x 20.6 in / 67.6 x 52.4 cm



ALAN LYNCH

*Untitled (New York), 1975*

Watercolor and graphite on watercolor paper

Paper size: 14 x 10.25 in / 35.6 x 26 cm

Image size: 6.75 x 6.5 in / 17.2 x 16.5 cm

Framed: 16.1 x 12.25 in / 41 x 31.1 cm



ALAN LYNCH

*Untitled (Kyoto), 1976*

Watercolor and graphite on watercolor paper

Paper size: 20 x 14.5 in / 50.8 x 36.8 cm

Framed: 22.6 x 16.75 in / 57.5 x 42.5 cm



ALAN LYNCH

*Untitled (Espiritu Santo), 1977*

Watercolor and graphite on watercolor paper

Paper size: 20 x 14.5 in / 50.8 x 36.8 cm

Framed: 22.6 x 16.75 in / 57.5 x 42.5 cm



ALAN LYNCH

*Untitled (New York), 1975*

Watercolor and graphite on watercolor paper

Paper size: 14 x 10.25 in / 35.6 x 26 cm

Image size: 9 x 6.25 in / 22.9 x 15.9 cm

Framed: 16.1 x 12.25 in / 41 x 31.1 cm



KEN PRICE

*Moonlit, 2001*

Acrylic on fired clay

8 x 11 x 12 in / 20.3 x 27.9 x 30.5 cm



HOSAI MATSUBAYASHI XVI  
*Kase Chawan*, 2019  
Ceramic, glaze  
2.75 x 5.5 x 5.5 in / 7 x 14 x 14 cm



HOSAI MATSUBAYASHI XVI  
*Beni Tea bowl (red deer back pattern herame)*, 2020  
Glazed ceramic  
3.4 x 4.9 x 4.75 in / 8.5 x 12.4 x 11.9 cm



HOSAI MATSUBAYASHI XVI  
*Kase Tea bowl (deer back herame)*, 2020  
Glazed ceramic  
3.1 x 4.9 in / 7.9 x 12.4 cm



PHILIP RICH  
*Untitled*, ca. 1965–67  
India ink on paper  
Paper size: 6 x 6 in / 15.2 x 15.2 cm  
Framed: 11.25 x 11.25 in / 28.6 x 28.6 cm



PHILIP RICH

*Untitled*, ca. 1965–67

India ink on paper

Paper size: 6 x 6 in / 15.2 x 15.2 cm Framed: 11.25 x 11.25 in / 28.6 x 28.6 cm



PHILIP RICH

*Untitled*, ca. 1965–67

India ink on paper

Paper size: 6 x 6 in / 15.2 x 15.2 cm Framed: 11.25 x 11.25 in / 28.6 x 28.6 cm



PHILIP RICH

*Untitled*, ca. 1965–67

India ink on paper

Paper size: 6 x 6 in / 15.2 x 15.2 cm Framed: 11.25 x 11.25 in / 28.6 x 28.6 cm



CHRIS KRAUS

*In Order to Pass*, 1982

Super-8 film transferred to video

26 min 54 sec

3 of 5 + 1 AP





PHILIP RICH

*Untitled*, ca. 1965–67

India ink on paper

Paper size: 6 x 6 in / 15.2 x 15.2 cm Framed: 11.25 x 11.25 in / 28.6 x 28.6 cm



PHILIP RICH

*Untitled*, ca. 1965–67

India ink on paper

Paper size: 6 x 6 in / 15.2 x 15.2 cm Framed: 11.25 x 11.25 in / 28.6 x 28.6 cm