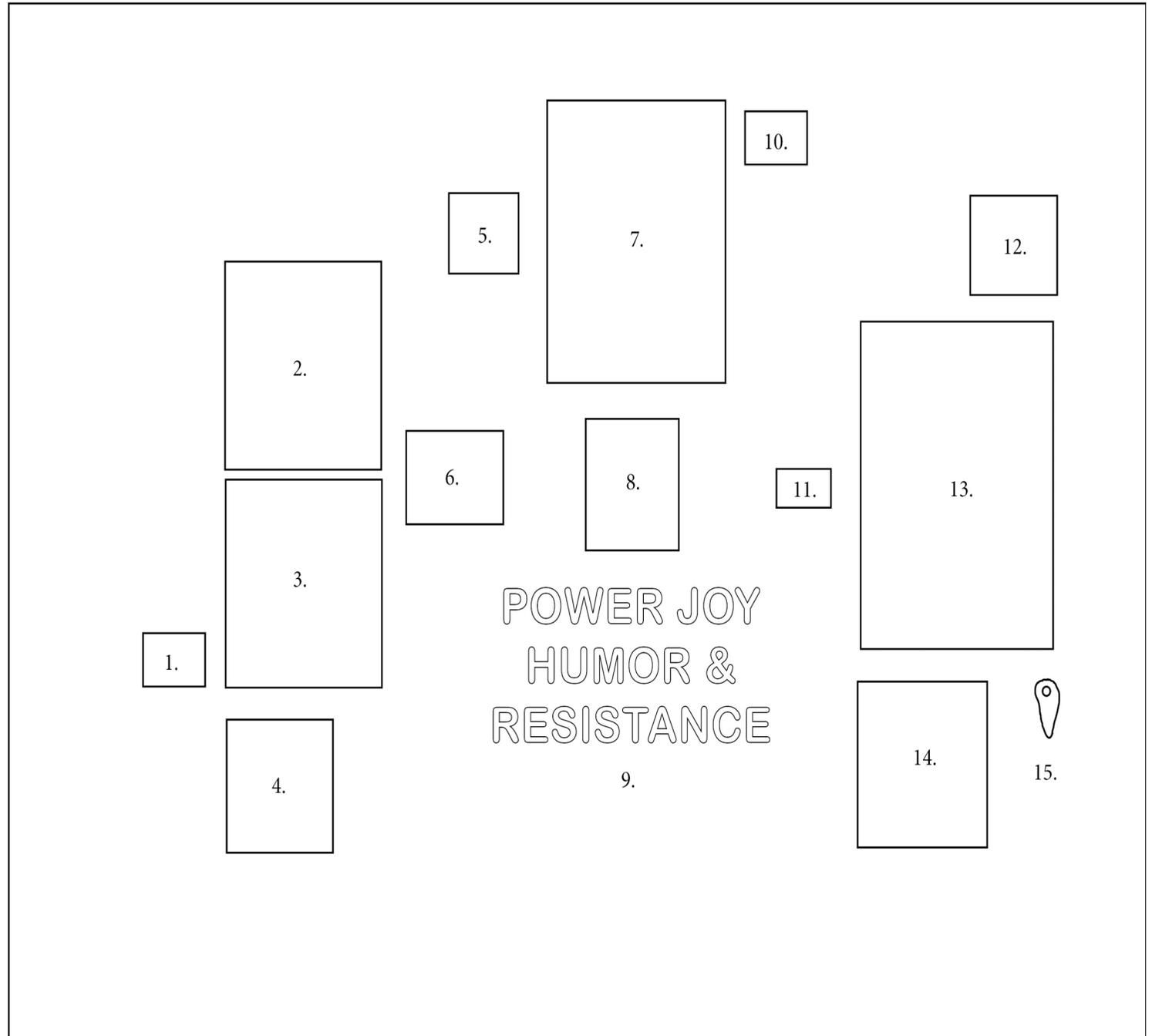
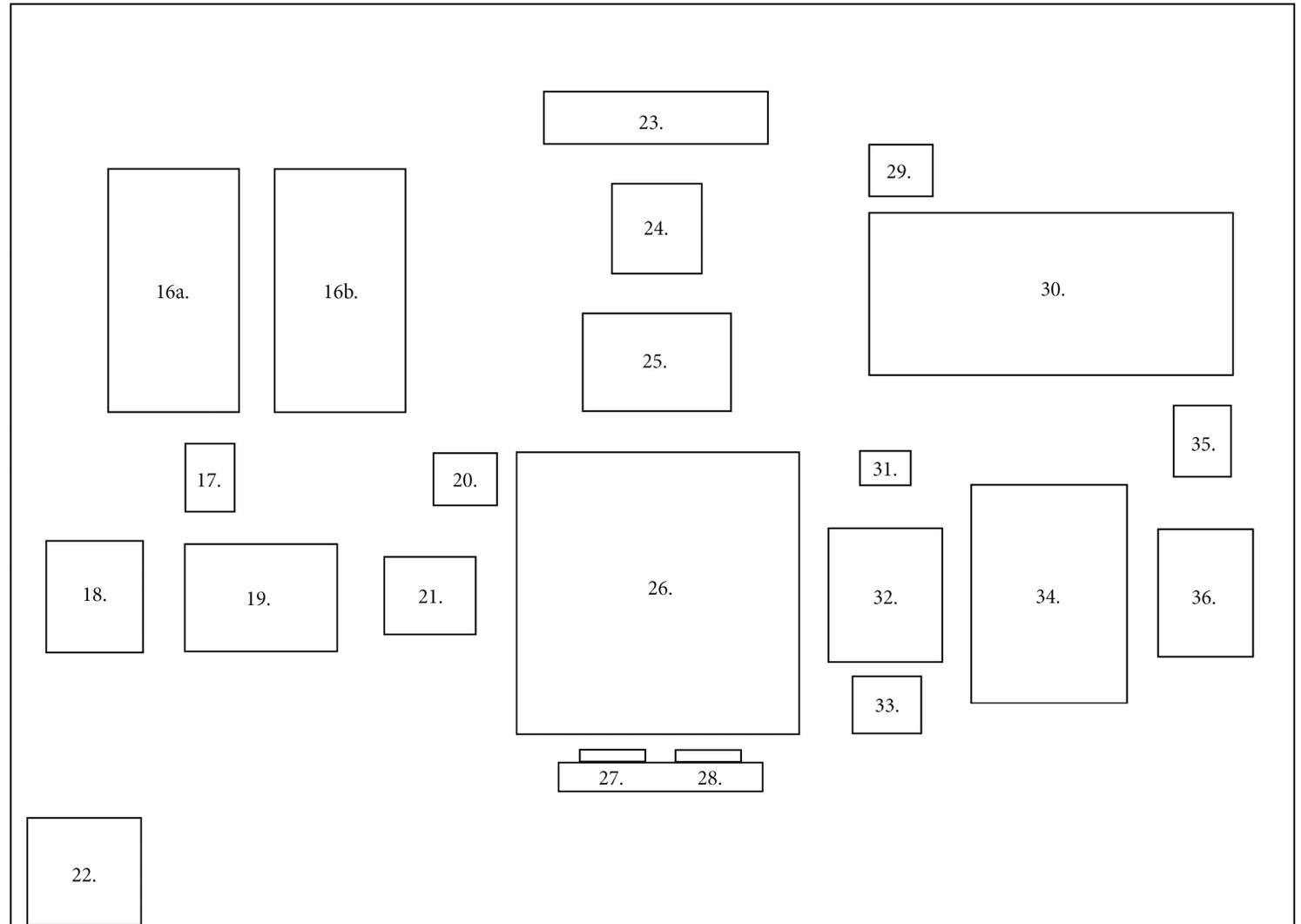


