

ROMANCE

Colleen Billing

nothing is so vivid as a void that swallows your senses

June 23–Aug 12, 2023

Upstairs / Counter-clockwise from righthand wall:

Feeling the current (Aquilegia), 2023

Framed electrograph, conductive
aluminum

*Repletion and the abyss and the full
(Datura), 2023*

Framed electrograph, conductive
aluminum

*This changing by which we are
changed (Ergot), 2023*

Framed electrograph, conductive
aluminum

Matter or being (Garlic), 2023

Framed electrograph, conductive
aluminum

*I love nothing (Trifolium pretense),
2023*

Framed electrograph, conductive
aluminum

*Matter outside themselves
(Begonia), 2023*

Framed electrograph, conductive
aluminum

X, 2023

*Hardware, electroplated organic
material*

Dimensions variable

Channelers (detail), 2023

Cast pewter

Office:

*Me, without herself, for she
(Artemisia), 2023*

Framed electrograph, conductive
aluminum

Stairs:

Floater, 2023

Stainless steel float valve,
electroplated datura seed, solder,
hardware

Basement:

Psychic women, 2023

Recycled steel oil drums, tactile
transducers, choir of down-sampled
audio recordings of the ultrasonic
airborne sound of a tomato plant
under stress*, warm light

Conduits, 2023

Glass, silicone, electroplated organic
material, centaurea, foraged plants