

JACKY STRENZ

LYNNE COHEN

Vintage prints
1977-81
June 24 – August 19, 2023



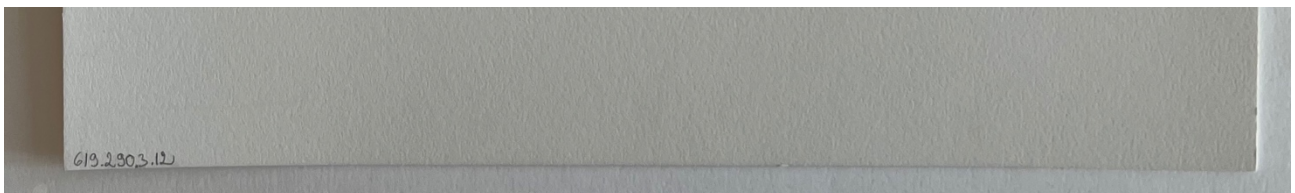
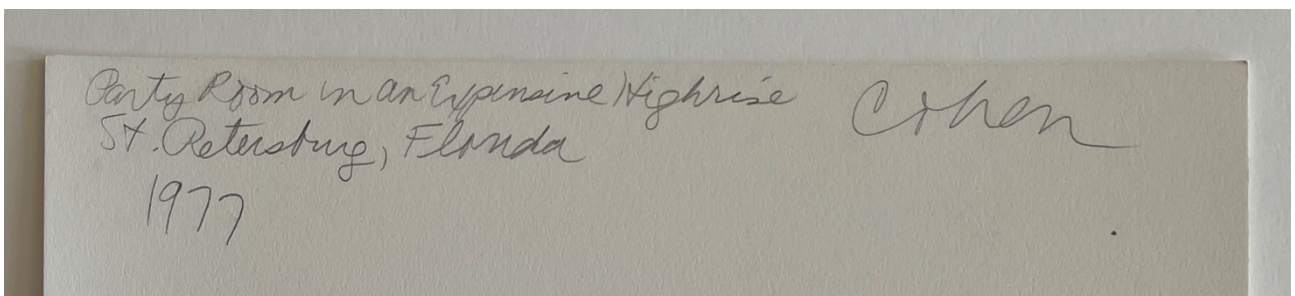
LYNNE COHEN

Party Room, St. Petersburg, FL, 1977
Gelatin silver print on mount (vintage print c. 1977)
19,15 x 24,3 cm; 7.53 x 9.56 in. (image size)
48 x 52 cm; 18.9 x 20.5 in. (with passepartout and frame)

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JACKY STRENZ



Party Room, St. Petersburg, FL, 1977 (verso)

Vintage print c. 1977

Signed, titled and dated in pencil by artist on mount verso

The photograph is in passepartout and framed behind museums glass

© Andrew Lugg and Lynne Cohen Estate

JACKY STRENZ



LYNNE COHEN

Apartment Lobby, the Stone Cliffs apts, Ottawa, 1978

Gelatin silver print on mount (vintage print c. 1978)

19,3 x 24,4 cm; 7.59 x 9.6 in. (image size)

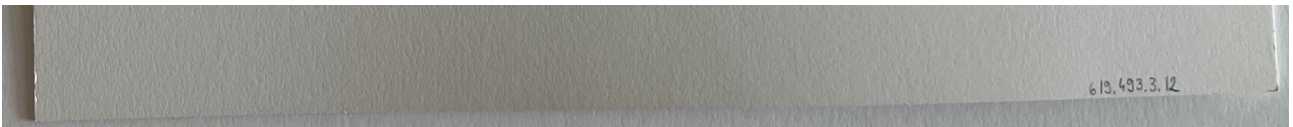
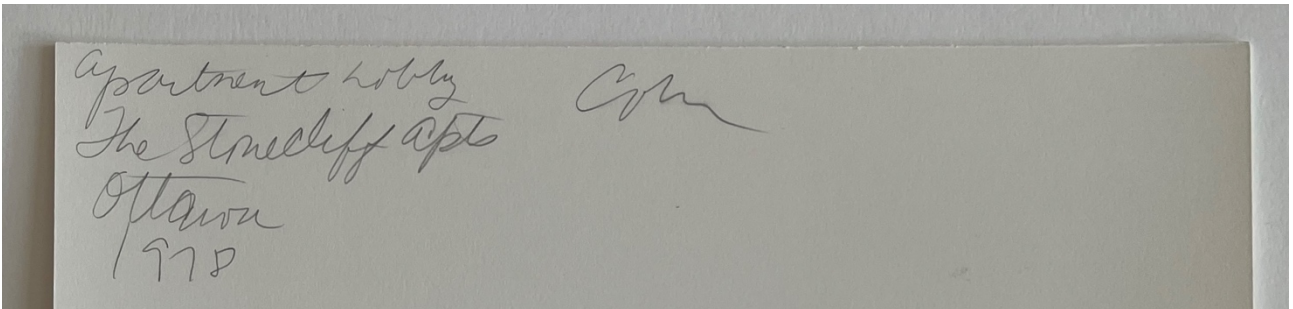
48 x 52 cm; 18.9 x 20.5 in. (with passepartout and frame)

