

1 Johanna Fink
Zu Käfern aus Liebhaberei, 2023
sandstone, Bellerophon
various dimensions (position variable)

2 Julian Ernst
panting of the earth, 2023
concrete, styrofoam, plastic
34x45x67 cm

1.2 Johanna Fink
Zu Käfern aus Liebhaberei, 2023
stones
various dimensions

3 Minna Liebhart
Tresen; counter (action), 2022–23
MDF, wooden dowels, lacquer, textile,
paper, thread
135x100x50 cm

4 Connor Crawford
Self Portrait On The Phone
Discussing Buisness, 2023
cast polyurethane foam,
clothing, telephone, various materials
80x80x190 cm

5 Miruh Frutiger
The Marble Décolleté,
2022–23
marble
31.5x28.5x18 cm

6 Igor Blomberg Tranæus
Fundamental Myth, 2023
pencil on paper
50x40 cm (artist's frame)

7 Matthias Julian
EG 1–8, 2023
tin, latex, silver, lead
each 6–10 cm in diameter

8 Yann Delon–Jacquin
Tenture, 2022–23
Print on marbled velvet, pigment on aluminum
foil
140x240 cm

9 Gloria Bergner
Anasteneria – between the realms, 2023
Video, Greece

10 Javier Carro Temboury
Lazy postcards, 2022
sprayed ink on passe-partout cardboard
each 17x23 cm

11 Ferdinand Halter
1 Piece 1 Euro, 2023
slide projector, plastic tablecloth,

12 Jin Shuai
ESSEN, 2023
beeswax, clay, flower, plastic tube,
carpet
50x100 cm

13 Colin Park
Paradise Service <P/S Co.>, 2023
rubber, styrofoam, resin, chain
40x120x40 cm

14 Red Huemer
ohne Titel, 2023
bark, metal
190x80x70 cm

15 Laurence Sturla
Mumuration (first youth), 2021
overfired porcelain, salt
80x40x40 cm

16 Harry Walker
Relief on Magnesia I, 2023
kitchen floor, wood, copper, acrylic, car paint
30x60 cm

17 Katrina Schneider
Brave Demokraten, 2023
ceramics, earth, earth components
9 clay tablets, each approx. 35x25 cm

18 Lena Goldsteiner
CMYK, 2023
metal, textile, paper
40x40x14 cm

19 Julia Belova
Chandelier with blue Snakes, 2022
ceramics, glaze, wax
25x25x25 cm

20 Francis Frings
Ost und West
Freiheit und Schicksalszwang
Klirren der Ketten
Ströme
2023
photogram, Ilfordphoto paper
various dimensions

