

Title of the exhibition _ **Win your homeland**

25.5. – 30.6.2023

Venue _ **Polansky Gallery / Brno**

Lidická 26
(rear entrance)
CZ-60200 Brno

info@polanskygallery.com

opening hours

Mon–Thu 10am–4pm

Fri 10am – 3pm

or by appointment

Artists _ **David Krňanský, Ester Parasková, Barbora Lepší**

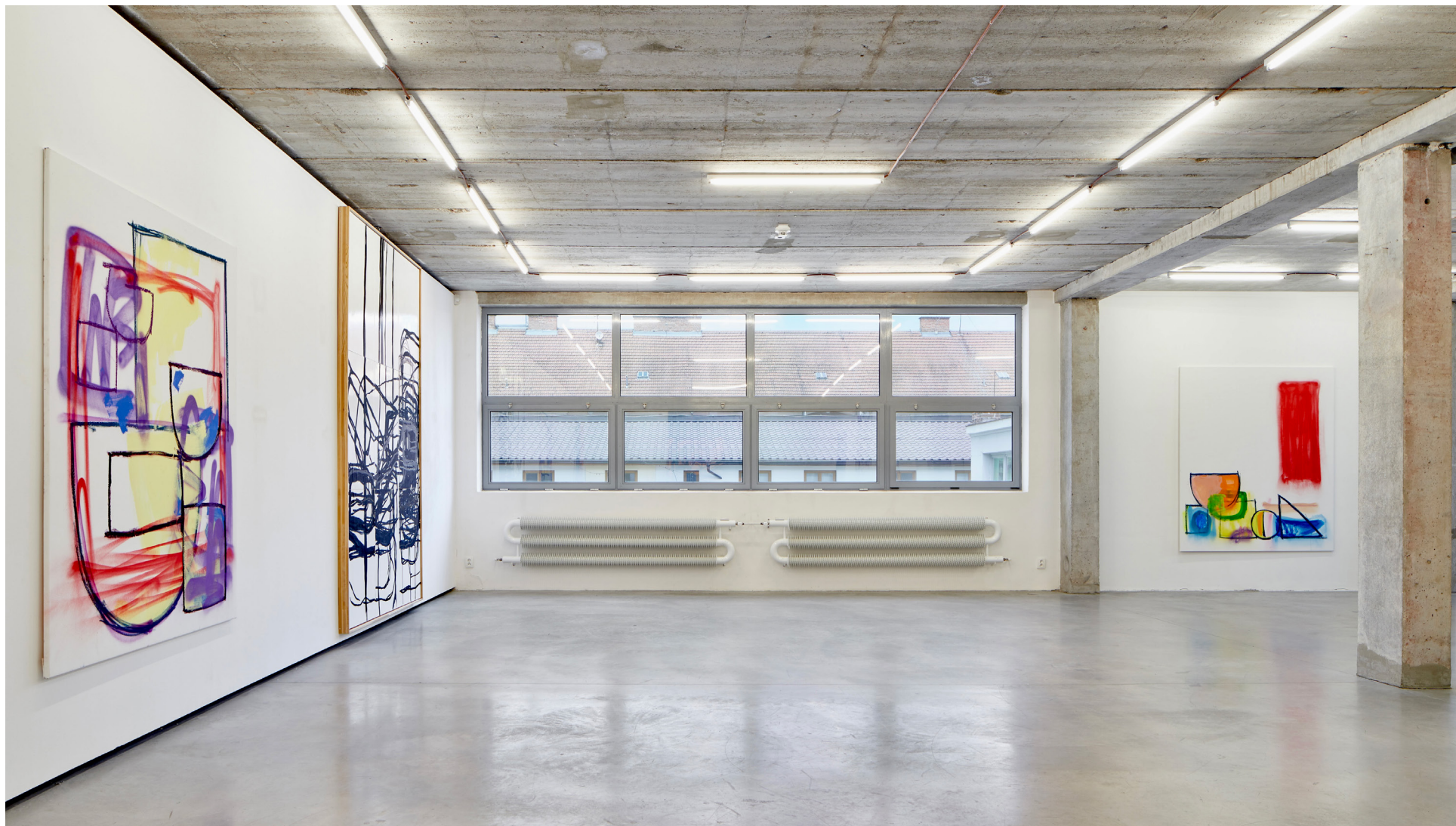
<http://www.polanskygallery.com/>

https://www.instagram.com/david_krnansky/

<https://www.instagram.com/paraskovaester/>

<https://www.instagram.com/barboralepsi/>

Exhibition view



From the left / David Krňanský - „Untitled“, spray and acrylic on canvas, 200x170, 2023

Barbora Lepší - „Untitled“, acrylic on paper_wooden desks_framed, 300x210, 2023

David Krňanský - „Compression“, spray and acrylic on canvas, 200x170, 2023



From the left / David Krňanský - „Untitled“, spray and acrylic on canvas, 200x170, 2023

Barbora Lepší - „Untitled“, acrylic on paper_wooden desks_framed, 300x210, 2023



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David Krňanský - „Untitled“, spray and acrylic on canvas, 170x200, 2023

David Krňanský - „Untitled“, spray and acrylic on canvas, 170x200, 2023