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JACKY STRENZ



Apartment Lobby, the Stone Cliffs Apts., Ottawa, 1978 (verso)

Vintage print c. 1978

Signed, titled and dated in pencil by artist on mount verso

The photograph is in passepartout and framed behind museum glass

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Published in (selection):

No Man's Land, Monograph ed. Ann Thomas, Thames and Hudson, London, 2001, p. 137

Observatories/Laboratories, Exh. Cat. Centre Pompidou, Paris, Monograph ed. Florian Ebner and Matthias Pfaller, Atelier EXB, Paris, 2023, p. 27

JACKY STRENZ



LYNNE COHEN

Bar and Club, Ottawa, 1978

Gelatin silver print on mount (vintage print c. 1978)

19,03 x 24,2 cm; 7.59 x 9.52 in. (image size)

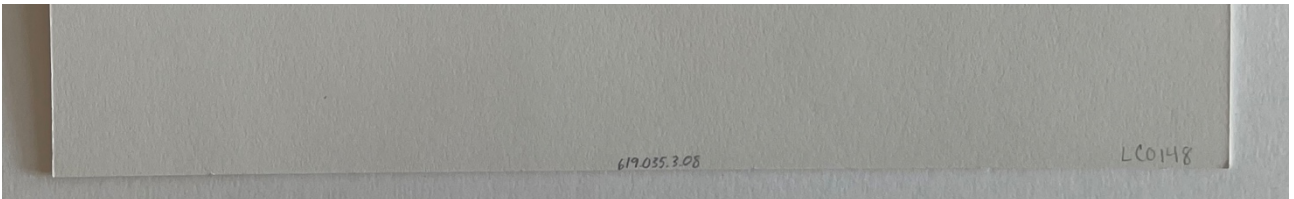
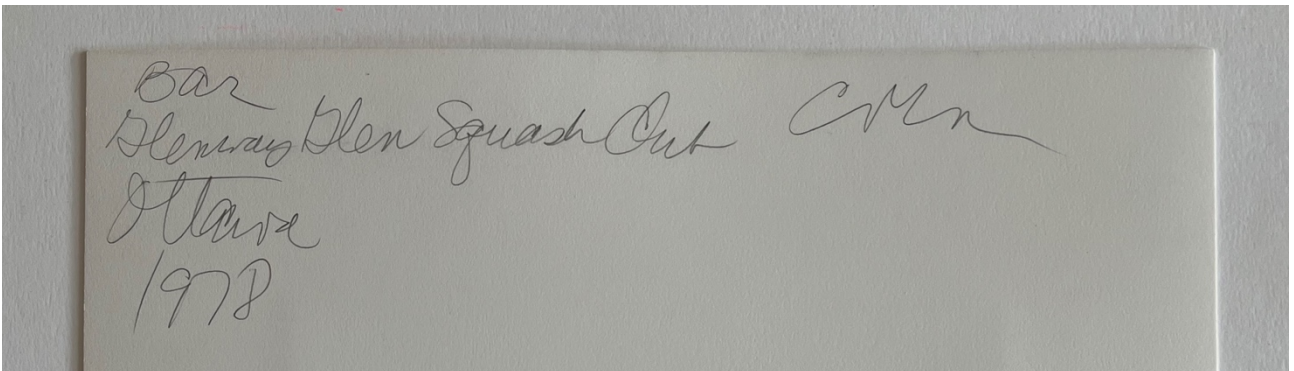
48 x 52 cm; 18.9 x 20.5 in. (with passepartout and frame)

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JACKY STRENZ



Bar and Squash Club, Ottawa, 1978 (verso)

Vintage print c. 1978

Signed, titled and dated in pencil by artist on mount verso

The photograph is in passepartout and framed behind museums glass

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Published in (selection):

Occupied Territory, Monograph with contributions by David Byrne, David Mellor and William Ewing, Aperture, New York, 1988, p. 42

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Exhibited:

Laboratoires et observatoires (solo show)