21 Gloria Bergner
Standing in Motion (Nunchaku Serie), 2023
ceramics, porcelain, chains
various dimensions

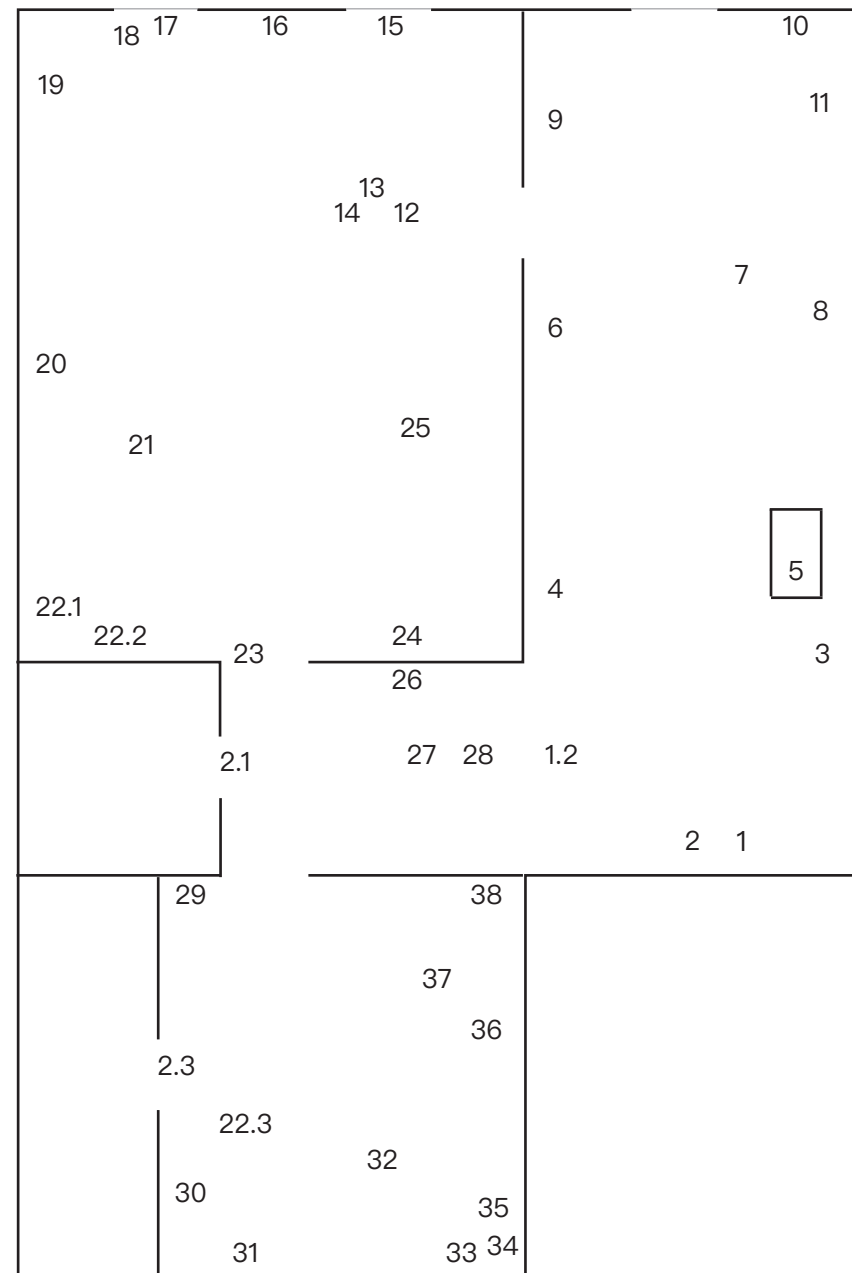
KUNSTRAUM SCHWAZ

LIFE ON ITS OWN

An exhibition by the Studio of Object
Sculpture, Julian Göthe, Gabriele Edlbauer, Michael Part.

Akademie der bildenden Künste Wien

17.06.2023 – 15.09.2023



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|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|---------------------------------------------------------------------------------------------------------------------------------------------------------|
| 22.1 | Janne Schipper Phosfurling, 2023 acryystal, plaster, textile tapes 58x40x30 cm | 30 | Robert Bergmann ajar, 2023 framed inkjet print on paper, cardboard 40x30 cm |
| 22.2 | Janne Schipper Phosfurling, 2023 glass, metal 80x45x20 cm | 31 | Leonard Anders untitled, 2023 copper, glass, driftwood, concrete, salt 20x10x10 cm |
| 23 | Rebecca Rothenborg Talking Hands, 2023 Video | 32 | Hamada Yasuaki Remodel, 2023 plastic model, wood, shelf, plastic box 130x50x50 cm |
| 24 | Elisa Bergmann the green long, 2023 oil on canvas 140x155 cm | 33 | René Stiegler Gibbet #1, 2023 steel, paint, silicone, charcoal, wax, plaster, epoxy resin various dimensions |
| 25 | Natalia Gurova Under consideration, 2023 various materials 110x77x64 cm | 34 | Tarik Kentouche Dream Brushes 4, 2023 brush, hair |
| 2.1 | Julian Ernst panting of the earth, 2023 concrete, styrofoam, plastic 34x45x67 cm | 35 | Rosa De Coster ideale Landschaft / kitchen cabinet, 2023 wood, paper, glass, thumbtacks 130x40x36 cm |
| 26 | Aline Sofie Rainer Sketches after Camille Claudel (Mourning), 2023 ink pen and pencil on paper 8x 21x29,7 cm | 36 | Inga Charlotte Thiele Writing for Pleasure I-II, 2023 pencil on paper 29,5x21 cm |
| 27 | Janis Zeckai untitled, 2023 Vitamin D, isomalt, L-Arginine-Alpha- Ketoglutarate in plant cellulose capsules 25x15 cm | 37 | Jonida Laçi And a balance art family perception friends family politics And a [working title], 2023 ready made block of sea salt 13x15,5 cm |
| 28 | Yein Lee In other shoes – maybe no need for shoes, 2022 artificial flowers, polymer plaster, steel, plaster, fiberglass, epoxy putty, motorcycle parts, electrical cables 110x79x65 cm | 38 | Albin Bergström Liberated from Self-Awareness 2022 T-chair by Arne Jacobsen, hay, cigarettes 75x42x41 cm |
| 29 | Iris Böhnlein My Marcel, My Silver (an angel's pile, the only silver in the castle, singing stone...), 2023 various textiles, tanktops, paper/foil, draping liquid approx. 230x50 cm | | |
| 2.3 | Julian Ernst panting of the earth, 2023 concrete, styrofoam, plastic 34x45x67 cm | | |
| 22.3 | Janne Schipper Phosfurling, 2023 porcelain 20x10x8 cm | | |

display concept: Janne Schipper, Natalia Gurova, René Stiegler, Janis Zeckai

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