

Theta

Either harmony or life in oblong

Curated by Omari Douglin



Christopher Baliwas

Untitled (O.B.B. a.k.a. The Original Brown Boy, Nightboat, 2021 (Study)), 2023

Brown packing tape, bundle wrap, cardboard, foam, acrylic, wood

15.75 x 22.5 x 2.25 in



Adrienne Maki

Fermata no sabo, 2023

Wood, oil paint

31 x 51.25 x 7.75 in

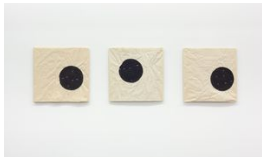


Adrienne Maki

Infant eyes, 2023

Wood, blue leaf, light bulbs

25.5 x 51 x 6.5 in



Daniel Peterson

Circle Wall, 2023

black metal foil, staples, newsprint, plywood

14.5 x 55.5 in.



Adrienne Maki

Sa sa madrugada, 2023

Wood, Oil paint

27 x 51 x 15.5 in



Christopher Baliwas

SHIPSET_001.WAV, 2023

Brown packing tape, Epson ultra premium luster resin coated base, paper, acrylic, wood

53.75 x 61.75 x 3.5 in



Sam Lasko

Maquettes for Times, 2023

ceramic, cardboard
dimensions variable



Daniel Peterson

Murder in Michoacán, 2022

Cardboard, wood glue, hot glue, pine, led strips, electrical wire, recycling bag, acrylic paint

25 x 40 x 40 in



Adrienne Maki

Floating gold, 2023

Wood, gold leaf, light bulbs

25.5 x 51 x 6.5 in

25.5 x 50.25 x 7.5 in



SIGOURNEY

Taanig, 2023

Bugs, Patience, Fast World, Warmth, Improvisation

5 original compositions

18 minutes, 31 seconds



SIGOURNEY

Theta NYC Exhibition, 2023

Classical mix

31 minutes, 41 seconds