

KATE WERBLE



Michele Abramowitz

Some Kind of Western, 2023

Oil and tinted gesso on polyester canvas
66 x 54 inches (167.64 x 137.16 cm)



Matthew Ronay

Bio Altruism, 2019

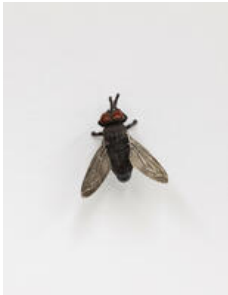
Basswood, dye, gouache, flocking, plastic, steel, HMA, linen
22 x 16 x 6 inches (55.88 x 40.64 x 15.24 cm)
55 1/2 x 17 x 8 inches (140.97 x 43.18 x 20.32 cm) (base)



Michele Abramowitz

My Earworm, My Heartworm, My Love, 2022

Oil and black gesso on polyester canvas
64 x 54 inches (162.56 x 137.16 cm)



Vanessa Maltese

Trompe l'oeil device, 2021

Oxidized silver, enamel
0.7 x 0.8 x 0.9 inches (1.78 x 2.03 x 2.29 cm)
Edition 1/28

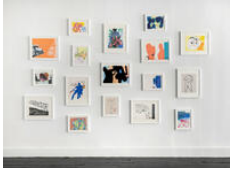


Daniel Gordon

Still Life with Egg and Avocado, 2018

49 3/4 x 39 3/4 inches (126.37 x 100.97 cm)
Edition 1/3 + I AP

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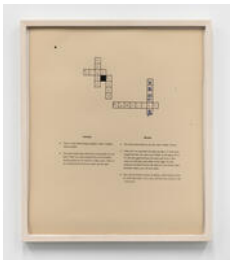
David Humphrey
Various works on paper, 2020-2022
Gouache, ink and pen on paper



Beth Campbell
There's no such thing as a good decision (percolate), 2021-2023
steel wire, enamel paint
48 x 38 x 44 inches (121.92 x 96.52 x 111.76 cm)



Cameron Granger
Movement 3 - Her Archive, 2022
Silkscreen on cotton rag, pen ink
22 1/4 x 17 1/2 inches (56.52 x 44.45 cm)



Cameron Granger
Movement 4 - Common American Bond, 2022
Silkscreen on cotton rag, pen ink
22 1/4 x 17 1/2 inches (56.52 x 44.45 cm)



Cameron Granger
Movement 5 - The Rumbling, 2022
Silkscreen on cotton rag, pen ink
22 1/4 x 17 1/2 inches (56.52 x 44.45 cm)