(c: Florian Ebner), Centre Pompidou, Paris, FR, Apr 12 – Aug 28, 2023

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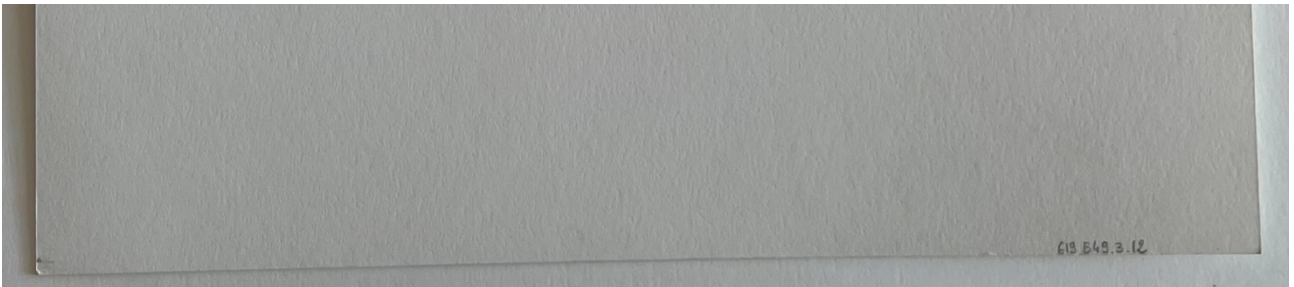
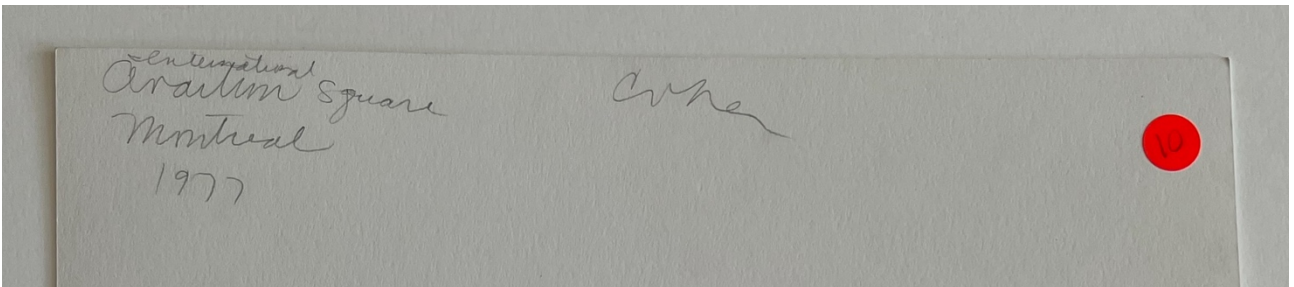


LYNNE COHEN

Manoir des Rapides, Limbour, Quebec, 1978
Gelatin silver print on mount (vintage print c. 1978)
19,45 x 24,5 cm; 7.65 x 9.64 in. (image size)
48 x 52 cm; 18.9 x 20.5 in. (with passepartout and frame)

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JACKY STRENZ



Manoir des Rapides, Limbour, Quebec, 1978 (verso)

Vintage print c. 1978

Signed, titled and dated in pencil by artist on mount verso

The photograph is in passe-partout and framed behind museums glass

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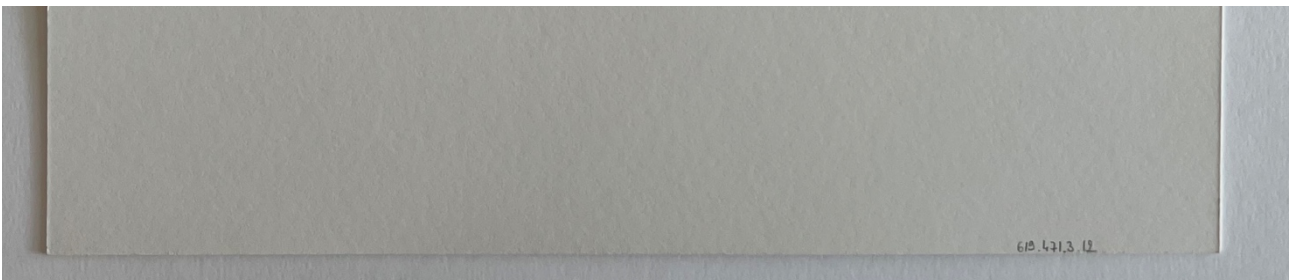
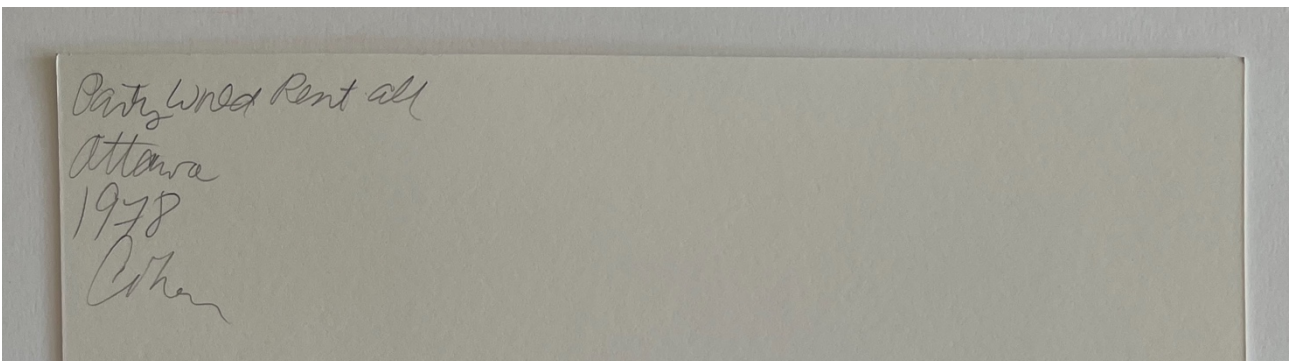
LYNNE COHEN

