

## **Kaoru Arima "FAUST IN MARIENBAD by white dwarf"**

**2023. 6. 3 Sat – 7. 9 Sun**

We are pleased to announce our presentation of "FAUST IN MARIENBAD by white dwarf", Kaoru Arima's fourth solo exhibition with the gallery. A selection of Arima's recent solo and group exhibitions includes "FAUST IN MARIENBAD by the Room 0:00:00 in Milano", Conceptual Fine Arts, Milan (2022–23), "From their base – Kaoru Arima (Kiwamari House) and Riku Shitara (TANERI STUDIO)", Nagoya Zokei University, Aichi (2022), "Re-born Art Festival 2021–2022" [second term], Miyagi (2021–22), "FAUST IN MARIENBAD by Reflections in the flowing water", Édouard Montassut, Paris (2021), "RESTONS UNIS: YOU'LL NEVER WALK ALONE" presented by Edouard Montassut at Emmanuel Perrotin, Paris (2020), "FAUST IN MARIENBAD by Paris 2019", Édouard Montassut, Paris (2019), "To See", Queer Thoughts, New York (2018), "Re-born Art Festival", Miyagi (2019, 2017). Significant past exhibitions include : "The Age of Micropop: The New Generation of Japanese Artists", Art Tower Mito Contemporary Gallery, Mito (2007), "54th Carnegie International", Carnegie Museum of Art, Pittsburgh (2004) "How Latitudes Become Forms", Walker Art Center, Minneapolis (2003).

The present exhibition features, amongst work realized in a variety of media including painting, sculpture, artist's book and drawing, the culmination of Arima's years-long experimentation with the media of photography. Culled from photographs taken from his daily life, the "photographs" have been printed in multiple exposures on canvas and subsequently painted. A scrambling of digital and analogue, daily life and the imagination, this new body of work stands as the most recent example of Arima's engagement with aesthetic boundaries.