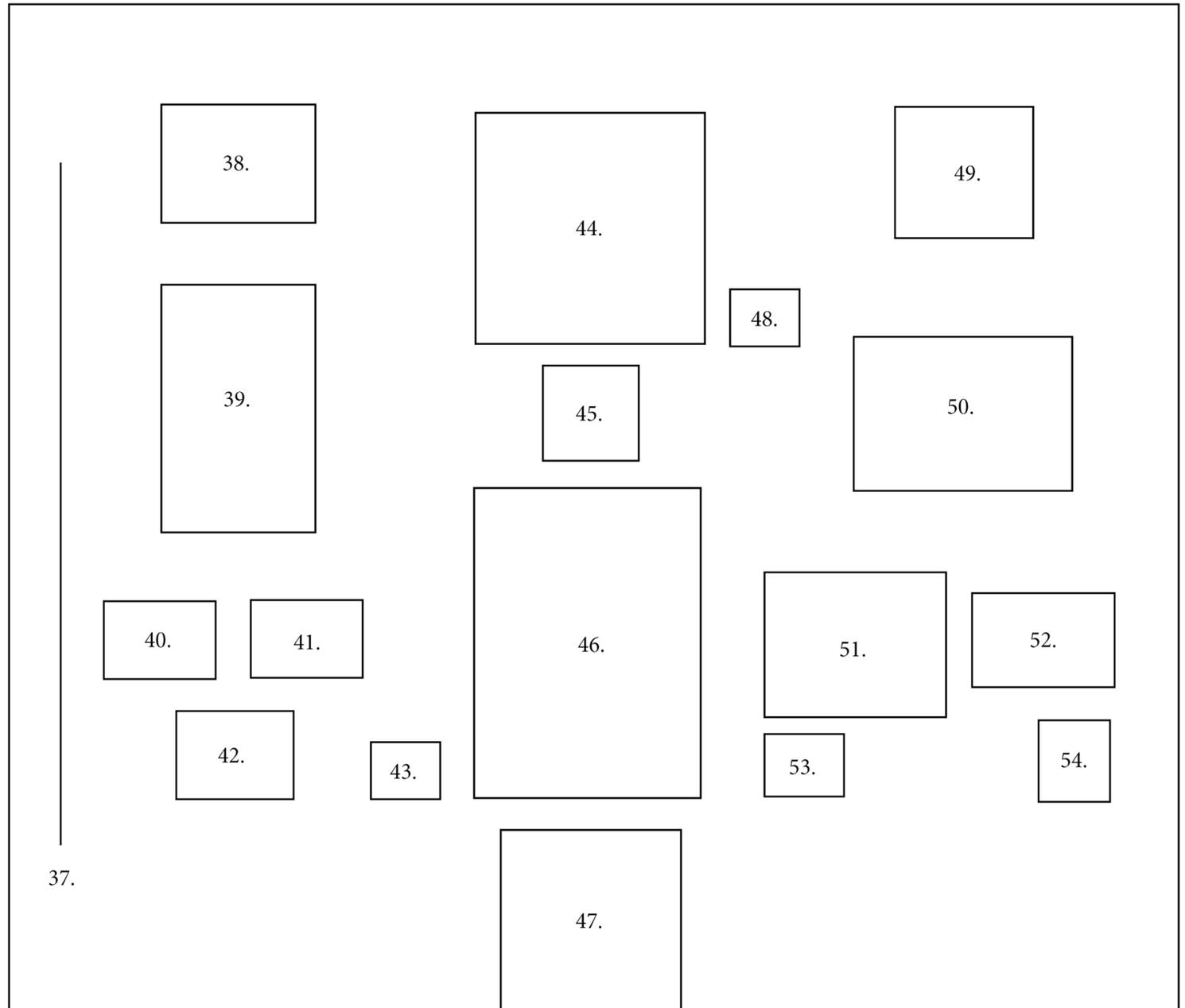
1. Letizia Battaglia—*Pier Paolo Pasolini at the Circolo Turatti, Milan, Italy, 1972, 2022*
2. Seydou Keïta—*Untitled (seated woman with watch), 1959/1997*
3. Seydou Keïta—*Untitled (three women and a baby), 1949*
4. Anna Oppermann—*Untitled, 1968*
5. Reijiro Wada—*Scarlet Mirror, 2021*
6. Mona Hatoum—*Clouds (24), 2009*
7. Gordon Matta-Clark—*Splitting , 1974*
8. Rosemarie Trockel—*Ohne Titel, 2014*
9. Monica Bonvicini—*Power Joy Humor Resistance, 2021*
10. Letizia Battaglia—*Pier Paolo Pasolini at the Circolo Turatti, Milan, Italy, 1972, 2022*
11. Jenny Holzer—*Survival: Dance on down to the government..., 1984*
12. Alfredo Jaar—*Gramsci, 2010-2011*
13. Nancy Spero—*Bomb-Victims in Individual Bomb Shelters, 1968*
14. Malick Sidibé—*Friends Fighting with Stones, ca. 1965*
15. Karin Sander—*Glass Drop 26, 2022*



