The Way of the Novel

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Adam Kaplan
Flora Klein
Hatsune Miku
Dominik Sittig
Agatha Valkyrie Ice

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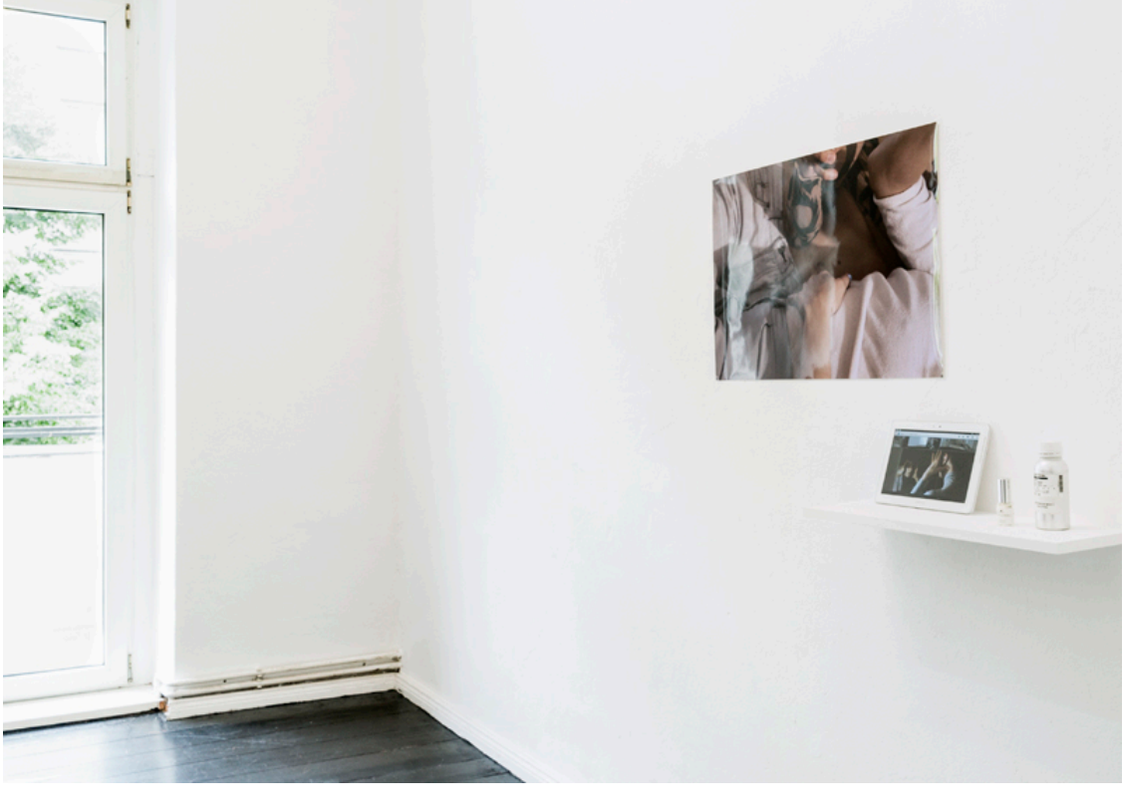
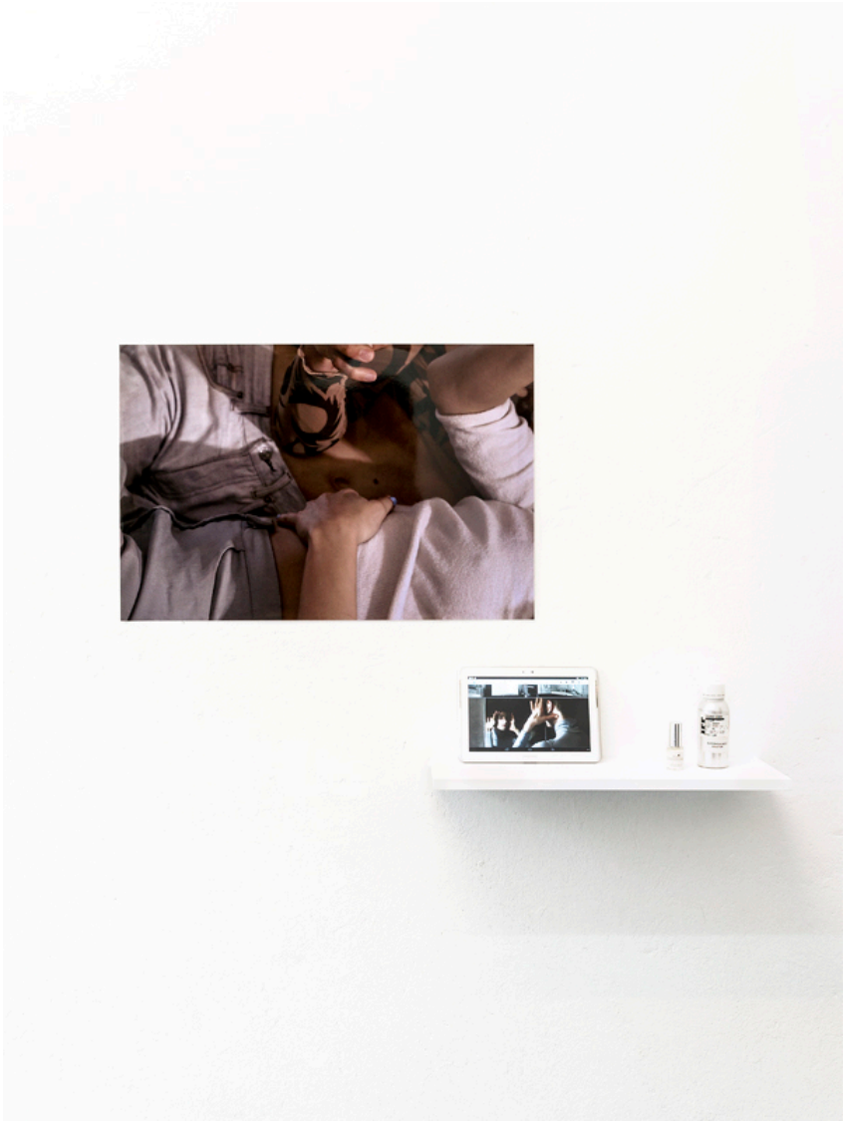
Romanticism was brought into beeing by bourgeois and aristocratic writers at the end of the 18th century. While the struggles of the hungry protagonists they invented were usually far from their own personal situation, the idea of the poor, misunderstood genius working in solitude, jected by society, fell on fertile grounds elsewhere. Painters, sculptors, musicians and writers that had ended up unemployed and without perspective among the underclasses of the cities as the church and the aristocracy no longer comissioned their work were electrifyed by this concept and adapted the model. While they remained poor, their suffering was now no longer for good; reinvented as romantic heros, absence of success was proof of true artistic singularity, and while they might leave the stage unrecognized, eternal glory was theirs.

