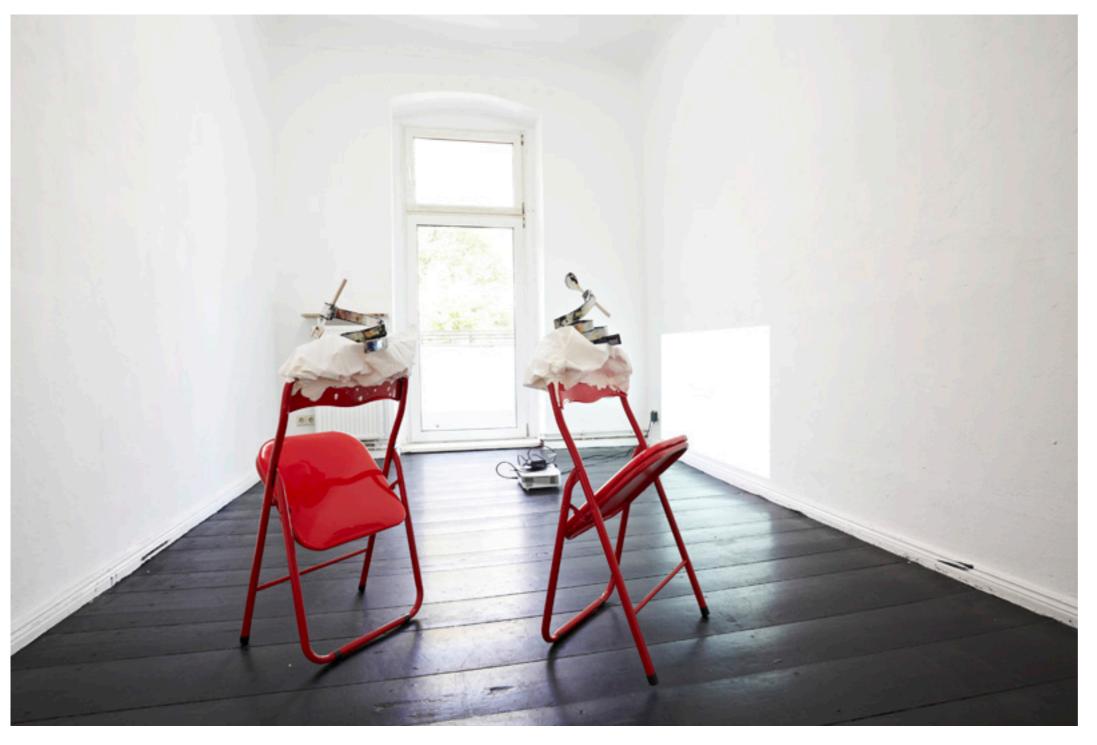
Christiane Blattmann

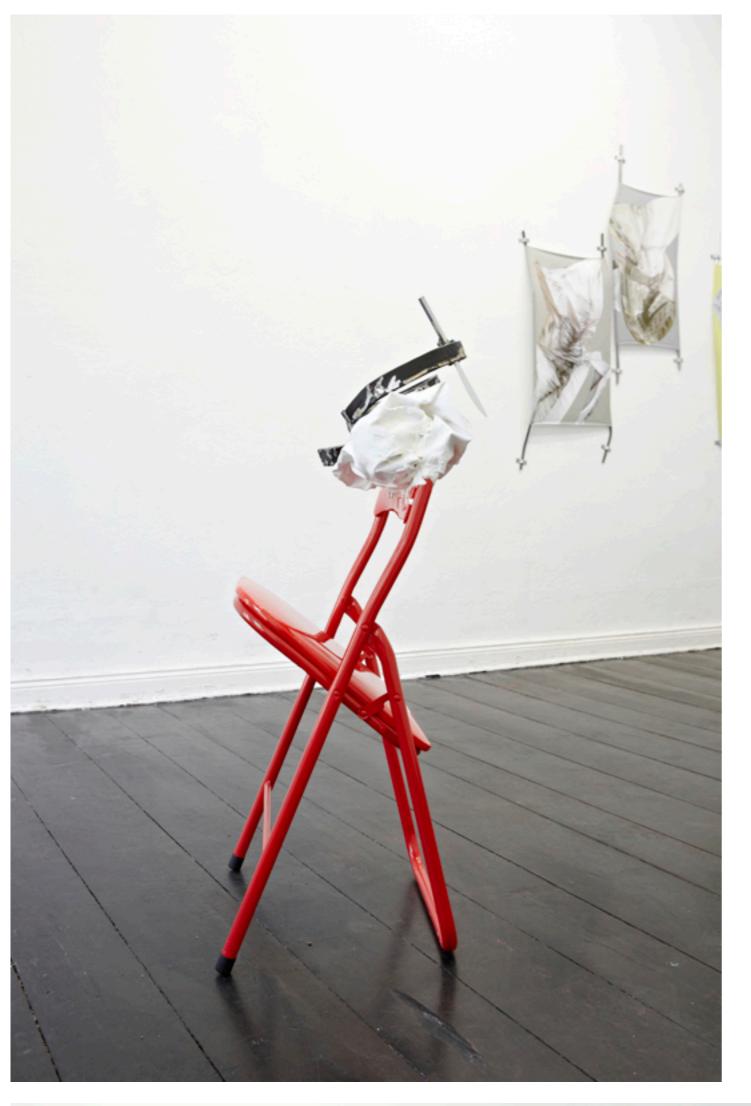
Fitting & Divings





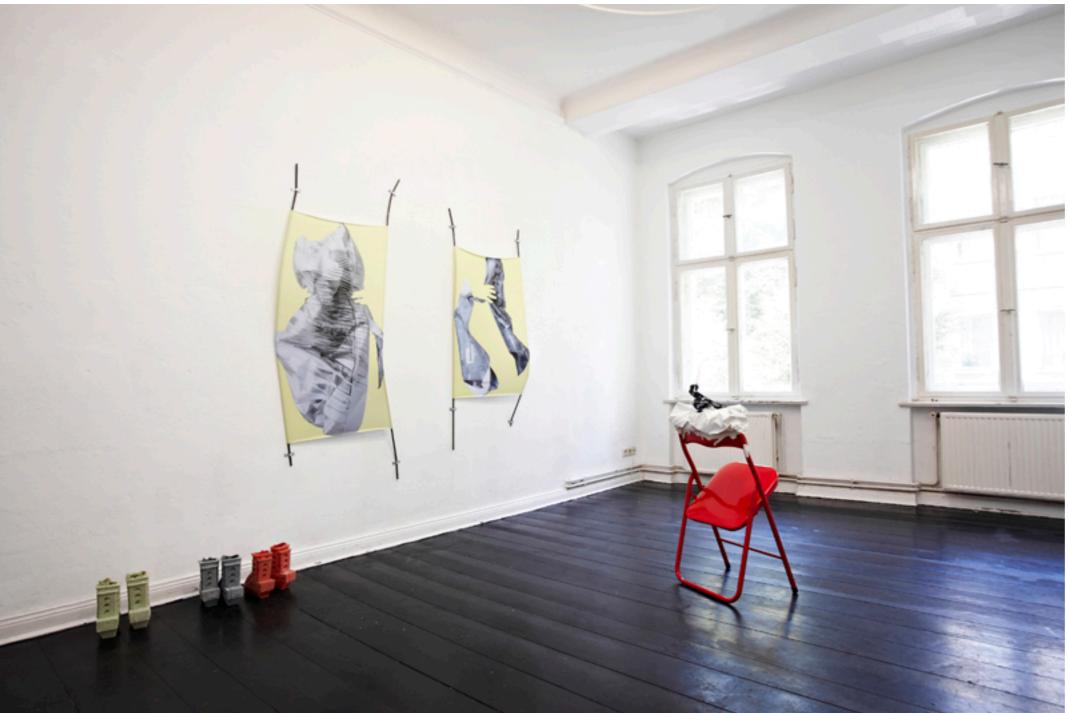


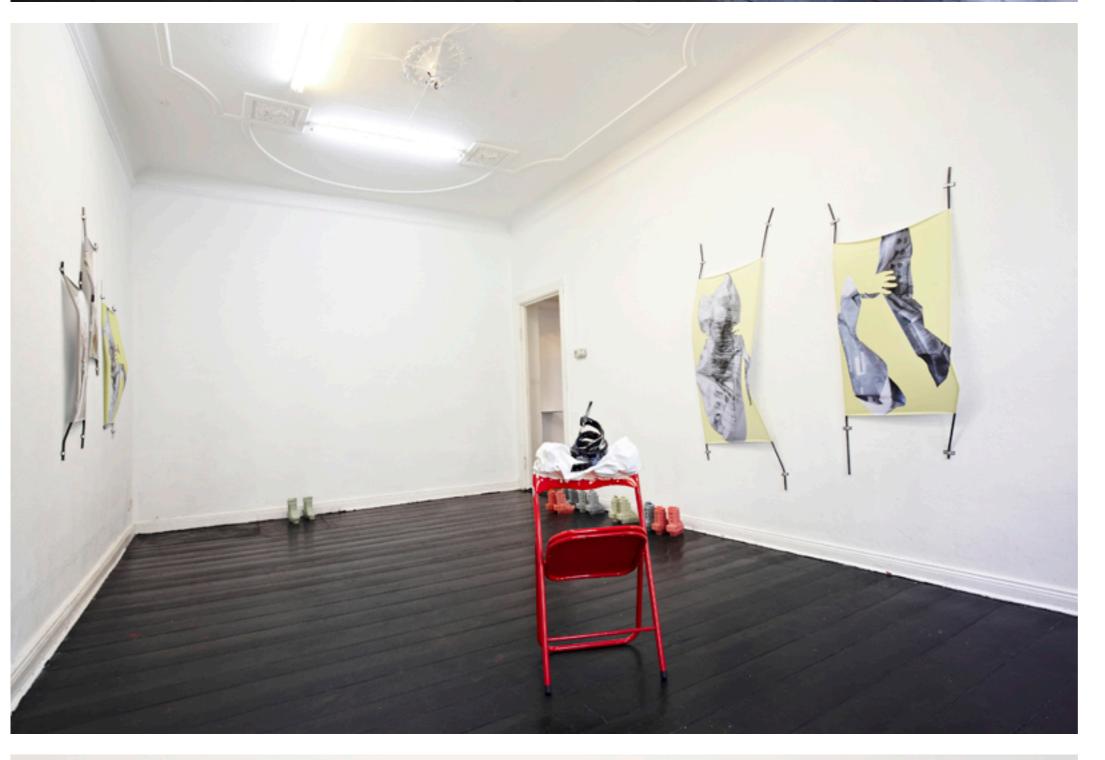


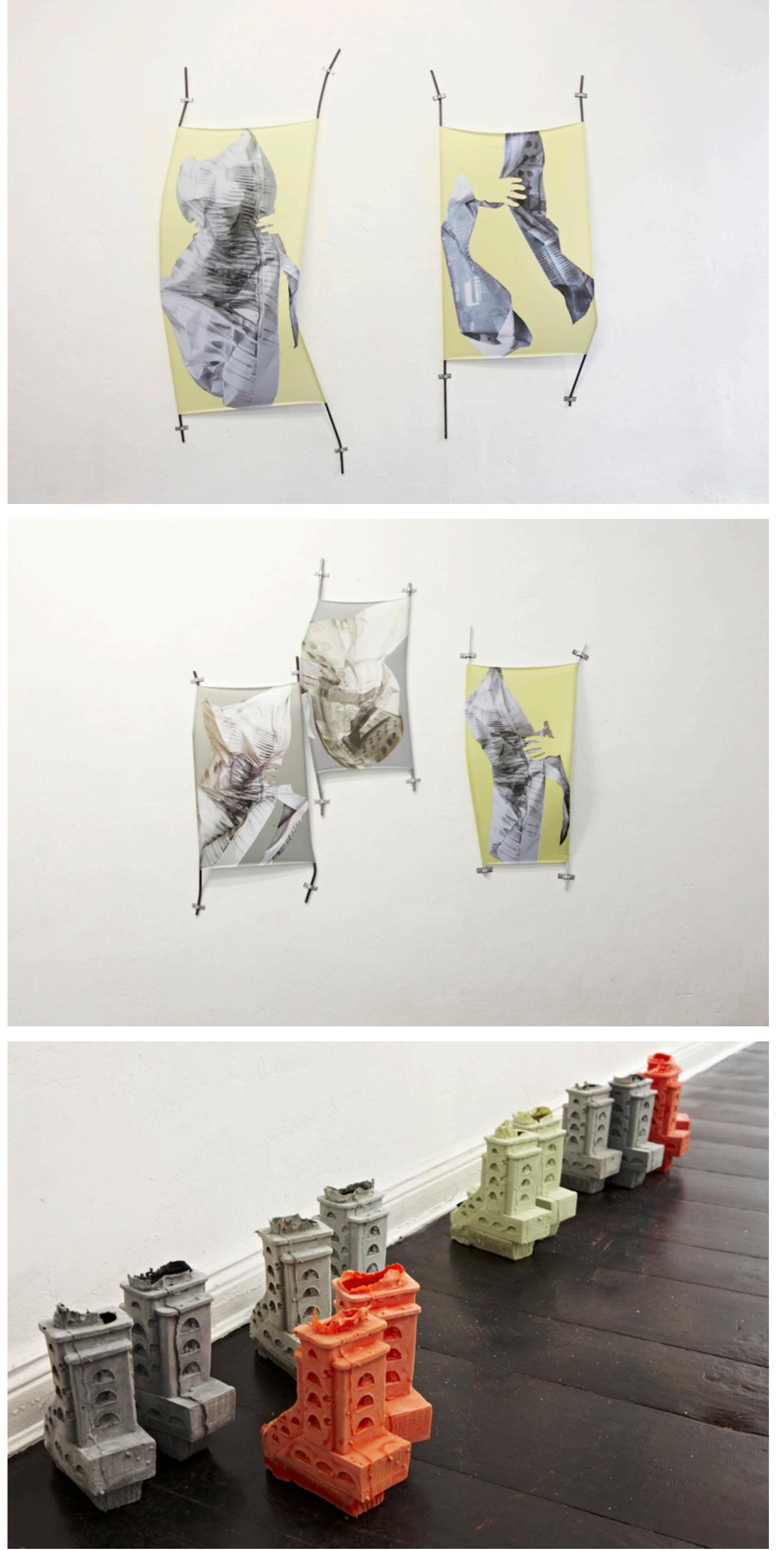












Left room (left to right):

Looking For A Place To Put Down The Alarm Clock (Spirit And Teeth), 2015 ceramics glazed, iris luster, stainless steel cutlery, latex; support: chair, resin, pigment, fabric, starch Looking For A Place To Put Down The Alarm Clock (Jay), 2015 ceramics glazed, iris luster, stainless steel cutlery, latex; support: chair, resin, pigment, fabric, sugar If You Intend To Be A Movie Theatre You Must Try To Become A Screen, 2015; with Jannis Marwitz, Video, Full HD, 40'13min Right rom (left to right): Throwing Her Head Around Latex, pigment M. Moeschke (Paper Dress), 2015 Gouache & sublimation print on lycra A Dead Eurasian Magpie (Paper Dress), 2015 Gouache & sublimation print on lycra Looking For A Place To Put Down The Alarm Clock, 2015 ceramics glazed, iris luster, stainless steel cutlery, latex; support: chair, resin, pigment, fabric, sugar A Dead Eurasian Magpie (Paper Dress), 2015 Gouache & sublimation print on lycra Wet & Dry (Paper Dress), 2015 Gouache & sublimation print on lycra

Dead & Clean (Paper Dress), 2015

Gouache & sublimation print on lycra