



No Gallery : info@nononogallery.com | +1 323 209 5557 | @no.gallery | www.nononogallery.com | 105 Henry Street, New York City, New York 10002

rhi•zome



Harry Gould Harvey IV

M?n Mad With Fear Reconciliation of the Source *Àft€r Courbet*, 2021

colored pencil, charcoal on archival mat board, MDF, walnut from the Newport Mansions

23 x 33 x 2 in.

58.42 x 83.82 x 5.08 cm

HG0001



Garth Weiser

grey colonial, 2023

acrylic, oil, uv cured ink jet on panel

60 x 48 x 1 in.

152.40 x 121.92 x 2.54 cm

GW0001



TARWUK

untitled, 2019

resin, foam, clay and paint

13 x 8 x 10 in.

33.02 x 20.32 x 25.40 cm

T0029



Nina Hartmann

How to Become Untraceable (for PH), 2023

resin, acrylic, pigment, paper, toner

17 x 16 x 1 in.

43.18 x 40.64 x 2.54 cm

NH0001



Bella Carlos

You Can't See Me, 2023

glass, graphite, silver alloy

6 x 7 x 4 in.

15.24 x 17.78 x 10.16 cm

BCA0001



Bella Carlos

Past Here, 2023

glass, graphite, silver alloy

8 x 7 x 4 in.

20.32 x 17.78 x 10.16 cm

BC0002



Bella Carlos

Hold the Mirror, 2023

glass, graphite, silver alloy

8 x 7 x 4 in.

20.32 x 17.78 x 10.16 cm

BC0003



Magdalena Dukiewicz

Object #14, 2023

collagen, glycerin, artist's blood, polished steel

36 x 48 x 0¼ in.

91.44 x 121.92 x 0.64 cm

MD0001



Ophelia Arc

You're So Pretty, 2023

latex, tulle, thread, natural dye from baby's breath, peonies, daffodils, periwinkles, onion skins, blood, ink, human hair, wood, alcohol-based ink

24 x 18 x 0½ in.

60.96 x 45.72 x 1.27 cm

OA0001



thai Lu

Cellular Corpses, 2023

2:00:36 .mp4 video

size variable

TL0001

Edition of 3; played on a vintage Dell monitor, mounted in the wall.



Ren Sanchez

Ecophagy (Triptych), 2023

field recordings, digital audio, speakers w/ power cords and SD cards. WAV file ch 1:

23:28, WAV ch 2: 18:23, WAV ch 3: 20:32

RSA0001



Emmett Palaima

One-Channel Morningstar, 2023

subwoofer speaker, printed circuit board, electronics, blackened carbon steel, nickel plated brass loudspeaker spikes, misc hardware, birch rod, walnut stain, one-channel bass synthesizer, speaker amplifier, aux input

44 x 11 x 11 in.

111.76 x 27.94 x 27.94 cm

EP0001



Harris Rosenblum

Isaiah (The Holy Seed), 2023

French green cosmetic clay, microSD card boot drive(headless debian 12 distribution, text files for published sequences plasmodial slime molds, text files for all published sequences of chytrid fungus, multithreaded python script which recombines text files while searching for duplicate strings of text, CAD files and simulation scripts used in production of the object), sand, CNC machined acrylic, polylactic acid, wargame flocking, custom machined brass hardware, lamp black pigment, gum arabic, automotive filler primer, nitrocellulose based enamel paint, stainless steel hardware, custom made anodized aluminum M3 socket head bolts.

14 x 14 x 10 in.

35.56 x 35.56 x 25.40 cm

HR0001

*above dimensions are the piece open

closed 14w x 9d x 7h