Today, this trick doesn´t work anymore, now the carrot goes by the name of artistic entrepreneurship, the WASPish doctrine allows for performativity, but it requests identity. Any role can be taken on, as long as it is done in a coherent and affirmative way. It stays in fact quite close to the romantic constructions, with worldly success at the end of the road instead of eternal glory. But maybe the more fundamental discovery of Romanticism was the discrepancy that could exist between social individuality grown into and artistic subjectivity taken on. *The Way of the Novel* comprises positions that share a sense for the possibilities of this split.

Adam Kaplan, *Conversations with The Mother*, 2008

Dominik Sittig, *Untitled*, 2014





Dorota Halina Gaweda and Egle Kulbokaite with Agatha Valkyrie Ice (with Clemence de la Tour du Pin)
Agatha 1.2.0.2 //// http://i.telegraph.co.uk/multimedia/archive/01663/hilton_1663052c.jpg //// breaking dawn, 2015
Photo, tablet, SUPERNOVA MOD1

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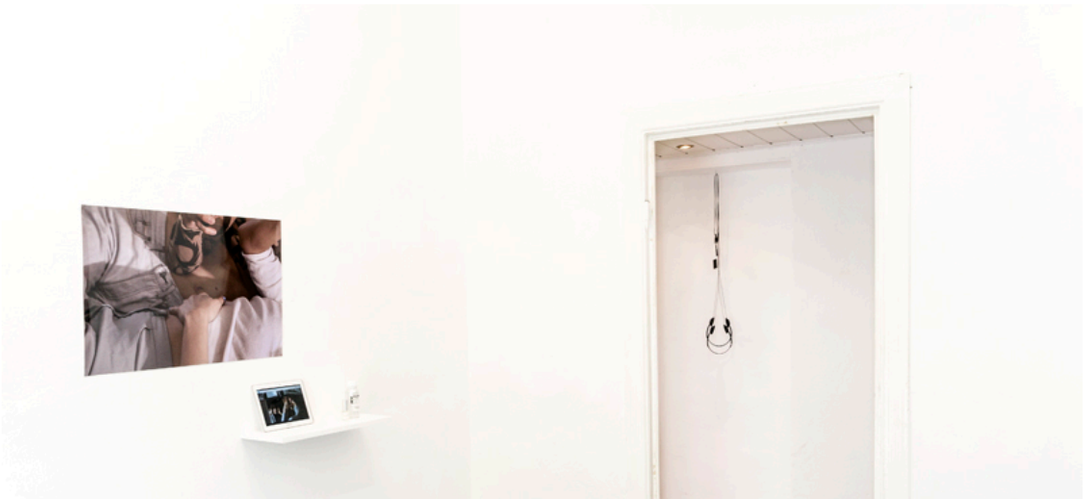
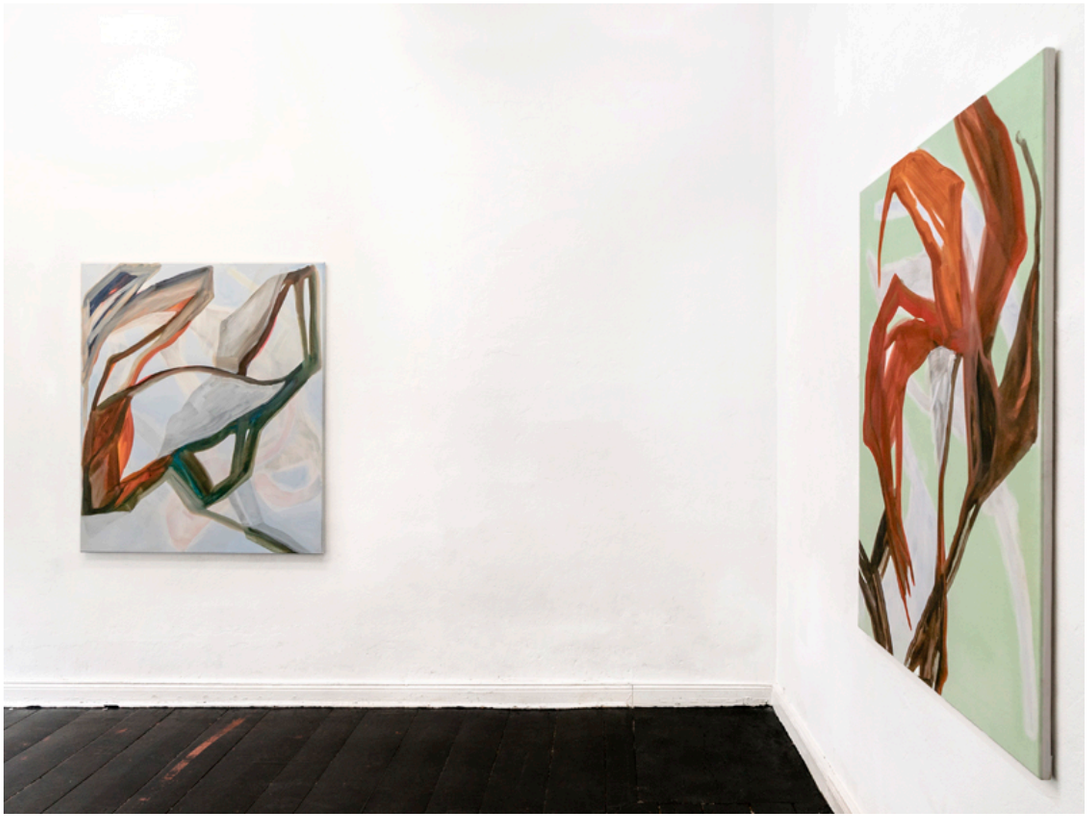


Hatsune Miku, *Best of*, 2008 – 2014

Thomas Jeppe, *Der Besserwisser in Aspekt*, 2015
Enamel on linen, hand-painted silk, Mimetic Club Bulletin issue 7, photocopy transfer with pencil and acrylic on glass, copper, wood, cork, thumbtacks, artist frame

Agatha Valkyrie Ice, Zayne Armstrong, Ana Andra (cast), *Ep.1 Welcome to Ai Crib*, 2015



Flora Klein, *Not Yet Titled (mint)*, 2015

Flora Klein, *Not Yet Titled (light blue)*, 2015