

Theta

Either harmony or life in oblong

Curated by Omari Douglin

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Christopher Baliwas

Sam Lasko

Adrienne Maki

Daniel Peterson

SIGOURNEY

The seen relationships
between the repurposed
hand spun and beige tones,
in a slew
of clever juxtapositions,
produces harmony—

Gold gilded light filled squares
also produce harmony.
Cardboard bricks to build a home,
so it's only a fragile and temporary arrangement.
Lights reflect an illuminated soul,
in loving memory
of our keeper.

Monuments to estranged beings
revive like,
musical notes
high and low.
Lines meeting other lines
continuing a pathway for sound
produces harmony.

Organic circle forms in rectangles, soaked in sap
for bugs to suck.
Nature's babies bloom.
Big eyed bug
staring at you in the oblong,

black moon hovering in the distance
as the face of songs.
Resting place for a wooden drone.
Stretched crawler smelling tea
so they came to sip
for a second before
joining flight in the amicable forest oblong.

A face takes the place of a feeling.
Crafted sheet music
as the grounds for exploration
to arrive at sounds that occupy the outer bounds.
Life in oblong—

An organic shape
or an organ
plays sounds like a heartbeat—
Repeatedly thumps and sticks like
an adhesive roadway archiving reality.

Taping an earthly ensemble together
for tropical weather and a warm linear quintet.

An embedded metaphor.
Are you living with nature or against it?
Have you boxed passion in the oblong?

— *Omari Douglin*

Theta

Christopher Baliwas (b. 1987, Bay Area, CA) lives and works in Los Angeles, CA. He received his MFA from Milton Avery Graduate School of the Arts at Bard College in 2022. Recent two person and group shows include: Malaspina Printmakers, Vancouver (2022); Human Resources, Los Angeles (2022); UBS Gallery, Brooklyn (2021); and Milken Center of Typography, Pasadena (2017). His work has been screened at Center for Art and Research (CARA), New York (2022).

Sam Lasko (b. 1992 Chicago, IL) lives and works in New York. She studied at the Academy of fine arts at Städelschule, Frankfurt, class of Judith Hopf, and is an MFA candidate at Milton Avery Graduate School of Arts at Bard College. Solo and two person exhibitions include: Clementine Seedorf, Köln (2022); Galerie Perpétuel, Frankfurt (2022); Städelschule Garden, Frankfurt (2021); and Johanne Gallery, Frankfurt (2017). Group Exhibitions include: Castiglioni Fine Arts, Milan (2023); Städelschule Absolventen, Frankfurt (2022); Diez Gallery, Amsterdam (2022); and HISK, Belgium, Brussels (2022), among others.

Adrienne Maki (b. 1997, San Francisco, CA) lives and works in Los Angeles, CA. She received her BFA from Rhode Island School of Design in 2021. Solo and two-person exhibitions include: Room 3557, Los Angeles (2022); and Sebastian Gladstone, Los Angeles (2021). Group exhibitions include: Fall River MOCA, Fall River (2021); Gelman Gallery, Providence, RI (2018).

Daniel Peterson (b. 1983 Portland, OR) lives and works in New York. He received his BFA from the Cooper Union in 2014. Solo exhibitions include a forthcoming exhibition at Room 3557, Los Angeles (2024); and Taylor Macklin, Zurich (2015). Group Exhibitions include Swiss Institute, Rome (2016); Praterstrasse 32/308 (2017); Signal Gallery, Brooklyn (2015); James Fuentes/Basilica Hudson (2014); and Tomorrow Gallery, New York (2014) among others.

SIGOURNEY is a self-taught classical composer, whose work is rooted in the romantic style. Her music ranges from long form compositions to short scores for film. The work presented at Theta reflects a series of minimal musical ideas, rooted in the theme of nature and emotions - such compositions feature field recordings that further emphasize these themes. You can find a regular display of Sigourney's music selections via her classical show on NTS Radio. Previous DJ sets and performances include Loose Trax, London; SPANNERS, London; Murmur, Amsterdam; and De School, Amsterdam.