- 16a + b. Charlotte Posenenske — *Relief Serie B (Black)*, 1967-2021
17. Katharina Sieverding—*PENDING TITLE*, 1973
18. Francesca Woodman—*Untitled*, 1979/1980
19. Valie Export—*Aus der Mappe der Hundigkeit*, 1969/2022
20. Letizia Battaglia—*Pier Paolo Pasolini at the Circolo Turatti, Milan, Italy*, 1972, 2022
21. Shirin Neshat—*Stories of Martyrdom*, 1994
22. Bas Jan Ader—*Ader Fall 2, Amsterdam*, 1970
23. Alfredo Jaar—*Gesamtkunstwerk*, 1988/2018
24. Alfredo Jaar—*Gramsci*, 2010-2011
25. Dayanita Singh—*Untitled*
26. Joseph Kosuth—*'Titled [Art as Idea (as Idea)]' [definition]*, 1967
27. Ayse Erkmen—*deep blue/not the color it is*, 2014
28. Ayse Erkmen—*deep white/not the color it is*, 2014
29. Letizia Battaglia—*Pier Paolo Pasolini at the Circolo Turatti, Milan, Italy*, 1972, 2022
30. Gordon Matta-Clark—*Splitting*, 1974
31. Cosima zu Knyphausen—*Muerte Al Macho Violador (láminas I y II)*, 2022
32. Birgit Jürgenssen—*Everyone Has His Own Point of View*, 1975/2006
33. Cosima zu Knyphausen—*Rosa Traute Rose*, 2020
34. Zanele Muholi—*Bester II, Paris*, 2014
35. Mischa Kuball—*Berlin floater_drone*, 2019
36. Giovanna Calvenzi—*Il Ruolo*, 1978