From the left / Ester Parasková, „Stop sniffing my drugs“, oil stick and pigment on canvas, 200x170, 2023
Ester Parasková, „Mom and Ex. Ham and Eggs“, oil stick and pigment on canvas, 200x170, 2023
Barbora Lepší - „Untitled“, acrylic on paper_wooden desks_framed, 300x210, 2023
David Krňanský - „Untitled“, spray and acrylic on canvas, 170x200, 2023



From the left / Ester Parasková, „Mom and Ex. Ham and Eggs“, oil stick and pigment on canvas, 200x170, 2023

Barbora Lepší - „Untitled“, acrylic on paper_ wooden desks_ framed, 300x210, 2023

David Krňanský - „Untitled“, spray and acrylic on canvas, 170x200, 2023



From the left / Ester Parasková, „Stop sniffing my drugs“, oil stick and pigment on canvas, 200x170, 2023

Ester Parasková, „Mom and Ex. Ham and Eggs“, oil stick and pigment on canvas, 200x170, 2023

Barbora Lepší - „Untitled“, acrylic on paper_wooden desks_framed, 300x210, 2023



From the left / Ester Parasková, „Stop sniffing my drugs“, oil stick and pigment on canvas, 200x170, 2023

Ester Parasková, „Mom and Ex. Ham and Eggs“, oil stick and pigment on canvas, 200x170, 2023