Party World Rent All, Ottawa, 1978
Gelatin silver print on mount (vintage print 1970s- early 1980s)
19,02 x 24,3 cm; 7.55 x 9.56 in. (image size)
48 x 52 cm; 18.9 x 20.5 in. (with passepartout and frame)

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JACKY STRENZ



Party World Rent All, Ottawa, 1978 (verso)

Vintage print c. 1978

Signed, titled and dated in pencil by artist on mount verso

The photograph is in passepartout and framed behind museums glass

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JACKY STRENZ



LYNNE COHEN

Classroom, Pittsburgh Beauty Academy, Pittsburgh, 1979

Gelatin silver print on mount (vintage print c. 1979)

19,2 x 24,3 cm; 7.55 x 9.56 in. (image size)

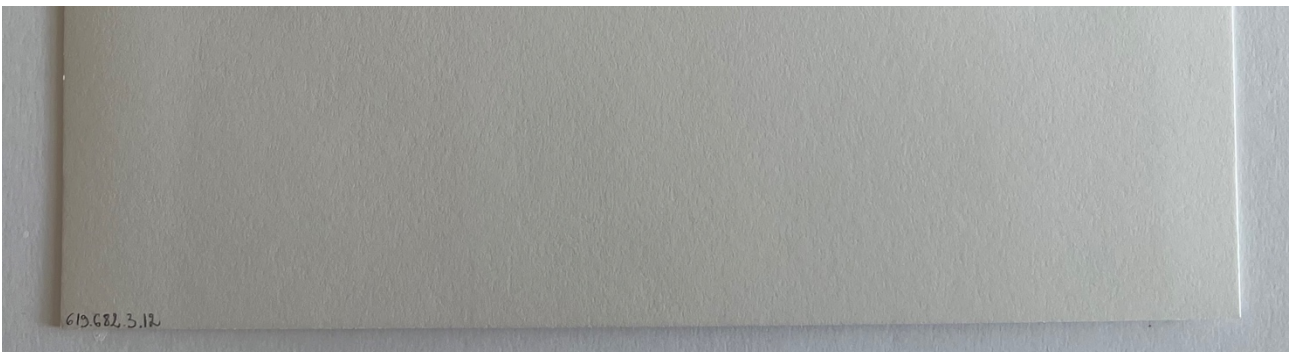
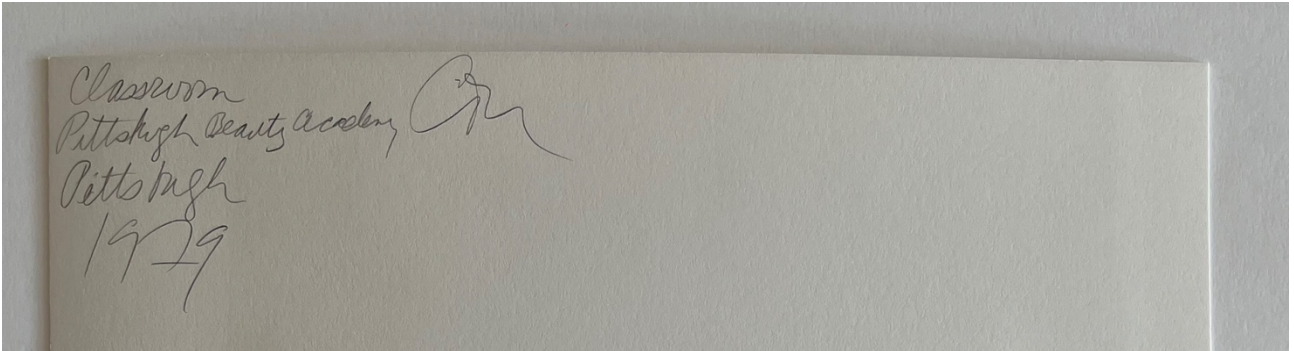
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Classroom, Pittsburgh Beauty Academy, Pittsburgh, 1979 (verso)

