



Left room (left to right):

Looking For A Place To Put Down The Alarm Clock (Spirit And Teeth), 2015
ceramics glazed, iris luster, stainless steel cutlery, latex; support: chair, resin, pigment, fabric, starch

Looking For A Place To Put Down The Alarm Clock (Jay), 2015
ceramics glazed, iris luster, stainless steel cutlery, latex; support: chair, resin, pigment, fabric, sugar

If You Intend To Be A Movie Theatre You Must Try To Become A Screen, 2015; with Jannis Marwitz, Video, Full HD, 40'13min

Right room (left to right):

Throwing Her Head Around

Latex, pigment

M. Moeschke (Paper Dress), 2015

Gouache & sublimation print on lycra

A Dead Eurasian Magpie (Paper Dress), 2015

Gouache & sublimation print on lycra

Looking For A Place To Put Down The Alarm Clock, 2015

ceramics glazed, iris luster, stainless steel cutlery, latex; support: chair, resin, pigment, fabric, sugar

A Dead Eurasian Magpie (Paper Dress), 2015

Gouache & sublimation print on lycra

Wet & Dry (Paper Dress), 2015

Gouache & sublimation print on lycra

Dead & Clean (Paper Dress), 2015

Gouache & sublimation print on lycra