Barbora Lepší, „Untitled“, acrylic on paper_framed_antireflex glass, 65x50, 2022



Barbora Lepší, „Untitled“, acrylic on paper_framed_antireflex glass, 65x50, 2022





Barbora Lepší - „Untitled“, acrylic on paper_wooden desks_framed, 300x210, 2023



Barbora Lepší - „Untitled“, acrylic on paper_wooden desks_framed, 300x210, 2023



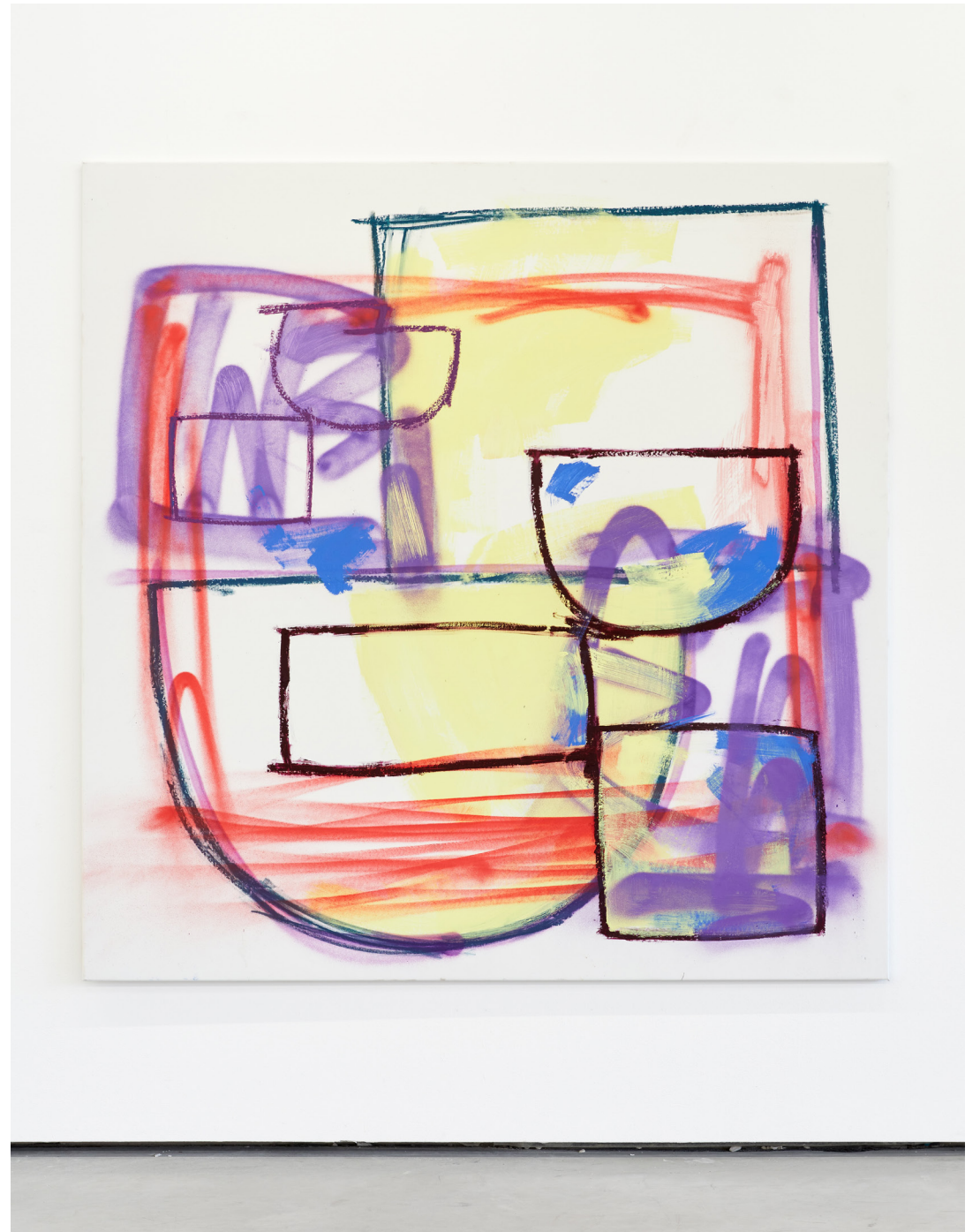
Barbora Lepší - „Untitled“, acrylic on paper_wooden desks_framed, 300x210, 2023