Vintage print c. 1979

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Exhibited:

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(c: Florian Ebner), Centre Pompidou, Paris, FR, Apr 12 – Aug 28, 2023

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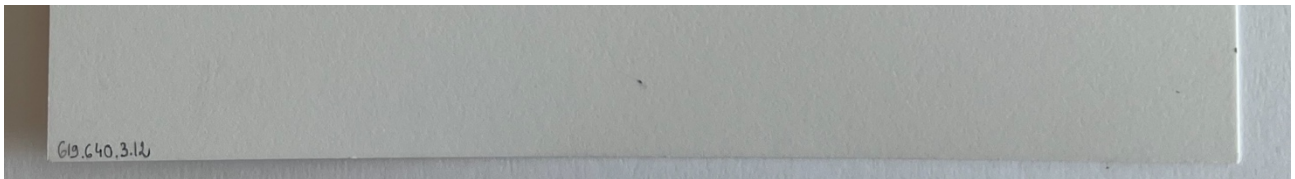
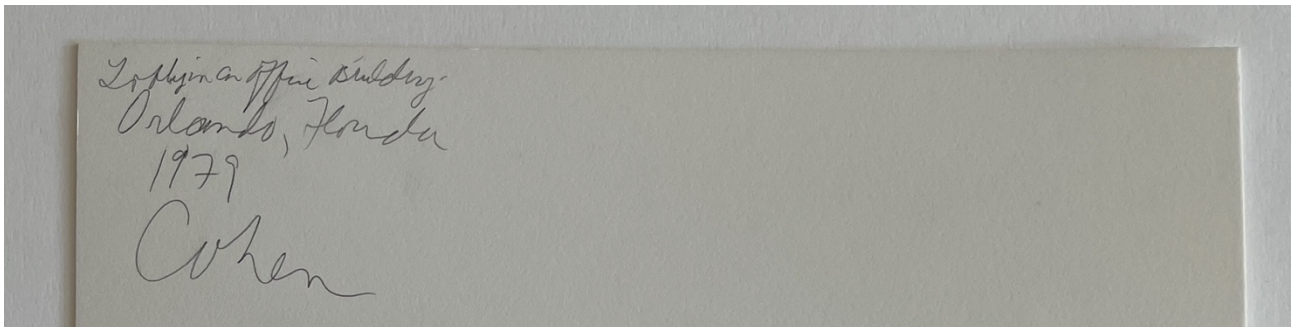


LYNNE COHEN

Lobbying Office Building, Orlando, Florida, 1979
Gelatin silver print on mount (vintage print c. 1979)
18,95 x 24,4 cm; 7.46 x 9.6 in. (image size)
48 x 52 cm; 18.9 x 20.5 in. (with passepartout and frame)

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JACKY STRENZ



Lobbying Office Building, Orlando, Florida, 1979 (verso)

Vintage print c. 1979

Signed, titled and dated in pencil by artist on mount verso

The photograph is in passe-partout and framed behind museums glass

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LYNNE COHEN

Racquet Club, Windsor, 1980

Gelatin silver print on mount (vintage print c. 1980)

19,1 x 24,1 cm; 7.51 x 9.48 in. (image size)