37. Fred Sandback—*Untitled (Sculptural Study, Wall Construction)*
38. On Kawara—*July 9, 1981*, 1981
39. Gerhard Richter—*Onkel Rudi*, 2000
40. Gino De Dominicis—*Tentativo di volo*, 1969
41. Gino De Dominicis—*Tentativo di far formare dei quadrati invece che dei cerchi attorno ad un sasso che cade nell'acqua*, 1969
42. Jannis Kounellis—*Untitled (Cavalli)*, 1967, 12 horses, installation view at Galleria L'attico, Rome, 1969
43. Letizia Battaglia—*Pier Paolo Pasolini at the Circolo Turatti, Milan, Italy, 1972, 2022*
44. Lawrence Weiner—*A 36" X 36" REMOVAL TO THE LATHING OR SUPPORT WALL OF PLASTER OR WALLBOARD FROM A WALL*, 1968
45. Alfredo Jaar—*Gramsci*, 2010-2011
46. Valie Export—*Aktionshose: Genitalpanik*, 1969/2022
47. Yoko Ono—*Cut Piece*, 1965
48. Letizia Battaglia—*Pier Paolo Pasolini at the Circolo Turatti, Milan, Italy, 1972, 2022*
49. Alfredo Jaar—*Other People Think*, 2012
50. Dawoud Bey—*David Hammons, Blizzard Ball Sale II*, 1983/2019
51. Zanele Muholi—*Sasa, Bleecker, New York*, 2016
52. Juan Downey—*Yanomami with Camera*, 1976/2022
53. Stanley Brouwn—*This Way Brouwn*, 1962
54. Angela de la Cruz—*Cut Frame S (Venetian Red)*, 2022



