

Max Payday

Nancy Lupo

Opening: Wednesday, June 14th, 5 to 8 pm

June 14th - August 12th

Morán Morán is pleased to announce **Nancy Lupo's** exhibition, titled **Max Payday**, at the gallery in Mexico City. The exhibition features a video and a new series of sculptures created by Lupo during her recent artist-in-residence at Casa Wabi on the Oaxacan coast. In addition to these new works, she presents *Banquet*, a large-scale textile piece (2018-2023), composed of tiny pellets and bits of materials glued to fabric sewn into covers for the four different cars she has owned and driven throughout her life. This grouping of sculptural works sits in the space amidst subtle architectural interventions. Lupo describes the installation as "scripted" by an extended first-person text that is dispersed throughout the gallery.

The exhibition's title, *Max Payday*, is a found piece of language describing the current wave of catalytic converter thefts occurring around the world which happened to Lupo at the beginning of the year. In this context, she makes use of several converter shells that were sourced in Mexico City. These shells are the valueless remnant after the precious metals' honeycomb structure has been smelted and transformed into a new economy. The "cats" (as mechanics in the US often call them) enter into a dialogue with new iterations of Lupo's tellers series, based on forms derived from temporary tent structures, while also referencing the origami fortune-telling game for children and the job title of a bank worker who handles daily financial transactions. The grid composition of these small sculptures, made from toilet paper and glue, collapses and distorts under their own accumulated weight, creating a new kind of game with endless associations.

One of Lupo's main concerns in *Max Payday* are cyclical situations, of weather, of emotional scenarios and the transmutation of value. The exhibition references the bioluminescent disturbance in bodies of water and the golden layer that appeared to her in the landscape as mangoes ripened and rotted while she worked *en plein air*. Lupo often pays attention to these kinds of weather-related circumstances. From her perspective, her engagement is prompted not by one specific type of occurrence but rather by a subtle, beguiling electricity that is often combined with a serendipitous confluence of visual and contextual events. It is not exactly "the spiritual" that she is concerned with, but rather the ways in which various excesses, often related to capitalism, desperately work to fill up voids of unknowability.

Nancy Lupo (b. 1983, Flagstaff, AZ) lives and works in Los Angeles, US.

She graduated with a BFA from The Cooper Union in 2007, and received an MFA from Yale University in 2011.

Her recent projects include *Dying Play*, a solo show at Kristina Kite Gallery, Los Angeles, and her participation in the group show *In First Person Plural* at the Museum of Contemporary Art of Rome, Rome, IT.

Lupo had solo exhibitions at Jan Kaps, Cologne, DE (2012); Visual Arts Center, University of Texas at Austin, US (2019); Antenna Space, Shanghai, CN (2018); Musée d'art contemporain de Lyon, Lyon, FR (2017); Astrup Fearnley Museet, Oslo, NO (2016); Swiss Institute, New York, US (2016); 1857, Oslo, NO (2015); WALLSPACE, New York, US (2015); and LAXART, Los Angeles, US (2014), among others.

Group exhibitions include spaces such as Museum of Contemporary Art of Rome, Rome, IT (2023); Galerie Maria Bernheim, Zurich, CN (2023); Oxygen Biennial, Tbilisi, GE (2012); Chateau Shatto, Los Angeles, US (2021); Bel Ami, Los Angeles, US (2021); CAPC, Musée d'art contemporain de Bordeaux, FR (2020); Hammer Museum, Los Angeles, US (2018); Lulu, Mexico City, MX (2018); Palais de Tokyo, Paris, FR (2017); Los Angeles – A Fiction, MAC Lyon, FR (2017); Museum of Contemporary Art, Los Angeles, US (2016); Atlanta Contemporary, US (2016); MoMA PS1, New York, US (2014); Hammer Museum, Los Angeles, US (2013); and Night Gallery, Los Angeles, US (2013), among others.

Her work is part of museum collections such as Los Angeles County Museum of Art, Los Angeles, US; Museum of Modern Art, Warsaw, PL; Whitney Museum of American Art, New York, US.