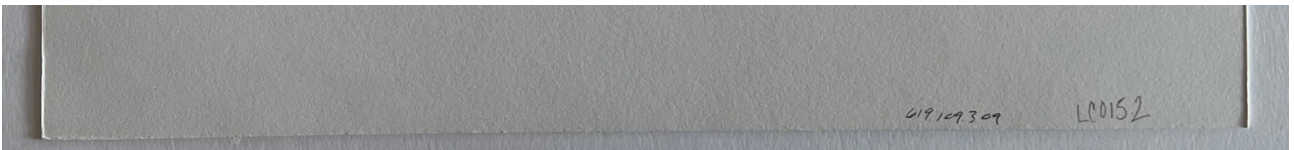
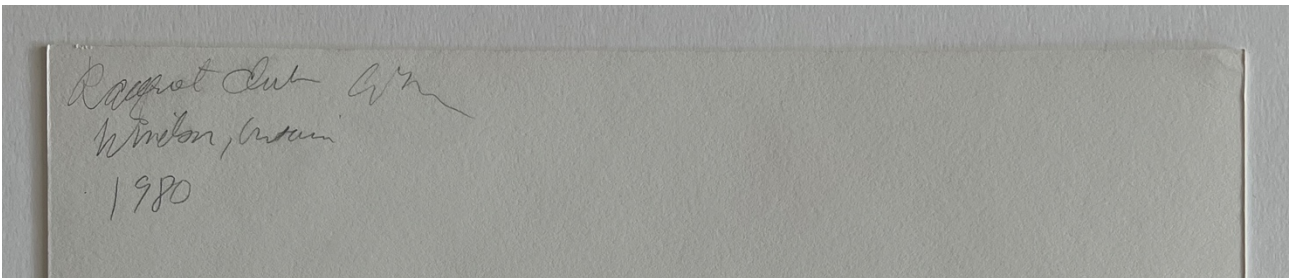
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Racquet Club, Windsor, 1980 (verso)

Vintage print c. 1980

Signed, titled and dated in pencil by artist on mount verso

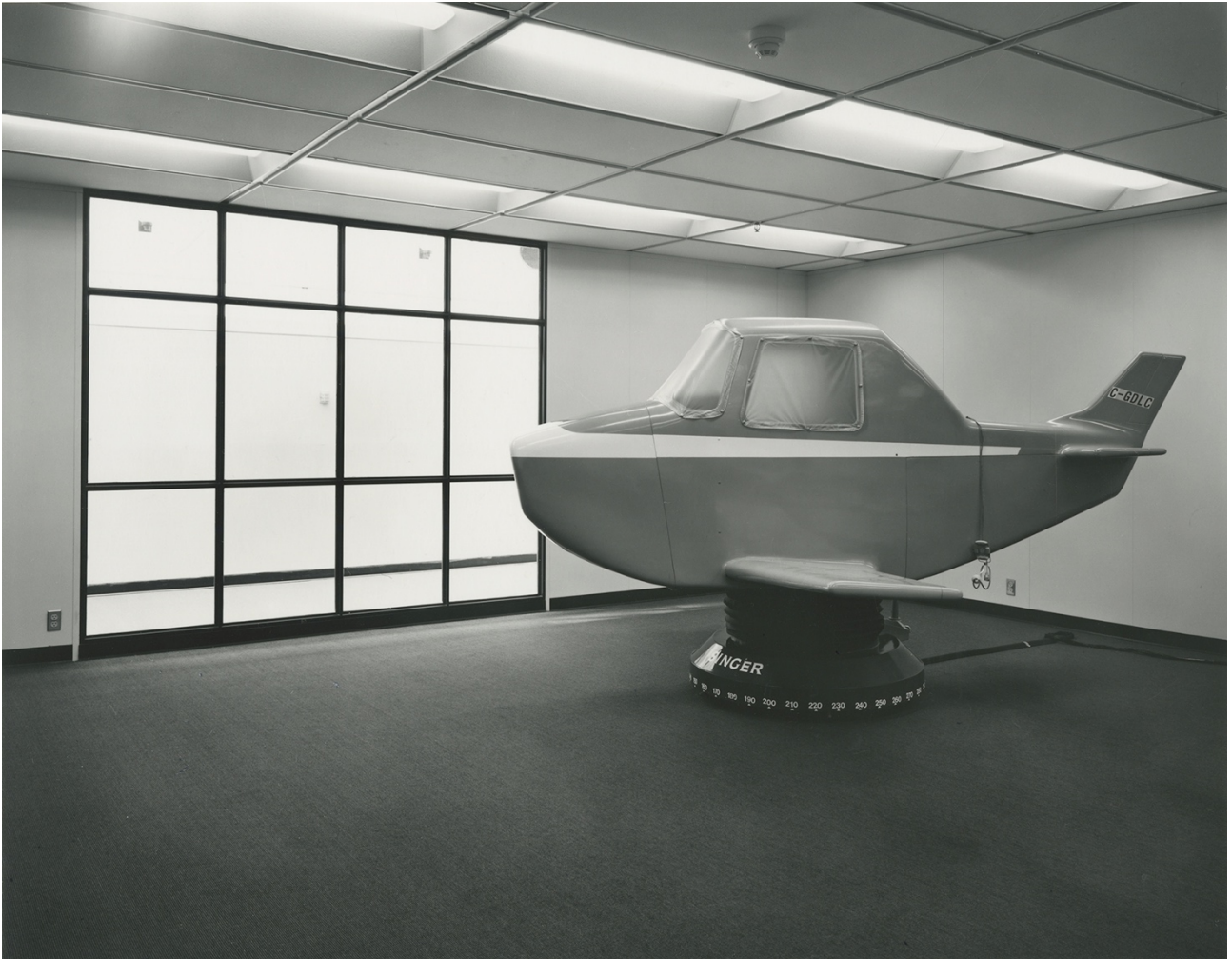
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Published in (selection):

