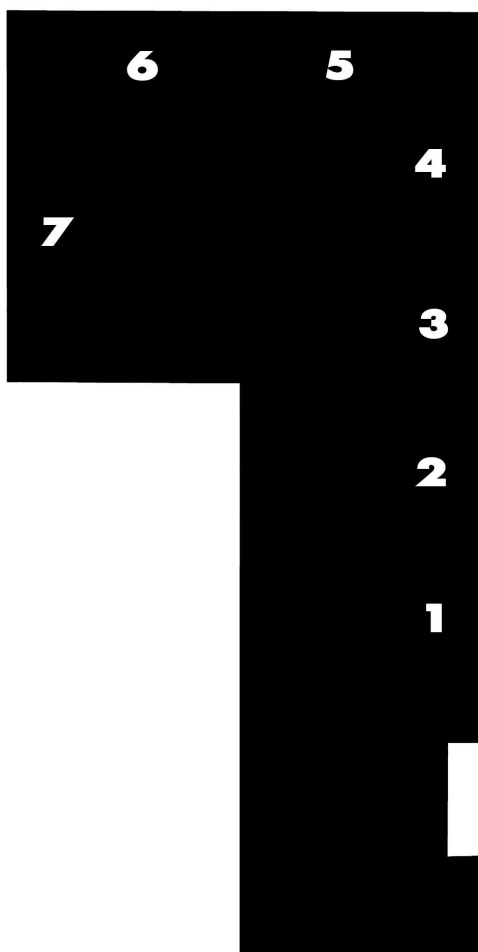


Laurent Dupont: S'il vous plaît !

curated by Paolo Baggi

Cardboard boxes painted back to their alternate original state, in the world where they're paintings. They seem advertorial, although leave the conceptual refinement of good pop art aside. I'd treat them rather with a soft focus, a careful attention to their deflated constitution. Ready made that still need to be done. Sometimes the noticeable paint on the surface brings more texture, cakes to share. The boxes stretch the poles in which they are rigidified, commodifying the esthetical categories, if I'd know. What I know is that it's a painting skill-set that serves to set back the creative subject, a gesture of heartfelt elegance, to leave more space for mutability of forms. Unofficial attire presented in Zürich post-Crédit Suisse. They're also funny, if the sense of humor allows for it.

- Paolo Baggi



1. *En Stoemelings*, 2023
Acrylic on cardboard box
23.5 x 38 x 26.5 cm
2. *Sleepworld*, 2023
Acrylic on cardboard box
37 x 68 x 63 cm
3. *Fortune Cookies*, 2022
Acrylic on cardboard box
27.5 x 39 x 26 cm
4. *Vital Logistics*, 2023
Acrylic on cardboard box
32.5 x 38 x 24.5 cm
5. *Haribo*, 2023
Acrylic on cardboard box
15 x 38.5 x 15.5 cm
6. *Produce of Uganda*, 2023
Acrylic on cardboard box
33 x 43 x 37 cm
7. *Everyday Peanuts*, 2020
Acrylic on cardboard box
20 x 39 x 29 cm