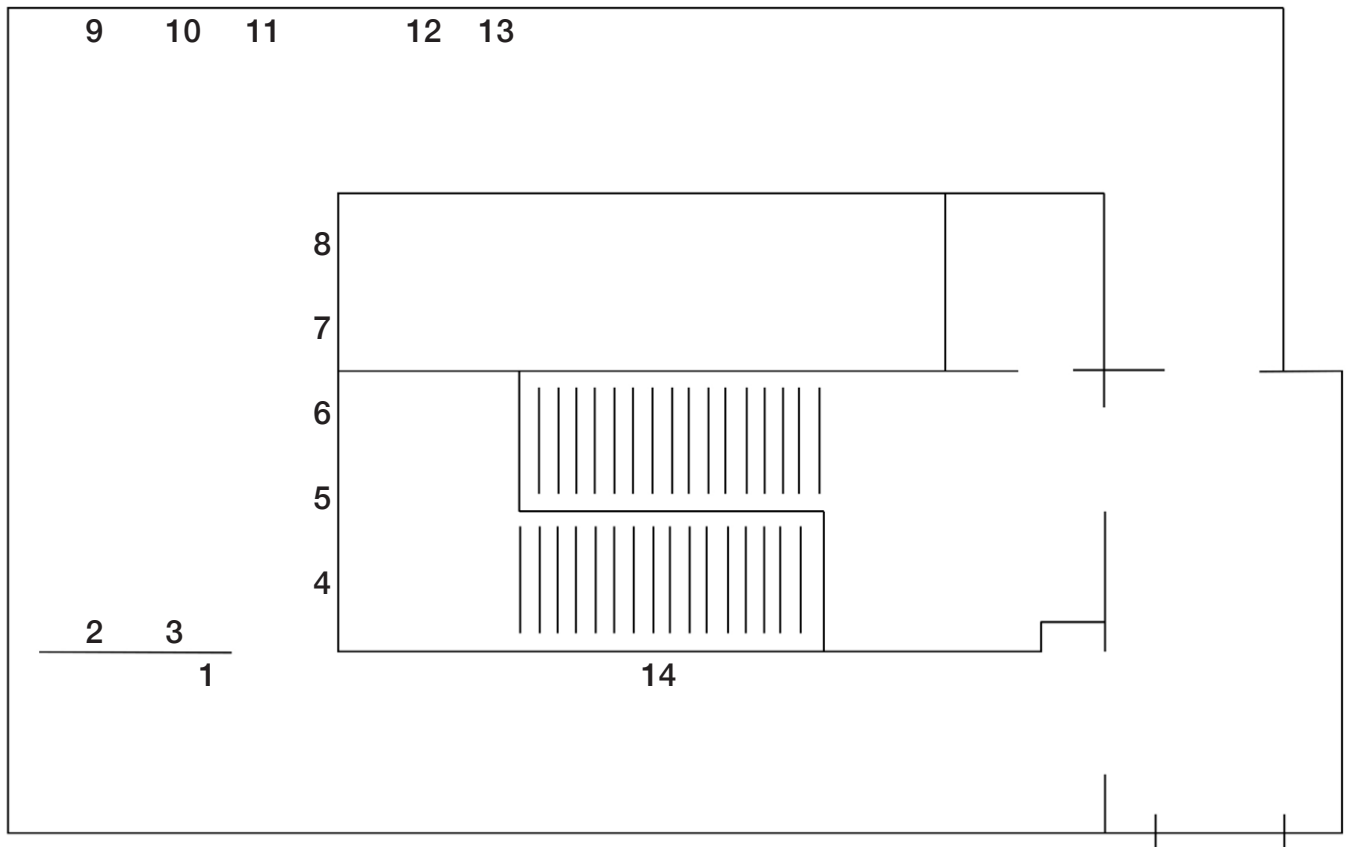


Billytown

Werkgelegenheid
Magnus Frederik Clausen

02.06. - 07.07.2023

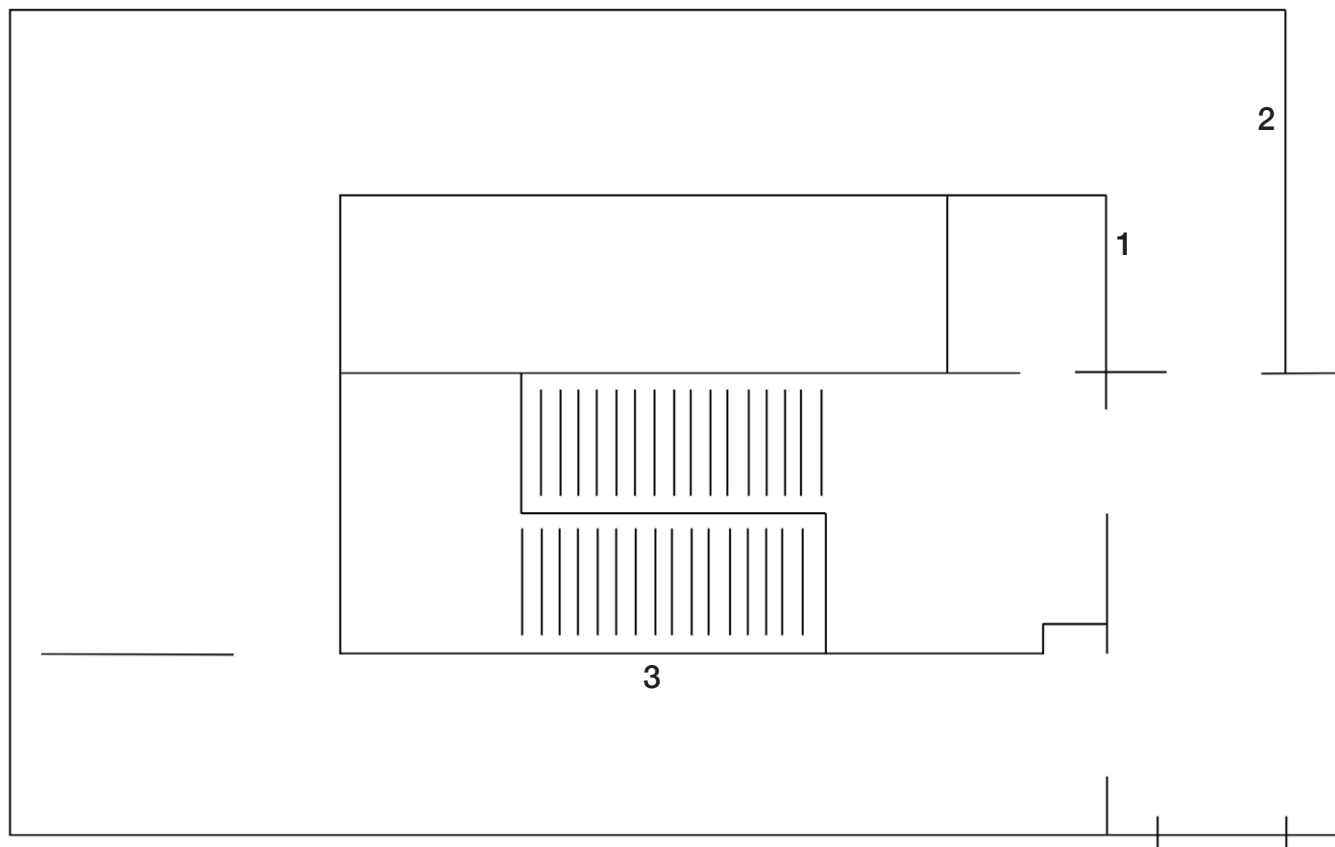


1. Thursday, 9 April, 2023. Print on A4 paper
2. Desembrood (Yaping), 2023. Oil on primed canvas, 18 x 24 cm
3. Witte puntjes (Yuliia), 2023. Oil on primed linen, 20 x 41 cm
4. Tostibrood (Toras), 2023. Oil on primed linen. 20 x 41 cm
5. Lichtbruin sesam (Yuliia), 2023. Oil on primed canvas, 21 x 30 cm
6. Lichtbruin sesam, cut in half (Elin). Version 2, 2023. Oil on primed canvas, 18 x 24 cm
7. Desembrood (Toras), 2023. Oil on primed linen, 20 x 41 cm
8. Stokbrood (Yuliia), 2023. Oil on primed canvas, 21 x 30 cm
9. Lichtbruin sesam (Toras), 2023. Oil on primed canvas, 21 x 30 cm
10. Lichtbruin sesam, cut in half (Tara), 2023. Oil on primed linen, 20 x 41 cm
11. Desembrood (Yaping). Version 2, 2023. Oil on primed linen, 20 x 41 cm
12. Tostibrood (Denise), 2023. Oil on primed linen, 20 x 41 cm
13. Tostibrood (Toras). Version 2, 2023. Oil on primed linen, 20 x 41 cm
14. WHAT IF [REDACTED], essay written by Sarah Lehrer-Graiwer, 2023

Billytown

Interruptions and Coincidence Jason Hirata

02.06. - 07.07.2023



1. *Grave Faturra - Billytown* (Serious Invoice - Billytown), 2023. Print on A4 paper
2. *Orologio*, (Timepiece), 2023, 12 metronomes in their boxes. Edition of 3 + 2 ap
3. *WHAT IF* [REDACTED], essay written by Sarah Lehrer-Graiwer, 2023