No Man's Land, Monograph ed. Ann Thomas, Thames and Hudson, London, 2001, p. 74

JACKY STRENZ



LYNNE COHEN

Classroom, Transport Canada, Cornwall, Ontario, 1980-81

Gelatin silver print on mount (vintage print c. 1980-81)

19 x 24,4 cm; 7.48 x 9.6 in. (image size)

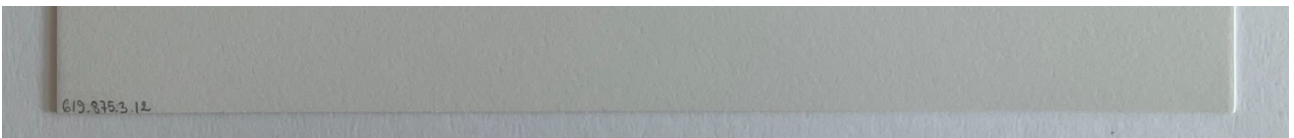
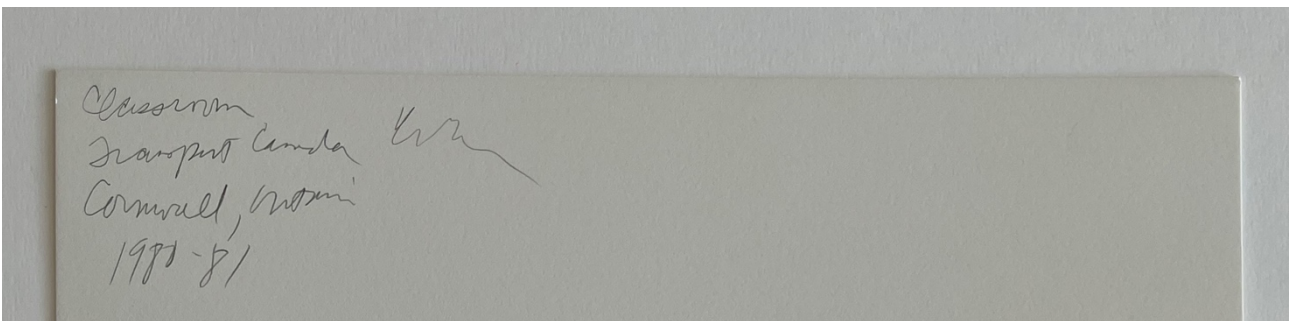
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Classroom, Transport Canada, Cornwall, Ontario, 1980-81 (verso)