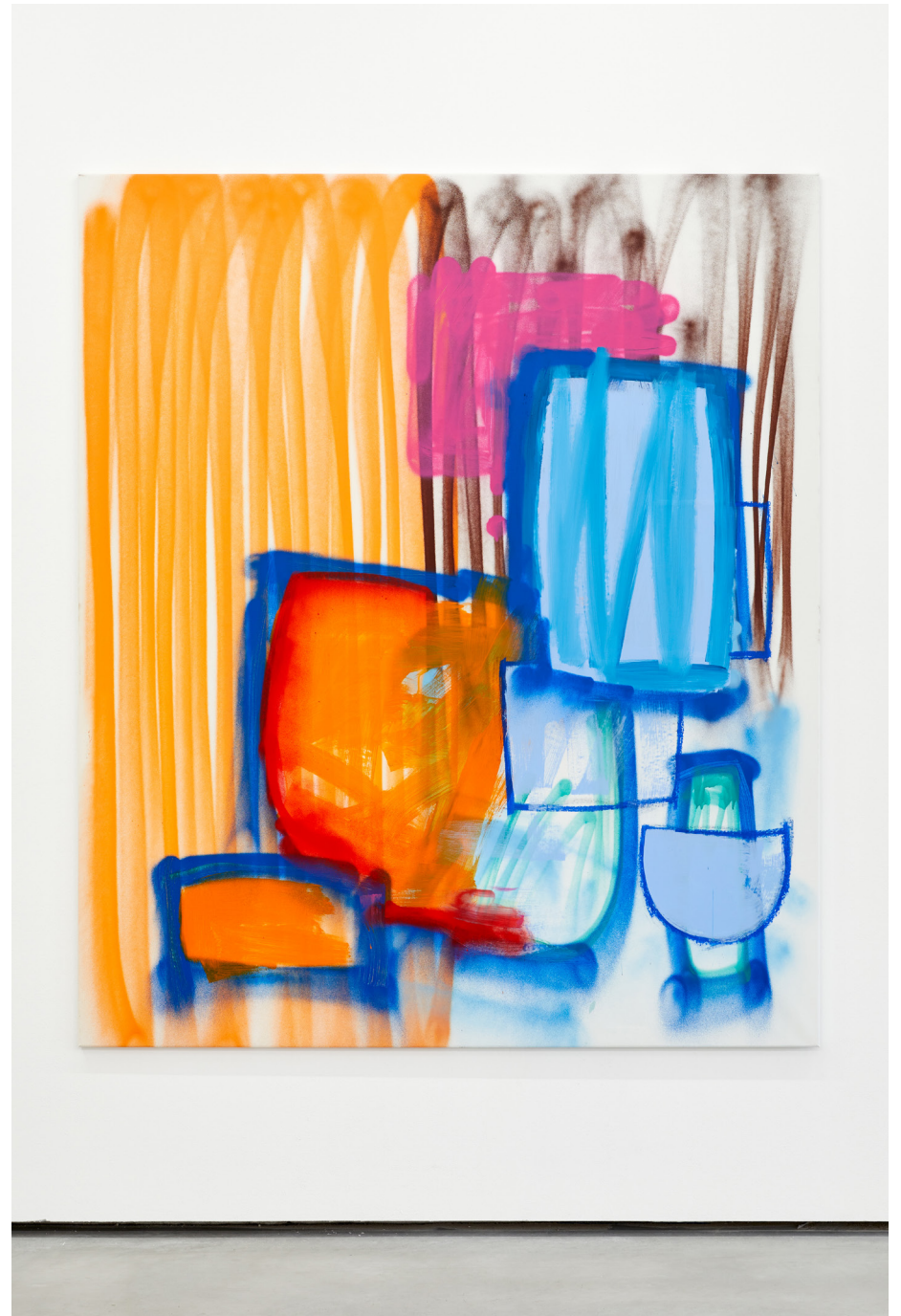
David Krňanský - „Compression“, spray and acrylic on canvas, 200x170, 2023



David Krňanský - „Compression“, spray and acrylic on canvas, 200x170, 2023



David Krňanský - „Untitled“, spray and acrylic on canvas, 170x200, 2023



David Krňanský - „Untitled“, spray and acrylic on canvas, 170x200, 2023



Ester Parasková, „Mom and Ex. Ham and Eggs“, oil stick and pigment on canvas, 200x170, 2023



Ester Parasková, „Stop sniffing my drugs“, oil stick and pigment on canvas, 200x170, 2023