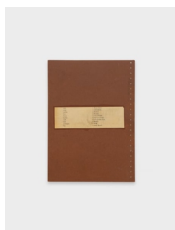


From My Window

3 June – 15 July 2023



Rosa Aiello

Yours Faithfully (case (Feste) Kiste), 2022

Cardboard divider, wood, glue, paper from "Englische Geschäftsbriefe" by Günter Wichmann, Verlag Die Wirtschaft, Berlin, 1967

9 1/8 x 6 5/8 x 7/8 in

23.3 x 16.8 x 2.2 cm



Rosa Aiello

Yours Faithfully (Please do not), 2022

Cardboard divider, wood, glue, paper from "Englische Geschäftsbriefe" by Günter Wichmann, Verlag Die Wirtschaft, Berlin, 1967

9 1/8 x 6 5/8 x 7/8 in

23.3 x 16.8 x 2.2 cm



Rosa Aiello

Yours Faithfully (We remain), 2022

Cardboard divider, wood, glue, paper from "Englische Geschäftsbriefe" by Günter Wichmann, Verlag Die Wirtschaft, Berlin, 1967

9 1/8 x 6 5/8 x 7/8 in

23.3 x 16.8 x 2.2 cm



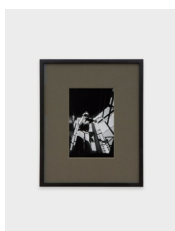
Niloufar Emamifar

Ocean Avenue, 2022

Wood, paint, dirt

90 x 6 x 1 1/2 in

228.6 x 15.2 x 3.8 cm



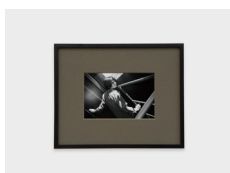
Luzie Meyer

Emblem of Subsumption, 2022

C-print in artist's frame

11 1/4 x 9 1/4 in

28.6 x 23.5 cm



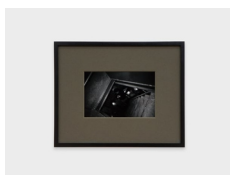
Luzie Meyer

Nobody blinded me, 2022

C-print in artist's frame

9 1/4 x 11 1/4 in

23.6 x 28.6 cm



Luzie Meyer

Polyphemus & Nobody, 2022

C-print in artist's frame

9 1/4 x 11 1/4 in

23.6 x 28.6 cm



Luzie Meyer

Cyclic Indirections, 2022

HD video

12 minutes, 21 seconds

Edition 1 of 4 + 1 AP

Video Link: [https://vimeo.com/786240983?
share=copy](https://vimeo.com/786240983?share=copy)