Vintage print c. 1980-81

Signed, titled and dated in pencil by artist on mount verso

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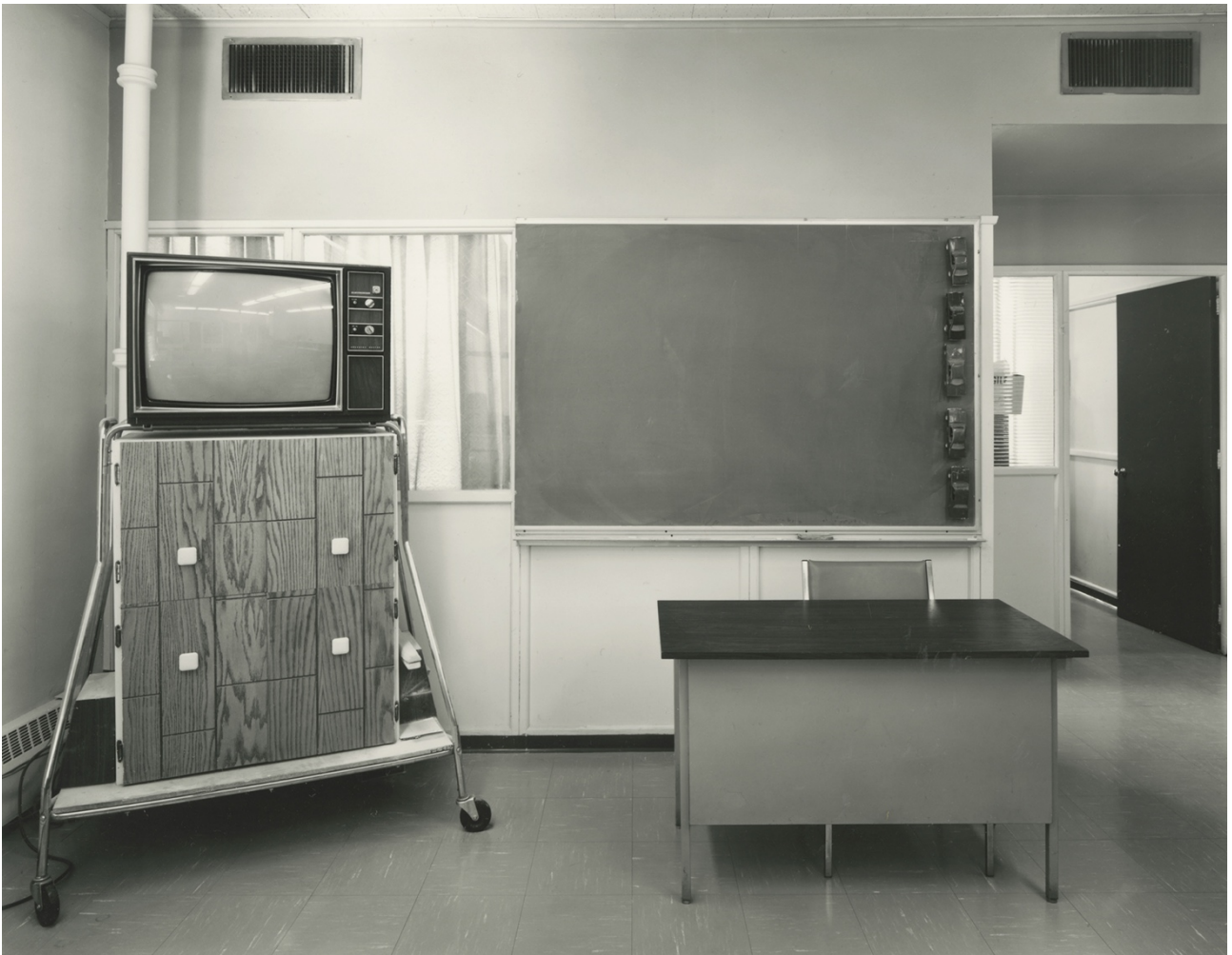
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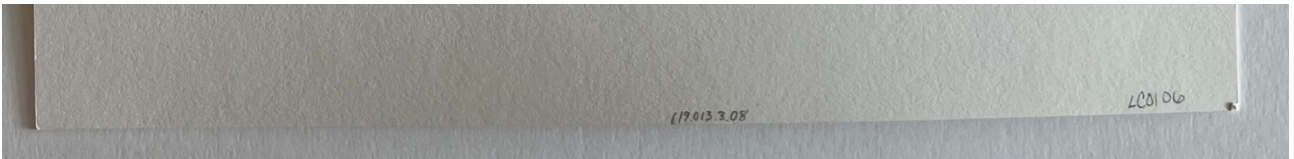
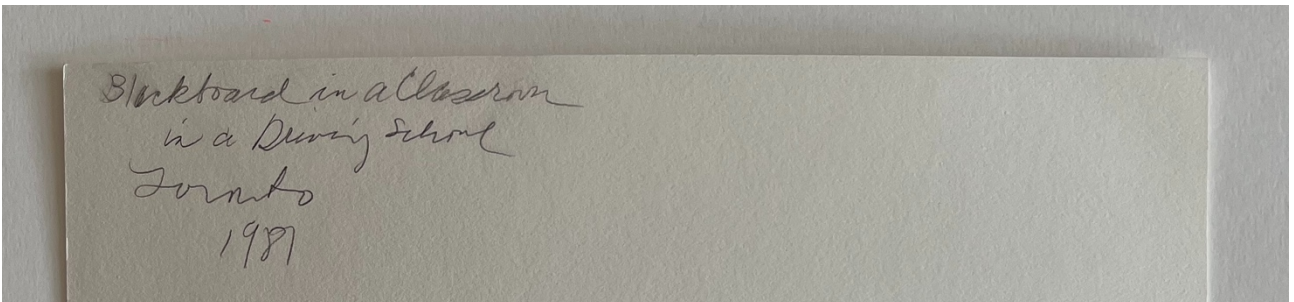
LYNNE COHEN

Classroom Driving school, Toronto, 1981
Gelatin silver print on mount (vintage print c. 1981)
18,95 x 24 cm; 7.46 x 9.44 in. (image size)
48 x 52 cm; 18.9 x 20.5 in. (with passepartout and frame)

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Classroom Driving school, Toronto, 1981 (verso)

Vintage print c. 1981

Signed, titled and dated in pencil by artist on mount verso

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