

KÜNSTLERHAUS BREMEN

PRESS INFORMATION

Rodrigo Hernández

Carrés

23.06.–

03.09.2023

Opening: Thursday, 22 June 2023, 7 pm

From June 23rd to September 3rd, Künstlerhaus Bremen presents the solo exhibition *Carrés* by artist Rodrigo Hernández (b. 1983 in Mexico City, lives and works Mexico).

The artistic practice of Rodrigo Hernández moves between drawing, painting, sculpture and installation. His works reflect and negotiate the constitutive conditions and modes of perception of art and are usually influenced by literary, poetic or aesthetic texts. Over the years, he has developed his own unique set of characters and signs that continually appear and make new connections in his work. His color- and form-intensive installations and sculptures are compositions that do not develop a coherent narrative, but linger in the realm of the possible, the ambiguous, the mysterious, and the poetic.

The exhibition features a new work consisting of a modular wooden structure, on which sit sculptural objects made of papier-mâché that can be moved by visitors. Attention thus shifts from passive viewing to active involvement, bringing in aspects of intuition and play. The papier-mâché objects oscillate between paintings and sculptures. They raise questions of perspective and shake up the frontal way of looking at paintings as well as the relationship between viewer and sculpture. It is not only the objects of observation that are moved here, but also the observing bodies surrounding them, creating ever new constellations. In the motifs of the sculptural objects, Hernández resorts to a sign-like formal language characteristic of his work, and declines the relationship between square and circle, center and periphery.

Hernández' works always begin with drawings, which often occur quickly and are only a subtle suggestion of something. "The rest of the process is in a way just a reflection and a negotiation with that original drawing", says Hernández, "working on its advancement into a painting, a sculpture or a large installation, but trying not to get too far from it, believing that there is something true and direct about it that should remain no matter what it gives form to."

In a quiet manner, the relationship between sculpture and image, space and object, representing, seeing and moving bodies is explored in the exhibition.

Rodrigo Hernández' new work is produced in cooperation with P/////AKT, Amsterdam.

Curated by Nadja Quante

In cooperation with

P////AKT

With the support of



Künstlerhaus Bremen is funded by



Address: Galerie im Künstlerhaus Bremen, Am Deich 68/69, 28 199 Bremen,
www.kuenstlerhausbremen.de

Opening hours of the exhibition: Wednesday to Sunday 2-6 pm, Admission free!

For further information, press photos or to arrange an appointment please contact Clara Kramer/Künstlerhaus Bremen at: presse@kuenstlerhausbremen.de or +49 421 508 598.