55. Susan Philipsz—*LACHRIMAE ANTI-QUAE XI*, 2017

56. Hanne Darboven—*Ohne Titel (Schreibmaschinenarbeit)*, 1969

57. Hamish Fulton—*Turkic Uyghur 2006*, 2006

58. Frédéric Bruly Bouabré—*Gossé: zégbeu: La hache de crime-raison pour laquelle elle est ensanglantée*, 2000

59. Alfredo Jaar—*Gramsci*, 2010-2011

60. Letizia Battaglia—*Pier Paolo Pasolini at the Circolo Turatti, Milan, Italy, 1972, 2022*

61. Giuseppe Penone—*Rovesciare i propri occhi*, 1970

62. Joan Jonas—*Mirror Piece II, 2018 (Tate Performance)*, 2018

63. Piero Manzoni—*Merda d'artista n. 63*, May 1961

64. Ann Veronica Janssens—*IPE 130*, 2009-2014

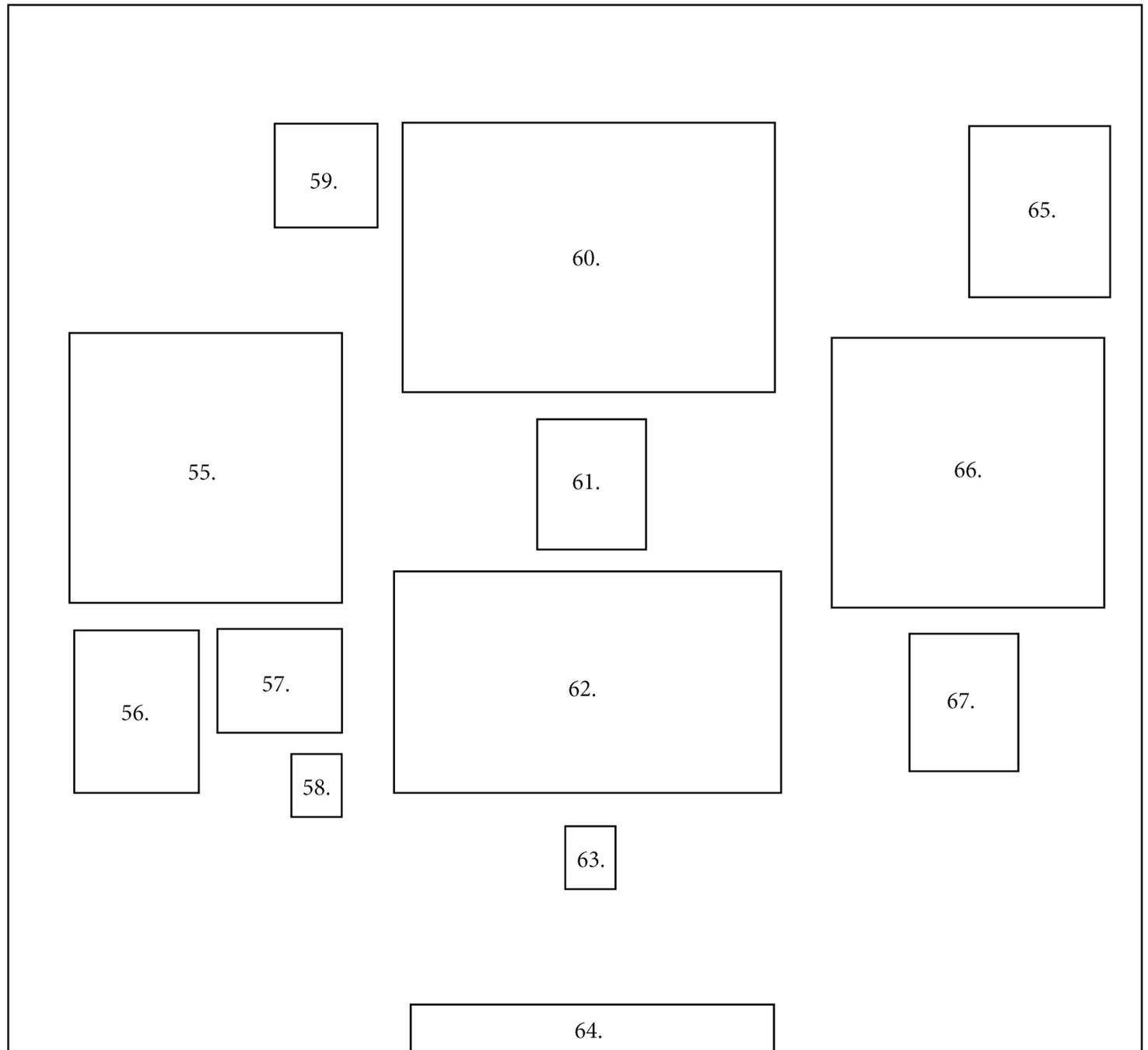
65. Rosa Barba—*Weavers*, 2023

66. Theo Eshetu—*Atlas Portraits: Judith Nefertiti*, 2017-2018

67. Carolee Schneemann—*Eye Body 1963*, 1963

*68. Hans Haacke—*Condensation Cube*, 1963/1995

At centre of the room



68. Hans Haacke—*Condensation Cube*,
1963/1995

69. Hans Haacke—*Grass Grows*, 1967-
1969

70. Rebecca Horn—*Love and Hate*,
Knuggle Dome for James Joyce, 2004

71. Grada Kilomba—*Untitled Poem (One
Sorrow, One Revolution)*, 2022

72. Alfredo Jaar —*What need is There to
Weep Over Parts of Life? The Whole of it
Calls for Tears*, 2018