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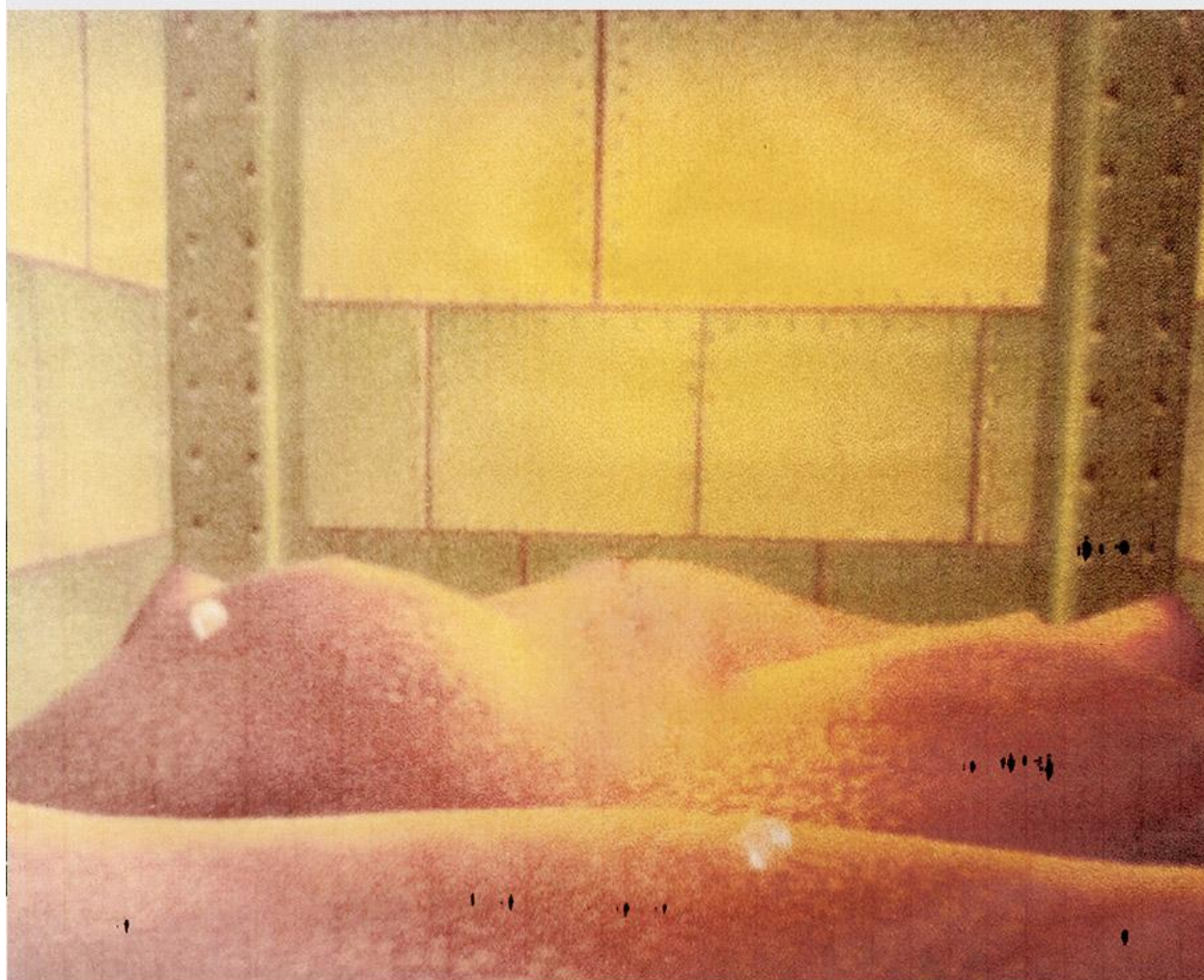
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NANCY LUPO MAX PAYDAY

14 DE JUNIO - 12 DE AGOSTO, 2023
MEXICO CITY



INAUGURACIÓN, MIÉRCOLES, 14 DE JUNIO, 5-8PM

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